

# *The Ganter Collections*

## Part II



**Exonumia Auction By  
Presidential Coin and Antique Company, Inc.**

**Public Auction Sale — November 19, 1994  
Suburban Washington-Baltimore Coin Convention  
Baltimore, Maryland**

**Conducted in cooperation with James Reid Edwards Auction Service**



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H. Joseph Levine  
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**TOKEN & MEDAL AUCTION #57**

6550-I Little River Turnpike  
Alexandria, Virginia 22312

Held in conjunction with the Suburban Washington-Baltimore Coin Convention, Baltimore Convention Center, Baltimore, MD., November 18-20, 1994. Lots may be viewed at our store by appointment, or at the Convention on Friday, from Noon until 7:00PM; and Saturday from 10:00AM until 6:00PM.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Convention. The Sale will begin at 7:00PM sharp on Saturday. Mail bids for this section must be received by Friday, November 18, at 6:00PM. This portion of the Sale will be conducted in cooperation with James Reid Edwards Auction Service of Bel Air, MD.

PART II is a Mail Bid Only sale. Bids for this portion must be received by Saturday, Nov. 26th at 6:00PM.

**FOR YOUR ADDED CONVENIENCE:**

You may fax your bids to us at (703)-914-0547.

You may charge your purchases on VISA or MASTERCARD. There will be a 3% surcharge on your invoice for this privilege. Book orders may be charged without a surcharge being added.

**1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under \$20.00 will not be reduced and bids will not be reduced to under \$20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders of the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

**PRICE ESTIMATES:** (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75  
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$ 600-800;



H. Joseph Levine  
703 354-5454

6550-I Little River Turnpike  
Alexandria, Virginia 22312

**Welcome** to the sale of the **GANTER COLLECTION, PART II.** In Part I, we were privileged to offer George and B.J.'s collection of 19th Century Merchant Tokens of the pre-1860 period; their Civil War Tokens and their Collection of Presidential campaign tokens and medals. The sale of the Ganter So-Called Dollar collection was received with great enthusiasm and records were set for many pieces in this offering.

This time the primary offering will be of George's favorite collection – his Washingtonia. Many of the classic pieces in the Washington series will be offered here, including a Silver skull and crossbones funeral medal; a Silver Washington Benevolent Society Medal; a Japanese Embassy Medal in Silver as well as a score of other Silver Washington pieces. The remainder of their Washingtonia will be sold in our 1995 Spring Sale. Several of the Ganter's smaller collections are offered in Part II. An interesting group of John A. Bolen's tokens includes two pieces from Bolen's own personal reference collection. The always-popular issues of the coin dealer Thomas Elder are well represented with many rarities. Finally, the oft-neglected area of post Civil War merchant tokens was not neglected by the Ganters, as their extensive assemblage of Pennsylvania cards will attest.

From another consignor, we are pleased to offer a collection of over 400 counterstamped coins – many of them unlisted by Gregory Brunk. From a combination of four different consignors, we have assembled a group of ten marked Civil War Dog Tags. This is certainly one of the largest gatherings of this red hot collectible that has been offered at auction in many years. In our Auction Fifty Five, we offered an extremely large group of Columbian Exposition tokens and medals. Most of this group was limited to pieces under the size of 45mm. We are pleased to offer here the remainder of that very fine collection – mostly medals 45mm and larger. Finally, we are pleased to present our friend George Hatie's collection of ANA Convention medals and badges. George, a former President and now, General Counsel of the ANA, assembled a fine collection of these items. Of course, we have our usual fine selection of medallic art – along with the painstaking research which has helped set our sales apart from most others. We urge you to scan the contents closely and hope that you will find something that will brighten your day and your collection.

The contents of this sale are largely consignments to us from a wide variety of sources. This time we have a total of 56 consignors. Why don't you join this satisfied group and favor us with something interesting for our 1995 Spring Sale? The quality of our presentation speaks for itself and our prices realized are the equal or better of those of anyone in the business. Our commission rate is a modest 10% and we make settlement in full 45 days after the close of the sale. For those of you who are regular bidders in our sales, your consignment proceeds are a convenient source of funds to pay your auction bill.

**Best of luck!**

Sincerely

H. JOSEPH LEVINE

## REFERENCE MATERIAL FOR SALE

<u>Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonumia.</u> SB, 300pp.	<u>\$ 20.00</u>
<u>Alpert &amp; Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America.</u> HB, 254pp.	<u>\$ 12.50</u>
<u>Atwood &amp; Coffee, U.S. and Canadian Transportation Tokens, 4th Edition, Volume One, The Listings.</u> HB, 548pp.	<u>\$ 25.00</u>
<u>Atwood &amp; Coffee, 1990 Supplement to the 4th Edition.</u> SB, 80 pp.	<u>\$ 7.50</u>
<u>Atwood &amp; Coffee, Catalog of U.S. &amp; Canadian Transportation Tokens, Vol. Two, History &amp; Encyclopedia.</u> HB, 774pp.	<u>\$ 30.00</u>
<u>Atwood &amp; Coffee, U.S. &amp; Canadian Transportation Tokens, Vol. Three, Minor Die Varieties.</u> HB, 946pp.	<u>\$ 50.00</u>
<u>Baxter, Beaux-Arts Medal in America. Profusely illus. catalog of the 1987 ANS Exhibition of Beaux-Arts medals.</u> SB, 92pp.	<u>\$ 25.00</u>
<u>Bowers, A Tune For A Token.</u> SB, 79pp.	<u>\$ 10.00</u>
<u>Brunk, Merchant Countermarks on World Coins.</u> HB, 157pp.	<u>\$ 39.95</u>
<u>Burton, Canneries of the Eastern Shore (history of the cannery industry; many tokens illus.)</u> HB, 206pp.	<u>\$ 22.95</u>
<u>Chatham, Brozenes and Doodlum (catalog of Mississippi tokens).</u> HB, 355pp.	<u>\$ 28.00</u>
<u>Chibbaro, South Carolina Tokens.</u> HB, 262pp.	<u>\$ 49.95</u>
<u>Coffee, Land Company and Real Estate Tokens.</u> HB, 110pp.	<u>\$ 20.00</u>
<u>Colbert &amp; Hyder, Medallic Portraits of Adolph Hitler.</u> HB, 160pp.	<u>\$ 17.50</u>
<u>Crawford, Farber, Tylenda, Louisiana Trade Tokens.</u> HB, 362pp.	<u>\$ 19.95</u>
<u>Cunningham, Michigan Trade Tokens.</u> HB, 740pp.	<u>\$ 32.50</u>
<u>Curto, Military Tokens of the U.S., Book 1. Revised SB edition.</u> 92pp.	<u>\$ 10.00</u>
<u>DeWitt, Election Medals of the Campaign of 1844 (ANA reprint).</u> SB, 30pp.	<u>\$ 2.50</u>
<u>Dioszegi, Scouting Exonumia.</u> SB, 170pp.	<u>\$ 10.00</u>
<u>Dodrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958).</u> SB, 287pp.	<u>\$ 10.00</u>
<u>Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens &amp; medals from Cincinnati's 19th Cent expos.</u> SB, 28pp.	<u>\$ 7.50</u>
<u>Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 1 (includes all states except West Va.).</u> HB, 338pp.	<u>\$ 30.00</u>
<u>Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 2 (West Virginia).</u> HB, 409pp.	<u>\$ 30.00</u>
<u>Eimer, British Commemorative Medals and Their Values.</u> HB, 318pp.	<u>\$ 75.00</u>
<u>Eimer, An Introduction to Commemorative Medals (British).</u> HB, 183pp.	<u>\$ 29.95</u>
<u>Ferguson, Iowa Trade Tokens.</u> HB, 520pp.	<u>\$ 30.00</u>
<u>Ford &amp; Coffee, Automobile Washing Tokens. New, unbound copy, punched for binder.</u> 206pp.	<u>\$ 10.00</u>
<u>Fuld, U.S. Civil War Store Cards.</u> HB, 584pp.	<u>\$ 75.00</u>
<u>Fuld, Civil War Patriotic Tokens.</u> HB, 369pp.	<u>\$ 25.00</u>
<u>Fuld, Die Photos &amp; Fuld/Moore Listings; Update of Fourth Revised Edition.</u> SB, 134pp.	<u>\$ 7.50</u>
<u>Greenslet, The Medals of Franklin. Recently released!</u> HB, 232pp.	<u>\$ 39.95</u>
<u>Grove, Medals of Mexico, Vol. 1, Medals of the Spanish Kings.</u> HB, 209pp.	<u>\$ 25.00</u>
<u>Grove, Medals of Mexico, Vol. II, 1821-1971.</u> HB, 450pp.	<u>\$ 25.00</u>
<u>Grove, Tokens of Mexico.</u> HB, 208pp.	<u>\$ 25.00</u>
<u>Hemphill, Oregon Trade Tokens.</u> SB, 592 pp.      \$ 39.95	<u>The Hardbound Edition</u>
	<u>\$ 54.95</u>
<u>Hill, British Columbia Numismatica. Out of print; we only have a few left!</u> SB, 400 pp.	<u>\$ 24.95</u>
<u>Hill &amp; Simpson, Yukon Numismatica.</u> HB, 128pp.	<u>\$ 12.50</u>
<u>Hoskins, Schilling &amp; Dunn, Nevada Trade Tokens.</u> SB, 96pp.	<u>\$ 18.95</u>
<u>Julian, Medals of the United States Mint, The First Century, 1792-1892.</u> HB, 425pp.	<u>\$ 29.95</u>
<u>Julian and Keusch, Medals of the United States Assay Commission, 1860-1977. Nearly all medals illustrated.</u> SB, 91pp.	<u>\$ 7.50</u>
<u>Kappen, California Tokens.</u> HB, 775pp.	<u>\$ 45.00</u>
<u>Kienast, The Medals of Karl Goetz.</u> HB, 284pp.	<u>\$ 39.95</u>
<u>King, Masonic Chapter Pennies (Quartermann Reprint).</u> HB, 398pp.	<u>\$ 35.00</u>

Krueger, Meet Me In St. Louis, The exounia of the 1904 World's Fair. SB, 88pp.	\$ 15.00
Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Caribbean and Bermuda. HB, 214pp.	\$ 35.00
MacNeil, The President's Medal, 1789-1977. SB, 160pp. for \$ 15.00 and the Hardbound edition for	\$ 25.00
McFadden, Grose & Marr, The Numismatic Aspects of Leprosy: Money, Medals, and Miscellanea. HB, 167pp.	\$ 24.95
Miller, Delaware Merchant Tokens. A 1988 TAMS Journal Supplement. SB, 33 pp.	\$ 7.50
Mitchell & Shafer, Standard Catalog of Depression Scrip of the United States. SB, 318pp.	\$ 27.50
Partin, Georgia Trade Tokens. HB, 241pp.	\$ 25.00
Robinson, Arkansas Merchant Tokens. 278pp.	\$ 32.50
Rulau & Fuld, Medallic Portraits of Washington. Complete update & revision of Baker's classic work. Profusely illustrated & priced. SB, 308pp.	\$ 29.95
Rulau, Discovering America - The Coin Collecting Connection (1892-93 Columbian Expo exounia). SB, 328pp.	\$ 19.95
Rulau, Early American Tokens, Third Edition. SB, 96pp.	\$ 12.95
Rulau, Hard Times Tokens, 4th Edition. SB, 86pp.	\$ 14.95
Rulau, Latin American Tokens, 1700-1920. SB, 416 pp.	\$ 29.95
Rulau, U.S. Merchant Tokens, 1845-1860, 3rd Edition. SB, 208pp.	\$ 16.95
Rulau, United States Trade Tokens 1866-1889, 2nd Edition. SB, 332pp.	\$ 17.95
Rulau, Tokens of the Gay Nineties. SB, 160pp.	\$ 12.95
Rulau, Standard Catalog of United States Tokens 1700-1900. SB, 824 pp.	\$ 45.00
Schenkman, Bimetallic Trade Tokens of the United States. HB, 163pp.	\$ 40.00
Schenkman, Civil War Sutler Tokens and Cardboard Scrip. HB, 103pp.	\$ 27.50
Schenkman, Explosive Control Tokens. HB, 140pp.	\$ 22.00
Schenkman, Maryland Merchant Tokens. HB, 247pp.	\$ 45.00
Schenkman, Merchant Tokens of Hard Rubber and Similar Compositions. HB, 208pp.	\$ 57.50
Schenkman, Tokens and Medals Commemorating the Monitor & Merrimac Battle. SB, 24pp.	\$ 4.50
Schenkman, Merchant Tokens of Washington, D.C. HB, 80pp.	\$ 20.00
Schenkman, Virginia Tokens. HB, 238pp.	\$ 35.00
Schroeder's Antique Price Guide. The 1994 (12th) Edit. 50,000 listings with values and many illustrations; 600+ categories. SB, 603pp	\$ 12.95
Smith, World Horsecar, Horseomnibus, Streetcar, and Bus Transportation Tokens Except North America. HB, 183pp.	\$ 16.75
Smith, Catalogue of World Ferry, Ship, and Canal Transportation Tokens and Passes. HB, 202pp.	\$ 11.75
Stahl, The Medal in America, Compilation of papers presented at the ANS Coinage of Americas Conference, 1987. HB, 247pp	\$ 17.50
Stewart, Alberta Trade Tokens. HB, 274pp.	\$ 24.95
Storer, Numismatics of Massachusetts (Quartermar reprint). HB, 319pp.	\$ 35.00
Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt). HB, 653pp.	\$ 75.00
Sullivan, Collecting Political Americana. Revised & profusely illustrated (many color plates). HB, 288pp.	\$ 40.00
Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. Profusely illustrated - the only one in this field. HB, 408pp.	\$ 75.00
Trantow, Lumber Company Store Tokens. HB, 270pp.	\$ 13.95
Vacketta, Trade Tokens of Illinois (2nd Edition). HB, 550pp.	\$ 30.00
Vernon, Collector's Guide to Orders, Medals & Decorations 2nd Ed. (with values). 447pp. Profusely illustrated. World-wide. SB, 512pp.	\$ 28.95
Zara, Prison Tokens of the United States. HB, 168 pp.	\$ 25.00
The David Dreyfuss Collection Auction Catalogue, SB, 176pp.	\$ 15.00
The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback, 80pp.	\$ 40.00
Current Valuations: A Price Supplement To So-Called Dollars. SB, 24pp.	\$ 4.00
Subscription to our next three Token and Medal Auctions with Prices realized	\$ 7.50

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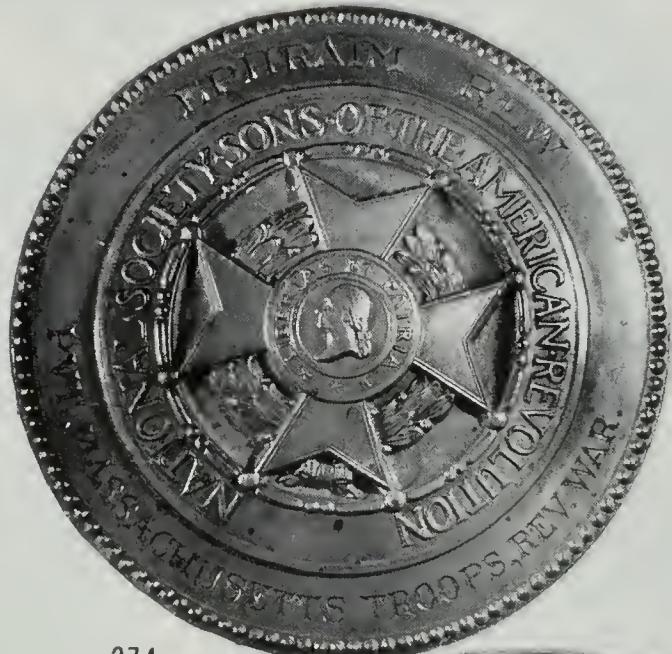








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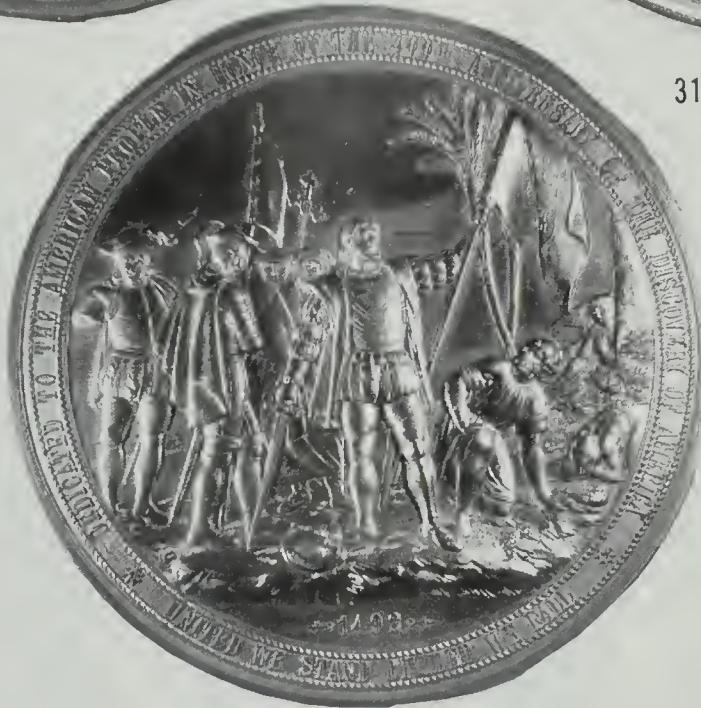




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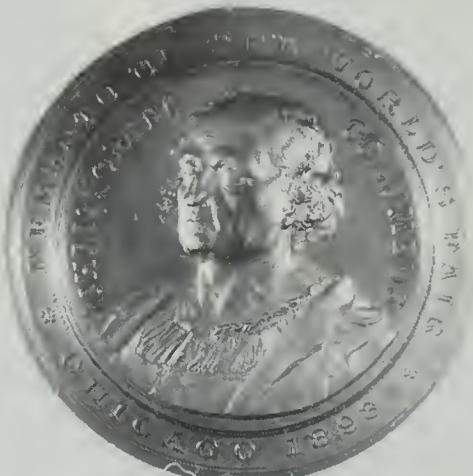
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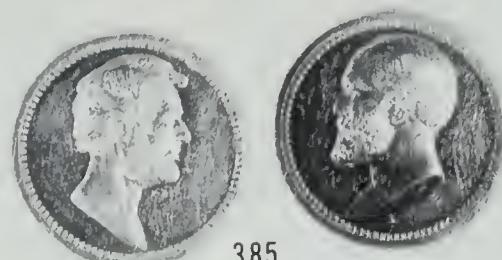
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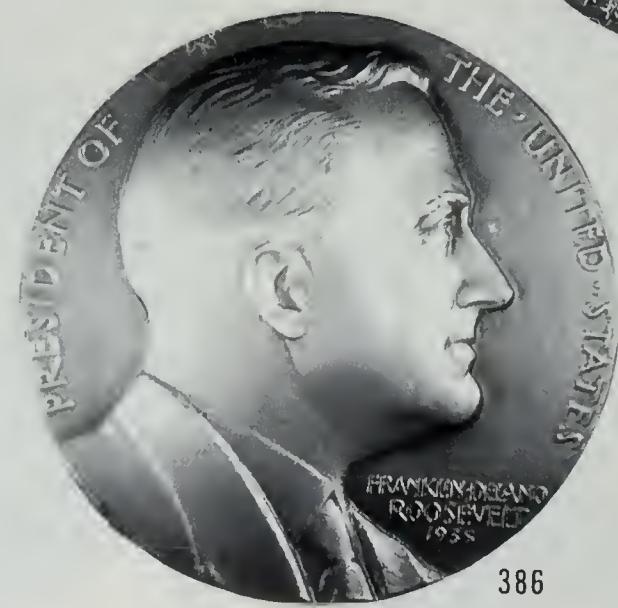
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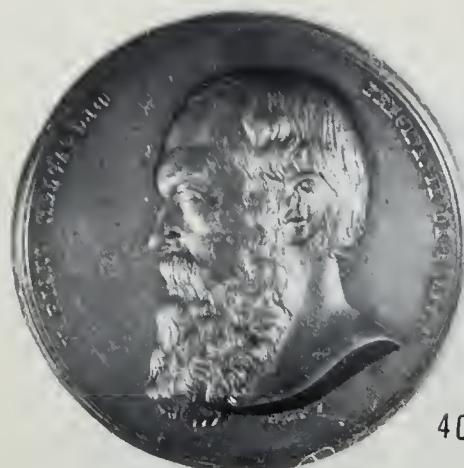
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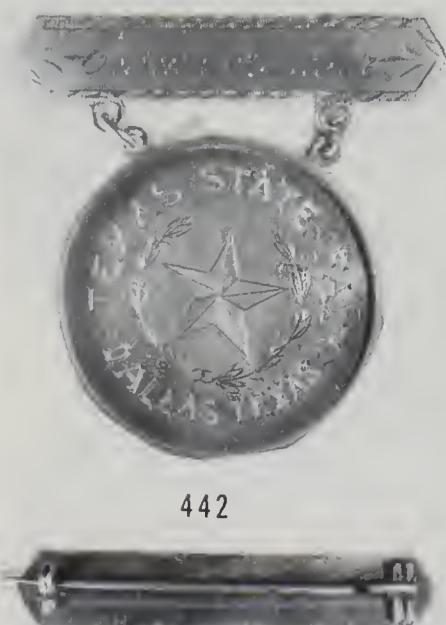
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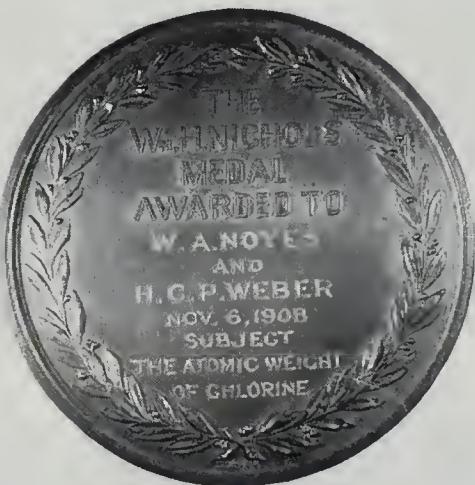
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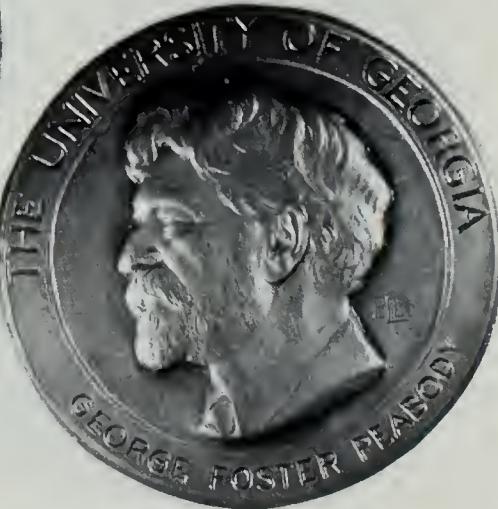
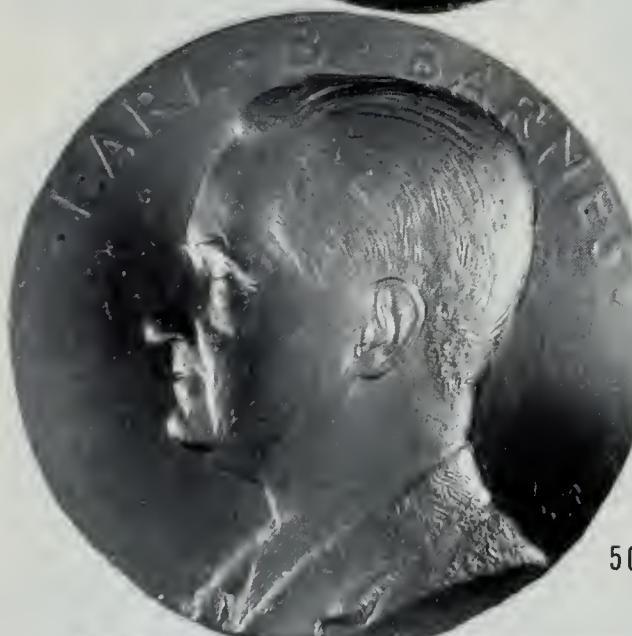
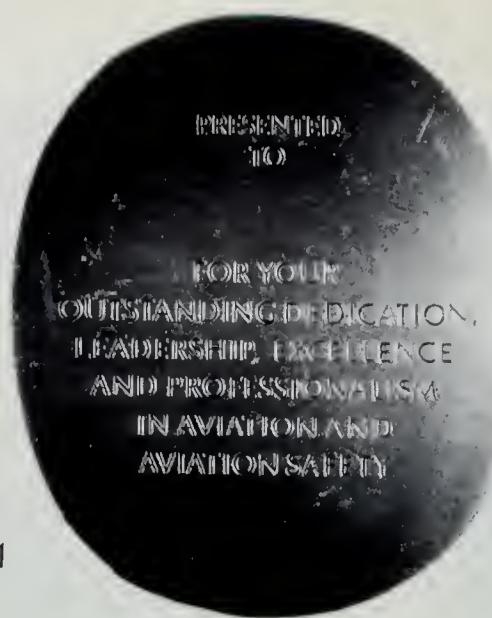


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**PART ONE - FLOOR SALE ITEMS**

BIDS ON THIS MAIL BID PORTION MUST BE RECEIVED BY NOVEMBER 18, 1994

**HARD TIMES TOKENS**

- 001 **LOW 16. GULIAN VERPLANCK. HT 30; CE 1834-3.** 27.3mm. Brass. XF/AU with underlying lustre. A few minor spots. (F)
- 002 **LOW 20. ILLUSTRIOUS PREDESSOR. HT 34;** CE 1838-4. 29mm. Copper. 90% Red Uncirculated. Far superior to those usually seen. (F)
- 003 **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** 28.5mm. Copper. Brown Uncirculated. Weakly struck on the eagle's neck as always. From B&M's Boyd, Brand & Ryder Sale of 3/90, Lot #383. (F)
- 004 **LOW 117. POPULAR 1837 FEUCHTWANGER THREE CENT TOKEN. HT 262.** 24.9mm. Feuchtwanger's Composition. Very Fine. An inked numeral "75" appears at top on the obverse and a light old scratch is at the reverse center. (G) PLATE
- 005 **LOW 370. N-YORK & HARLAEM RAILROAD COMPANY. HT 298;** Atwood NY 630Dc. 18.3mm. German Silver. Extremely Fine. Along the left center border of the reverse is what appears to be a thin layer of old solder. A much smaller spot appears on the reverse at 2:00. Still attractive and desirable. From B&M's 1990 Schenkel Sale, Lot #4313 (no lot envelope). (G-H) PLATE
- 006 **SAME as above.** Also Extremely Fine but with a multitude of light thin scratches on both the obverse and reverse. (G)
- 007 **LOW 371. N-YORK & HARLAEM RAILROAD CO. WITH ROSETTE COUNTERSTAMP. HT 299;** NY 630Da. 18.3mm. German Silver. Slightly dark Extremely Fine. This variety has a rosette counterstamped on the reverse. Planchet split from the edge to the center of the token, probably as a result of the counterstamping. From the Schenkel Sale, Lot #4314 (no lot envelope). (G-H) PLATE
- 008 **LOW 331. WRIGHT & BALE, NEW YORK CITY. HT 341;** Baker 594. 19mm. Copper. Thick planchet. Extremely Fine with minor reverse spots.

*This rare card is sought by specialists in merchant tokens and Washington items. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved. (G)*

- 009 **SAME as above,** but thin planchet variety. Low 332; Baker 594A. 19mm. Copper. Very Fine with a slight weakness in the center of the reverse and several old small scratches which do not appreciably detract from its appearance.  
*From our 1986 sale of the Dr. Emmons Collection, Lot #18. (G)*
- 010 **LOW 400A. HOUCK'S PANACEA, BALTIMORE. HT 140;** Brunk 20140. Counterstamped in raised letters within an oblong depression on a Fine 1829 bust Half Dollar. A very popular counterstamp which is also a favorite of Hard Times Token collectors. (H)
- 011 **ANOTHER HOUCK'S PANACEA.** This one is c/s on a F/VF 1833 bust Half Dollar which has been holed behind the head. (G)
- 012 **LOW 116. MAVERICK COACH, EAST BOSTON, MASS. HT 172.** 18.7mm. Feuchtwanger's Composition. Very Fine. Several minor field digs. An early (1837) Boston Transportation token catalogued by Atwood/Coffee as Mass. 115B. (G)
- 013 **ANOTHER MAVERICK COACH TOKEN.** 18.7mm. About Uncirculated with a jagged planchet defect at the obverse bottom rim.  
*Planchet defects, such as appear here, are not uncommon with these tokens. From B&M's Boyd, Brand & Ryder Sale of 3/28-31/90, Lot #386. (F)*
- 014 **LOW 129. ROXBURY COACHES, BOSTON, MASS. HT 169.** 18.7mm. Feuchtwanger's Composition. A somewhat dark Very Fine with a bit of corrosion around the N of NEW. Another early Boston Transportation Token (Mass. 115A). From our Ambassador Middendorf Sale, Lot #83. (F)

**19TH CENTURY MERCHANT TOKENS**

- 015 **EXTREMELY RARE DUDE SALOON TOKEN FROM BIRMINGHAM, ALABAMA.** Al-Bi 7. 29.5mm. German Silver. Very Fine. Obverse with standing figure of a man in top hat & tails wearing a monocle. He has a walking stick under his right arm and is flicking an ash from his cigar with his left hand. Legend: THE DUDE SALOON BIRMINGHAM. The reverse is inscribed: IOU/ONE/DRINK.

*Rulau reports that only 4 specimens are known – this is a fifth. We expect more bidding on this token than any other piece in the merchant token section. (G-H) PLATE*

- 016 **L.S. WHITE.** Brunk 43050; Rulau Ct-Wb 57. c/s on a G-VG 1846 1¢. Leroy S. White was a gunsmith in Waterbury, CT. (F)

- 017 **CONN. UNLISTED. N. PRATT.** Prepared counterstamp on a well worn 1785 Mexican 2 real Silver coin. Brunk 32680, but listed only on Half Cents and Large Cents. In Wyler's, *The Book of Old Silver*, this hallmark is identified as belonging to Nathan Pratt, a silversmith who worked in Essex Connecticut in 1792. Brunk lists the c/s as appearing on an 1809 Half Cent and an 1817 Large Cent. He also lists an 1853 Large Cent, which wouldn't seem to be consistent with the attribution to a silversmith working in 1792. Query - is this listing correct or might the stamp have been used by N. Pratt, Jr. at this later date? From our Great Western Sale in 1987, Lot #14. (E-F)
- 018 **M.B. CYPHERS.** Brunk 10500; Rulau Me-Sk 1. Counterstamped on a VG-F 1854 half dime and unlisted thus. Cyphers was a gunsmith in Skowhegan, Maine. (F)
- 019 **DR. SHATTUCK'S WATER CURE, WATERFORD, ME.** ME-5; Brunk 36190. A very bold counterstamp double struck on a Fine 1852 Large Cent. (F)
- 020 **J.W. STRANGE/I.H. SMALL** Brunk 38720, but unlisted with the Small name. c/s on a VG 1845 1¢. Each side canceled with 3 crossed lines. Strange was a Bangor, ME die sinker and stencil cutter. (F)
- 021 **MA 85. RUETER & ALLEY, BOSTON. HIGHLAND SPRING BREWERY.** MaBo F95. 30.4mm. Silvered Brass. Very Fine with a porous planchet. This is an extremely rare token. Dr. Wright called it, "one of the rarest of American cards". For many years this token and its later counterpart, the Rueter & Co. token, were thought to have been struck in the pre-1860 period, with many experts speculating that it might be a Hard Times token. Certainly, the fabric of the piece strongly suggested that time frame. However, this was all guesswork as no directory research had been done. Subsequently, it has been determined that all of us "experts" were wrong, as Rueter & Alley was in business from 1867-1885 period. Its successor firm, Rueter & Co. conducted business from 1885 until 1918. Rulau continues to carry a \$1,200 valuation for this token in VF - we expect a bit of optimism here. Although the token is still as rare as it always was, its placement in a later period does affect its value. We think a valuation of around \$300-350 is more in line. PLATE
- 022 **J. RUSSELL & CO.** Brunk 35350; Rulau Mass 663. c/s on a VG 1837 1¢. There is also a small "2" c/s on the obv. This well known knife maker was located in Greenfield, MA. (F)
- 023 **SECOND KNOWN EXAMPLE OF BOSTON'S GLOBE WORKS COUNTERSTAMP.** Brunk 16345. GLOBE/WORKS boldly c/s on a VF 1852 Large Cent. Brunk notes that, "The Globe Works was located on Foundry Street in South Boston. It was incorporated in 1854 and manufactured steam engines for locomotives and construction machines. The name later became the Globe Locomotive Works." The only other known piece is counterstamped on an 1835 Large Cent. (G) PLATE
- 024 **KNIGHT'S MINERAL WATER SALOON, BALTIMORE, MD.** MD 85B; Brunk 23240. Bold c/s on a VG 1797 2 real coin. (F)
- 025 **KUNKLE'S OPERA TROUPE, BALTIMORE,**
- 026 **MD.** MD 86A; Brunk 23545. A partially double struck c/s on a 1789 2 real coin. The c/s is bold and the undertype is Good and bears a small hole beneath the bust as often found. (F)
- 027 **ANOTHER KUNKLE'S COUNTERSTAMP.** Same as above but c/s on a holed 1799 2 real coin. Bold c/s; undertype VG. (F)
- 028 **A THIRD KUNKLE'S OPERA HOUSE TOKEN.** As above. A bold counterstamp on a Good 1778 2 real coin, (F)
- 029 **RARE SMITH'S HOTEL, NEW BRUNSWICK, NEW JERSEY.** NJ 102; Brunk 36895. A bold counterstamp on a VG 1774 2 real coin which has been holed in front of the bust. Extremely rare - Brunk records only two other known specimens. (G-H) PLATE
- 030 **POSSIBLY UNIQUE BALTIMORE & OHIO R.R. TOKEN STRUCK IN SILVER.** Ny-Ny 6B. 29mm. Toned Uncirculated. The obverse gives the New York address of the company, while the reverse says VIA WASHINGTON/TO/CHICAGO, CINCINNATI, ST. LOUIS, PITTSBURGH. (G)
- 031 **773. H.G. SAMPSON, NYC.** NY-NY 269C; Baker 573C. 42mm. White Metal. Bright Uncirculated. This card of a "DEALER IN RARE AMERICAN & FOREIGN COINS, MEDALS, & STAMPS," was issued for the 1876 Centennial. The Declaration of Independence signing is depicted on the reverse. (F)
- 032 **UNLISTED. SCHMITT & KOEHNE, NYC.** NY-NY 271. Obverse: SCHMITT & KOEHNE/1/GLASS. Liberty head on reverse. Fine, but weak in obverse center. Per Rulau, only 3 known! (F)
- 033 **UNLISTED CARDBOARD TOKEN WITH EMBOSSED REVERSE.** Obverse: BENNETT & CO./518/MARKET STREET/CLOTHING/HALF WAY/BET. 5th & 6th./TOWER HALL. Bust of Washington and 1868 date on reverse. White with red lettering, 38mm. From our sale 26, lot 412. XF. (F)
- 034 **I.G. GRAY, MARATHON, N.Y.** Brunk 16990. Counterstamp in small letters on the obverse of an AG 1854 arrows Half Dollar. The Y of GRAY and the N.Y. are lightly punched while the other letters are bold. Brunk comments that Gray was a jeweller according to the 1871 Marathon, N.Y. Directory. This is only the second known example. (F)
- 035 **J.P., NEW YORK CITY, NY 407.** 24.7mm. Brass. This piece is in Extremely Fine condition with some light old obverse scratches that do not detract. The obverse presents a displayed eagle with 7 stars above. At the center of the reverse is \* J \* P \* with decorative ornaments above and below within a beaded circle surrounded by a wreath. Enigmatic and extremely rare. (F) PLATE
- 036 **H.E. HART/KEESEVILLE, N.Y.** Brunk 18470; Rulau NY-Ke 4, but c/s from a logotype punch on a well worn 1869 5¢; unlisted thus. Each side canceled with 3 crossed lines. A rare merchant card. (F)

036

**MESCHUTT'S METROPOLITAN COFFEE ROOM, NEW YORK CITY.** NY 558; Brunk 28460. Bold four line counterstamp on the reverse of a Good 1928 Large Cent. (F)

037

**PARISIAN VARIETIES, NEW YORK CITY.** NY 627; NY-NY 230; Brunk 30900. A bold c/s on a worn 1875 Half Dollar. (E-F)

038

**TALBOT, ALLUM & LEE MULE.** NY 885; D&H Hampshire 52. 28.8mm. Copper. About Uncirculated with a small dark spot on the obverse below the & and C.

*This is a muling of the regular obverse for the Talbot, Allum & Lee penny with another die picturing a stork. Lettered edge reads: PAYABLE AT THE WAREHOUSE LIVERPOOL.* (F)

039

**WOLF, CLARK & SPIES, NEW YORK CITY.** NY 958; Baker 588. 26.1mm. Brass. Attractive VF/XF, but with a dig immediately above the top of the oval framing the portrait of Andrew Jackson. The more important Washington portrait side is without any such blemish. A fine display piece. (I) PLATE

040

**WASHINGTON HOUSE.** Brunk 41955; Rulau NY 2710 (the plate specimen; possibly unique). c/s very lightly four times on a XF 1832 half dollar. Per Rulau, this establishment was located at 195 York St. in Brooklyn, NY. (F)

041

**WOOD MINSTRELS, NEW YORK CITY.** NY 964B; Brunk 44140. A bold 6 line counterstamp on a VG 1776 2 real coin. (F)

042

**SAME as above.** Also struck on a 1776 2 real coin. (F)

043

**H. BAUMGRAS & C/SYRACUSE, N.Y.** Unlisted in Brunk. counterstamped with a logotype punch on both sides of an extremely worn 1822 1¢. An unlisted and perhaps unique merchant's card. (F)

044

**TIMBUCTO/ESSEX CO./N.Y.** Unlisted in Brunk. c/s on a 1841 Bank of Montreal token. Consignor notes "token of John Brown's commune in Adirondacks." (F)

045

**J. DRAPER/PEPIN.** Unlisted in Brunk; Rulau Ohio 195. The Draper c/s appears three times, and the Pepin mark twice, on the obv. of a Good 1832 1¢. All c/s are in raised letters within rectangular depressions. Per Rulau, Joseph Draper was a Cincinnati silversmith circa 1832-1856. (F)

046

**C.M. BERRY CHESTNUT SALOON, PHILADELPHIA.** PA 36; Brunk 7605. Bold double struck c/s on a VG 1789 2 real coin. (F)

047

**WILLIAM IDLER, GEORGE WASHINGTON TOKEN IN SILVER.** PA 229A; Baker 545. Silver. Nicely toned About Uncirculated with a tiny test mark on the obverse rim. Obverse bust right of Washington, his name around. Idler's card on the reverse.

*Idler moved to this 111 N. 9th St. address in 1859.* (F)

048

**MASON & CO., PHILADELPHIA WASHINGTON CARD IN SILVER - ONE OF**

**TWO STRUCK.** Type of PA 363; PaPh 290A; Baker 559. 17.9mm. Silver. Attractively toned Uncirculated. This Washington die was first used on a Civil War Patriotic token (Patriotic Die #116). (G)

049

**MASON & CO. LINCOLN CARD IN BRASS - ONE OF TWO STRUCK.** Type of PA 366A; PaPh 296; King 638; Sullivan 1864-74(B). 17.9mm. Brass. Lightly tarnished Uncirculated. This Lincoln die was also used on Civil War patriotic tokens (#129). (G)

050

**GRAPHIC EARLY BASEBALL TOKEN.** PaPh 364. **SCHOENEMAN LANGSTADTER & CO., PHILADELPHIA.** 35.1mm. White Metal. Hairlined Proof. The obverse features a batter awaiting a baseball as an infielder watches from the background. The reverse is the card of SCHOENEMAN/LANGSTADTER/CO./PHILADELPHIA.

*This is one of a small group of tokens issued by this firm and its predecessor, Jos. Schoeneman & Co., with a sports motif. Rulau dates this token to 1889. One of just a handful of 19th century baseball related pieces available to the token and medal collector.* (G) PLATE

051

**SCHOENEMAN, LANGSTADTER & CO., PHILA.** Pa-Ph 374F. Copper-plated Lead. AU. Scene of boy falling from high wheel bicycle on reverse. (F)

052

**RARE PENNSYLVANIA MERCHANT COUNTERSTAMP.** Rulau Pa A720; Brunk 21783, but c/s on a Fine 1816-A Austrian 1 kreuzer. On obverse, JOHNSON & CONAWAY double punched around the upper border. PHILA c/s twice on the reverse. This firm of saw manufacturers operated circa 1847-1857. (F-G)

053

**RARE AND UNLISTED PENNSYLVANIA COUNTERSTAMP.** A three line counterstamp (on both sides) from a prepared punch. The top line is curved, RALPH BUCKLEY/MEDIA/DEL Co. Boldly c/s on an 1853 Chile one centavo.

*This was George Ganter's favorite merchant counterstamp. It is the only known example from his hometown of Media, Pa.* (G)

054

**RARE PHILADELPHIA MINSTREL SHELLCARD.** Listed by Mitchell-Rulau with incomplete description as A67. 34mm. AU. Obverse orange cardboard: ELEVENTH ST. OPERA HOUSE/11TH STREET/ABOVE CHESTNUT ST./CARNCROSS AND DIXEY'S MINSTRELS/EVERY EVENING. Embossed gilt brass reverse has Liberty head and 1868 date. (G) PLATE

055

**UNLISTED. FEELY, 6TH & CALLOWHILL.** Pa-Ph 70. 19mm. Copper. VF/XF. Denomination 5 on obverse. Reverse: two donkeys in center; WHEN SHALL WE THREE MEET AGAIN around. (F)

056

**UNLISTED PHILADELPHIA SHELLCARD.** 39mm. AU. Green cardboard obverse: JOHN McCULLY/SHIP/SMITH,/734 SWANSON STREET/PHILADELPHIA./ANCHORS, CHAINS, & C. CONSTANTLY/ON HAND. Embossed brass reverse has bust of Washington facing left; 1868 date below. (G) PLATE

057

**UNLISTED WILLIAMSPORT SHELLCARD.**

Embossed gilt brass, 34mm. Obverse: ELLIOT DIETRICK & KLINE/DRY GOODS/NOTIONS &C/COR 3d &/COURT STS./ WILLIAMSPORT PA. Reverse has Liberty head and 1868 date. AU. (G)

058

**RARE PHILADELPHIA SHELLCARD.** M-R 453. 38mm. AU. Purple cardboard obverse: H. MULLIGAN/48/ IMPORTER OF/WATCHES,/MANUFACTURERS OF/ JEW-ELRY & WATCH CASES,/48 SOUTH FOURTH ST./AB. CHESTNUT./PHILADELPHIA. Embossed brass reverse has eagle and 1867 date. (F-G)

059

**RARE HARD RUBBER MEDICAL TOKEN.** SCHENKMAN PA 655-S6. I.B. SEELEY'S TRUSS & BANDAGE ESTABLISHMENT, PHILA. About Uncirculated condition. Seeley was the "Sole Manuf'r. of the Hard Rubber Truss Abdominal Supporter & Pile Pipe!" (F)

060

**M. WHITEBECK'S CIRCUS.** Z99A; Brunk 42920. Bold c/s on a well worn 1796 2 real coin. According to Brunk, the Whitebeck Circus and "Original One-Horse Show" operated around the year 1853. (G)

## BOLEN TOKENS

### A SMALL GROUP OF JOHN A. BOLEN TOKENS

061

**ARSENAL MEDAL WITH SUN.** Bolen 3; Johnson 3. 27.6mm. Silver. Choice attractively toned Uncirculated. The obverse depicts a view of the U.S. Arsenal Building at Springfield, Mass., with a radiant sun above at left. Several small die breaks emanate from the building. The reverse is inscribed: U.S. ARMORY/ESTABLISHED/BY/ACT OF CONGRESS/IN APRIL/1794/SPRINGFIELD, MASS.

*The dies for this token were cut in 1862. According to Johnson, Bolen struck this medalet only in Copper (5 struck). The dies, however, were sold to George B. Mason, a Brooklyn coin dealer who later sold the dies to Dr. Frank Edwards. Thus, this silver specimen is a restrike with an unknown, but very low mintage. We cannot recall another modern offering of this rare piece. (G-H) PLATE*

062

**"YOUNG AMERICA" CIVIL WAR STORECARD.** Bolen 5; Johnson 5; Mass. 101; Rulau MaSp-4. 27.5mm. Copper. Lustrous Uncirculated. The obverse bears a scene of a young boy carrying a U.S. flag, riding on the back of an eagle, YOUNG AMERICA 1862. Border of 13 stars. The reverse is inscribed with Bolen's advertisement: J.A. BOLEN/DIE SINKER/AND/MEDALIST/ SPRINGFIELD, MASS.

*Bolen cut the dies for this token in 1862 making this a true Civil War Storecard. He struck 75 copies each in Copper and Brass. Later, the dies were sold to Mason who also struck tokens in these medals. We know of no way to tell the difference between originals and restrikes. (F)*

063

**AVOID THE EXTREMES OF PARTY SPIRIT.** Bolen 6; Johnson 6; Baker 258A; Sullivan U 1862-1. 27.7mm. Oreide. Uncirculated. Obverse with peculiar looking bust of Washington to the left, his name to either side. The reverse bears an inscription within a wreath: AVOID/THE/ EXTREMES/OF PARTY/SPIRIT.

*The dies for this token were cut in 1862. 75 were struck in oreide which is composed of 95% Copper and 5% Tin. The dies for this token were destroyed by Bolen and there are no known restrikes. (F)*

064

**WASHINGTON-SPRINGFIELD SOLDIERS' FAIR: UNLISTED COPPER NICKEL TOKEN.** Bolen 16; Johnson 18; Baker 365; Rulau MaSp-65 but CN. 27.5mm. Copper Nickel. About Uncirculated. The obverse bears a uniformed bust of Washington to the left, his last name

above. The reverse bears an inscription within a wreath: SOLDIERS'/FAIR/DEC'/1864/SPRINGFIELD, MASS.

*The dies for this token were cut in 1864. Bolen struck 2 specimens in Copper and 350 in Tin. The dies were then sold to Ramsay McCoy, who issued listed restrikes also in Copper and Tin. The existence of this Copper Nickel specimen is not recorded in any reference of which we are aware. From our Sale #32, (1982) Lot #279. (G)*

065

#### LINCOLN TOKEN IN SILVER; BOLEN REFERENCE COLLECTION SPECIMEN.

Bolen 20; Johnson 22; King 866. 25mm. Silver. Edge marked: B 1 IN SILVER. Uncirculated, with minor hairlines on reflective surfaces. The obverse bears a bust of Abraham Lincoln, his name to either side. The reverse is inscribed with Lincoln's beginning words to the last paragraph of his second inaugural address: WITH/MALICE/TOWARD NONE/WITH CHARITY/FOR ALL.

*The dies for this token were cut in 1865. The edge inscription on this token pedigrees it to Bolen's personal reference collection, although the stated mintage appears to be incorrect as there is another Silver specimen from perfect dies in the collection of the ANS. (H)*

066

**LINCOLN TOKEN IN BRONZE.** 25.2mm. Bronze. Uncirculated.

*The Lincoln dies were sold in 1872 to Kline. At the time the dies were sold, the reverse die was cracked, and so all of Kline's restrikes show long die breaks on the reverse. This, plus the fact that Bolen did not strike his tokens in Bronze, indicates that this token is one of Kline's restrikes. (F)*

067

#### BOLEN'S TOKEN COMMEMORATING THE FIRST CASUALTIES OF THE CIVIL WAR.

Bolen 22; Johnson 24; Mass 72B. 27.9mm. White Metal. J.A. Bolen, Sc. Uncirculated with some scattered field marks on the soft metal. The obverse bears an eagle perched on a shield, MASSACHUSETTS above. The reverse bears a wreath surrounding the inscription: LEXINGTON/APRIL 19, 1775/BALTIMORE/APRIL 18, 1861.

*This token commemorates the coincidence that the first casualties of both the Revolutionary War and the Civil War occurred on April 19th. Both of these incidents involved men from Massachusetts. In 1775, the Battle of Lexington was fought on that date. On April 19, 1861, troops of the Sixth*

*Massachusetts Regiment, en route to Washington, D.C., were stoned by mobs in Baltimore, Md. Four soldiers were killed.*

*Only 1 token in White Metal was struck by J. Bolen. However, he sold the dies in 1872 to the Philadelphia coin dealer, J.W. Kline, who subsequently struck an unknown number of additional specimens. We sold a similar example in our last sale for \$143.00.*

068 **SAME**, but struck in Bronze. Nice Uncirculated. An unknown quantity of these tokens were struck by Kline in 1872. (F)

069 **This lot number skipped.**

#### 070 **BOLEN BUST AND LIBERTAS AMERICANA TOKEN.**

Bolen 30; Johnson 32; MA 116a; Rulau MaSp 43. 25.2mm. Copper. Choice Uncirculated. The obverse bears a copy of Dupre's *Libertas Americana* medal of 1781. The reverse was struck from Bolen's self portrait die dated 1867 without his signature under the bust.

*17 examples were struck in Copper. There are no known restrikes. (F)*

071 **BOLEN'S 1867 STORECARD.** Johnson 33; MA 114; Rulau MaSp-19. 25mm. White Metal. Nicely toned Uncirculated. The obverse bears a signed bust of Bolen to the

left, his name and 1867 date around. The reverse bears a laurel wreath surrounding the inscription: DIE/SINKER/&c./SPRINGFIELD/MASS.

*The obverse die was cut in 1867, the same year that an almost identical die without the Bolen signature was also cut. This is the only card with Bolen's name beneath the bust. Only 15 examples were struck in White Metal. Restrikes are not known. (F)*

072 **MASONIC TEMPLE DEDICATION, 1874 IN SILVER; BOLEN REFERENCE COLLECTION SPECIMEN.** Bolen 38; Johnson 42. 27mm. Silver. Proof. Edge marked: B SILVER. The obverse depicts a front view of the temple; MASONIC to the left, TEMPLE to the right. The reverse bears a six pointed star with the masonic square & compass at its center. The legend reads: DEDICATED JUNE 24, 1874, SPRINGFIELD, MASS.

*Only 5 examples were struck in Silver. There are no known restrikes. (G-H) PLATE*

073 **FORT PYNCHON HOUSE TOKEN IN SILVER.** Bolen 39; Johnson 43; Rulau MaSp 56C. 25.4mm. Silver. Choice toned Uncirculated. The obverse bears a view of the house while the reverse is inscribed: THE PYNCHON HOUSE/CALLED/THE OLD FORT/BUILT BY/JOHN PYNCHON/IN 1660/TAKEN DOWN/IN 1831/SPRINGFIELD, MASS.

*Only 5 examples were struck in Silver. Restrikes are not known. (G)*

## CIVIL WAR TOKENS

### CIVIL WAR PATRIOTIC TOKENS

074 **31A/275.** Copper. R8. VF/XF. The 31A die is extremely rare and missing in many advanced collections. (H)

075 **60/346.** Nickel. R8. Bright Uncirculated. Both of these dies are scarce. (F-G)

076 **91/435.** White Metal. R8. Choice bright Uncirculated. Popular Fasces, United We Stand Divided We Fall. #435 die. (F)

077 **140/394.** Brass. R7. GMCC 1864-31. Bright Uncirculated with minor reverse spots. (F)

078 **142/347.** Brass. R8. GMCC 1864-38. Attractive About Uncirculated. Both dies are scarce. (G)

079 **188/435.** Copper Nickel. R8. Partial railroad rim. Toned About Uncirculated. (F)

080 **241/338.** Brass. R8. Lustrous About Uncirculated. Popular *Monitor* token. (F)

081 **252/432.** Copper. R8. Lustrous orange red patina. Popular masonic die. Unusually well struck for this issue. (F)

### CIVIL WAR STORECARD TOKENS

#### ILLINOIS

082 **150AC-1c. HARLEV & JOHNSON, CHICAGO.** R10. VF/XF. Both obverse and reverse are double struck. Unlisted in this Nickel composition. Ex-Hartzog collection. (G-H)

083 **150AG-2a. S.A. INGRAM, CHICAGO.** R9. Uncirculated with about 50% red. An extremely rare merchant with a rare #1172 flying eagle reverse. (\$750-1,000). PLATE

084 **150AI-3b. O. KENDALL'S SONS & CO., CHICAGO.** Lightly toned Uncirculated. GOOD FOR ONE LOAF. Probably the finest known Kendall business strike. From the George Fuld Collection. (G)

085 **320E-1ao. HELENA HERTRICH, FREEPORT.** Extremely Fine. An unlisted overstrike over a Mossin & Marr storecard (WI 510AD-1a). (F)

086 **472A-1b. ELLSWORTH & HALSEY, LACON.** R9. Bright Uncirculated with light spotting. Lacon tokens are scarce in any grade. This is among the finest of perhaps a half dozen Uncs known of all varieties. From the Abner Kriesberg

10/31/66 Sale, Lot #591, of material from the Virgil Brand Collection. (No lot envelope). (H)

striking. This is not particularly unsightly, but we mention it for the sake of accuracy of description.

087 **690D-3b. PENOYER & LARKIN, PARIS.** R7. Toned Uncirculated. (F)

088 **890B-2e. J.J. LOVEDAY & CO., WAUKEGAN.** Baker 555. R9. Toned Uncirculated with some tarnish streaking. A popular Washington portrait piece from the George Fuld Collection. (G)

### INDIANA

089 **600B-1a. EZRA SWAIN, MECHANICSBURG.** R6. Choice About Uncirculated with traces of red. Scarce town. (F)

090 **770A-1a(p). JOHNSON & OURSLER, PLAINFIELD.** Nice Uncirculated example of this unlisted silvered variety. (F)

091 **940A-1a. GORDON & THRUSTON, WABASH.** R6(+). Extremely Fine. Dealer in drugs and medicines (as well as books and jewelry). Scarce town. (F)

092 **950C-1a. D.R. POTTENGER & CO., WARSAW.** R7. Extremely Fine. Another scarce druggist token. (F)

093 **995A-2a. G. HAINES, WOLF CREEK.** Unlisted in Copper. Uncirculated with traces of red.  
*Further research has placed Wolf Creek in Montgomery County, Ohio.* (F)

### KENTUCKY

094 **480B-6b. JOHN W. LEE, LEXINGTON.** R9. Lightly toned Uncirculated. Token is for ONE HALF GALL OF MILK. Scarce town and state. (G-H)

### NEW JERSEY

095 **925A-1b. BODINE BROTHERS, WILLIAMSTOWN.** R8. F/VF with a very wavy planchet. Almost all of the 10 or so known examples of this token are bent and damaged because of the very thin planchet used. Extremely rare type piece. (I+) PLATE

### NEW YORK

096 **145A-3c. BINGHAM & JARVIS, COOPERSTOWN.** R7. Bright Uncirculated, a bit softly struck as usual. A very rare druggist token. (G)

=====

### **HIGHLY SOUGHT-AFTER FEUCHTWANGER THREE CENT TOKEN**

097 **630X-1j.** R7. Bright Uncirculated. Above, to the right of center of the eagle is an irregular wavy line in the planchet which was probably caused by a piece of foreign material finding its way between the planchet and the die before



*The Dr. Feuchtwanger Three Cent tokens from both this and the Hard Times periods have been favorites of collectors throughout the years. This choice piece should bring in the \$2,000-2,500 range.*

098 **630CFa-1b. HUGO WELLENKAMP, NEW YORK CITY.** NY 946. About Uncirculated. Modern research has established that this token was used in 1863. Struck by an incuse punch on a thin crude brass planchet. An unusual type piece for a Civil War collection. (F)

099 **630BR-1e. I. SOMMERS, JONES WOOD HOTEL, NEW YORK CITY.** R8. Choice bright Uncirculated. Popular Horter #1383 tree pictorial. (F)

### OHIO

100 **165R-2b. LEW BOMAN, CINCINNATI.** R8. Bright Uncirculated. (F)

101 **165AY-2a. JOHN FRANK, CINCINNATI.** R7. Partially red Uncirculated. "1 PINT OF MILK". (F-G)

102 **165CY-38b. W.K. LANPHEAR, CINCINNATI.** R9. Choice toned About Uncirculated. A bit weakly struck at the center of the reverse as usual. Popular #1348 Bully For You reverse die. (F)

103 **165FM-7a. WM. SENOUR, CINCINNATI.** R9. Very Fine.  
*Wm. Senour was a Cincinnati die sinker, most likely employed by W.K. Lanphear during the Civil War. All of his tokens are scarce.* (F)

104 **505B-2e. F.B. ORR, MANSFIELD.** R7. Baker 564. Bright Uncirculated with a few stray field marks. (F)

105 **620A-6b. H.H. ROBINSON, NEW LONDON.** R7. Choice bright Uncirculated. (F)

106 **730D-1a. MARROW & PARKER, PIQUA.** R8. Very Fine. Struck on a crude planchet. This is a typical specimen of this very rare merchant which is unknown above this grade. (G)

107 **820A-1a. WILLIAM SEAS, SONORA.** R5+. Uncirculated with traces of red. Minor obverse spot. Rare single variety town. (F)

### PENNSYLVANIA

108 **464A-2b. PETERSEN'S, HONESDALE, SCRANTON & PITTSSTON.** R8. Uncirculated with

minor spots. Unusual three town token with McClellan reverse. (F)

- 109 464A-4e. PETERSEN'S, HONESDALE,  
SCRANTON & PITTSSTON. R8. Bright  
Uncirculated. (F)

- 110 750B-2e. M.B. ALLENBACH,  
PHILADELPHIA. R9. Brilliant About Uncirculated.  
Dig at center of the reverse. This is the only use of the rare  
#1154 die of McClellan dated 1867. Fuld notes: "Obviously  
this piece is post-Civil War but it is included because it was  
probably struck at the same time as the other pieces." (G-H)

- 111 750Lb-1b. E. IVINS, PHILADELPHIA. PA  
232; Baker 546B. 25mm. Brass. Robert Lovett,Jr.,Sc. Nice  
Uncirculated. Obverse with Houdon style bust of Washington  
right, his name and title around. Reverse with U.S. shield and  
metal trimmings maker legends. Address at 5TH AND  
COLUMBIA AVENUE.

*A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory where he is shown in business with James P. Davis at North 5th Cor. Columbia. The cards of E(lwood) Ivins have all been reattributed to the Civil War period. (F)*

- 112 750N-1e. A. LAMBERT, PHILADELPHIA.  
R9. Uncirculated with scattered field marks. Weakly struck  
in portions as often found. The small Liberty head die #1092  
is only found on this merchant's cards. This is only the second  
known specimen in White Metal. (G)

- 113 750U-1c. A.B. TAYLOR, PHILADELPHIA.  
R7. About Uncirculated. Taylor was a vendor of soda water,  
and dental preparations, orilote & denticrete. His 1861 dated  
Civil War cards are rare. (G-H)

#### RHODE ISLAND

- 114 700F-1a. H.Y. LEFEVRE, PROVIDENCE. R6.

Part Red Uncirculated. Among the finest known of this saloon  
token with its beer mug pictorial die #1294. (F)

#### WASHINGTON, D.C.

- 115 500A-1h. H.A. HALL. R8. Uncirculated condition. A  
rare hard rubber token. According to Schenkman, Henry Hall  
occupied the 308 Pennsylvania Avenue address listed on this  
token only in 1862. The inclusion of this token in the Civil  
War Series makes it one of the most difficult state pieces to  
obtain - much rarer than Alabama or Kansas. (\$750-1,000)  
PLATE

#### WISCONSIN

- 116 30A-1d. PARSONS & BARLOW, APPLETON.  
R8. Bright Uncirculated. A rare single merchant town. (G)
- 117 510R-4d. CH. HERMANN & CO.,  
MILWAUKEE. R8. Choice Uncirculated. Stoneware jug  
and brooms pictorial. Probably the finest known - from the  
George Fuld Collection. (F)
- 118 550A-1a. W.H. BOGARDUS, NORTH  
PRARIE. R6. Choice Red Uncirculated. This is the finest  
of the two known Uncirculated specimens of this scarce  
merchant. (F-G)
- 119 660A-1a. T.M. McMILLAN, PORTAGE CITY.  
R7. Dark Very Fine with porous surfaces. Scarce single variety  
town. (F)
- 120 720A-7b. GREENWAY'S, RIPON. R10. Nice  
Uncirculated. Unique. Ex-Hartzog and prior to that, from the  
Col. Green Collection. (G-H)
- 121 920D-1a. T. PERVIN, WATERTOWN. R8.  
Choice Red Uncirculated. Probably the finest of the three  
known Uncirculated specimens. Ex-Col. Green Collection. (F)

## MILITARY and RELATED

- 122 NAPOLEONIC WARS BOX THALER -  
SUCCESSES OF THE ALLIES IN 1814. 50.4mm.  
White metal. Johan Stettner,Sc. Extremely Fine. The Obverse  
bears the military busts of Francis I of Austria, Alexander I of  
Russia and Friedrich William of Prussia, their names and titles  
around. The reverse bears a standing figure of Germania and  
the legend, SCHIEN WIE DIE DEUTSCHE EICHE GRUN  
MEINES VOLKES GLUCK.

*The box separates to reveal a compartment containing  
14 paper roundels with color depictions of various battles in the  
February-March period of 1814 which ended in the abdication  
of Napoleon. The roundels, once all connected, have now  
separated. (F)*

- 123 SUTLER TOKEN. WM. E. WOOD, 2ND PA.  
ARTY. Schenkman PA B25C. Extremely Fine. (F)

#### AN UNUSUAL GROUP OF CIVIL WAR MARKED DOG TAGS

- 124 MARKED MASSACHUSETTS CIVIL WAR  
DOG TAG. Baker 122U. 30.9mm. White Metal. Holed.  
Fine. Obverse with Merriam's bust of Washington to the right  
surrounded by GEORGE WASHINGTON BORN FEBRUARY  
22, 1732. The reverse is stamped: DAVID C. SMITH/  
CO.C./42 REG./MASS. VOL. (G) PLATE

- 125 A PAIR OF NEW HAMPSHIRE CIVIL WAR  
DOG TAGS TO THE SAME SOLDIER. 27.6mm.  
Brass. (1) VG with bold c/s; (2) VF, cleaned with dark stain  
around the hole on both sides. The obverse bears a displayed  
Eagle and the legend: WAR OF 1861 UNITED STATES. The  
reverse is marked: G.B. SMITH/CO.H./11th REGY/  
N.H.V./ENFIELD.

*It is highly unusual to find two dog tags named to the*

same soldier. Often, when they do appear, one of them usually has not been used. Here, both have received obvious wear. (H)

126

**ANOTHER NEW HAMPSHIRE DOG TAG.** Same design as above. Very Fine. Crudely holed at top. Inscribed: E.H. BURRILL/MANCHESTER/1ST/BAT./N.H.V.

*The First New Hampshire Battery served through the surrender at Appomattox and fought at Gettysburg. (G)*

127

**RARE HAND ENGRAVED CIVIL WAR DOG TAG FROM NEW YORK.** Elaborately engraved on the reverse of an 1853 arrows Quarter. A wreath surrounds Y(?). A. WEAVER/CO.B./8TH N.Y./CAV. in a flowing script. (G) PLATE

128

**SMALL McCLELLAN "PENINSULAR CAMPAIGN" TAG FROM NEW YORK.** 19.2mm. Gilt Brass. Holed About Uncirculated. The obverse bears a small bust of McClellan to the left and the legend: MAJ. GEN. G.B. McCLELLAN \* PENINSULAR CAMPAIGN \*. The reverse is marked: CHARLES L. BAKER FORT ANN WASHN CO NY around CO.E./2D. VET. N.Y./CAV'Y.

*This cavalry regiment, also known as the Empire Light Cavalry, served in the 19th Corps in the Department of the Gulf. This is one of the rarest dog tag types. (H) PLATE*

129

**RARE STYLE NEW YORK DOG TAG.** 30.8mm. Pewter. F/VF. Integral loop at top. The obverse bears an open wreath with WAR OF 1861 at the top. In small letters at the bottom is inscribed: ENGAGED IN THE ABOVE BATTLES. Above, in 5 lines is c/s: YORKTOWN/WILLIAMSBURG/FAIR OAKS/7 DAYS/BEFORE RICHMOND/FREDERICKSBURG. The reverse is inscribed: G.W. SMITH/6TH/N.Y. IND./BATTERY/BROOKLYN, N.Y.

*This artillery unit participated in many of the war's major battles including Chancellorsville, Gettysburg, and the Wilderness. (H) PLATE*

130

**MARKED RHODE ISLAND CIVIL WAR DOG TAG.** Baker 620. 31.4mm. Brass. Fine obverse; VG reverse. Holed. The obverse bears a bust of Washington right surrounded by 34 stars and UNION at the bottom. The reverse is partially struck and partially c/s. The c/s portion is indicated by ( ). Within a semi-circle at top: (CHARLES M. LOCKE)/CO. (G)/(2) REG. (RI)/VOLUNTEERS/ENTERED SERVICE/(JUNE. 6)/186(1). (G) PLATE

131

**ANOTHER WASHINGTON DOG TAG-THIS ONE FROM NEW YORK.** Same design as the Rhode Island tag above. VF/XF with a number of small rim dents. The reverse of this tag reads: (GASTON DE MARIGNY)/CO. (K)/(11) REG (N.Y.) VOLUNTEERS/ENTERED SERVICE/(AUG. 12/186(2).

*This early war regiment was also known as the "First N.Y. Fire Zouaves" and "Ellsborth's Zouaves". (H)*

132

**MARKED VERMONT CIVIL WAR DOG TAG.** 29.8mm. Brass. Holed. Extremely Fine. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT. U.S. \* WAR OF 1861 \*. The reverse is stamped CLINTON J. WILLARD HARTLAND. VT. around CO.A./12TH VT./VOLS. (H) PLATE

133

**ANOTHER MARKED VERMONT CIVIL WAR DOG TAG.** 29.8mm. Brass. Fine with bold

counterstamping. Holed. The obverse bears a small bust of McClellan to the left and the legend above: MAJOR GENERAL GEO. B. McCLELLAN. To either side of the bust is inscribed: WAR OF/1861. C/s in three curved lines below the bust is: CO.H. 4TH VT. VOLS./JOSEPH BURNS/TROY. The reverse contains a recitation of battles: BATT./WMSBURGH/FAIROAKS/7 DAYS AT RICHMOND/ANTIETAM./FDKS.BURGH/CHANCELLORSVILLE &/GETTYSBURG. (H) PLATE

#### END OF DOG TAGS

134

**RARE CIVIL WAR GILLMORE MEDAL.** 34.5mm. Copper. Choice About Uncirculated. Obverse depiction of Fort Sumter in ruins. FORT SUMTER above, AUG. 23RD 1863 below. Six stars above and below. The reverse legend reads: FOR GALLANT AND MERITORIOUS COURAGE \*\*\*/PRESENTED/BY/ (facsimile signature of) Q.A. GILLMORE/MAJ. GEN. (unawarded).

*When awarded, the medal was suspended by an engraved topbar which was clamped to the top of the medal. 400 of them in Copper were struck for issuance to enlisted men for heroic conduct in the field during the operation before Charleston. The medals were designed and struck by Ball, Black & Co. of New York. Rare and desirable. PLATE*

135

**RARE MAJOR GENERAL BERRY TOKEN IN SILVER.** 28mm. Silver. George H. Lovett, Sc. Choice Uncirculated. Obverse with military bust to the right, name and rank to either side. The reverse is inscribed: \* \* /KILLED AT/CHANCELLORSVILLE/VA./MAY 1863/ \* \*.

*Hiram Gregory Berry, like many of his fellow generals, was a politician before he entered the military. He was a member of the Maine state legislature in 1852 and Mayor of Rockland in 1856. During the Civil War, he began as a Colonel commanding the 4th Maine Regiment and rose in rank to Major General, U.S. Volunteers. He distinguished himself at the battles of Williamsburg and Fair Oaks. He was killed at Chancellorsville on May 3, 1863. (F-G)*

136

**RARE MAJOR GENERAL SHERMAN TOKEN IN SILVER.** 30.8mm. Silver. Unsigned. Attractively toned About Uncirculated. The obverse bears a front facing bust within a center circle. Above: MAJ. GEN. W.T. SHERMAN. The reverse depicts four corps insignia: an arrow; an acorn; a five pointed star and a miniature cartridge box inscribed "US" set transversely on a square. (F-G)

137

**CONFEDERATE SEAL.** An electrotype of the Great Seal of the Confederacy. 91mm + untrimmed edges. Copper with lead backing. Extremely Fine.

*The original seal was designed and executed in solid Silver by Joseph S. Wyon. In 1873 Col. John Pickett, the first Confederate Commissioner to Mexico had 1,000 electrotypes made from the original. They were plated in Gold, Silver and Copper and sold commercially, being offered at half price to charitable organizations. (F)*

138

**LEA AHLBORN'S JOHN ERICSSON TOKEN IN SILVER, 1893.** Schenkman MO-23 but unlisted in Silver. 31mm. Lea Ahlbom, Sc. Obverse bust of Ericsson to the right with Latin legend that translates, "John Ericsson, inventor of machines. Born 1803-Died 1899. The reverse bears a view of a steam powered ship named JOHN ERICSSON. Long Latin legend which roughly translates as, "An ingenious

leader in arts and war. I associate myself with the greatest Royal Swedish Academy of Sciences 1893".

Ericsson, who invented the iron clad warships used by both sides during our Civil War, was the subject of a number of fine portrait medals. These medals and other issues related to the iron clads, *Monitor* and *Merrimac*, were cataloged by David Schenkman in a monograph published by the Virginia Numismatic Assn. in 1979. The piece described here is listed by Schenkman only in Copper and called "rare". This is the only example of this token struck in Silver of which we are aware. (G) PLATE

139

#### DEWEY STORECARD-TRANS-MISSISSIPPI

**EXPO RARITY, 1898.** Dewey 19; Unlisted by Schmidt. 38mm. Brass. Extremely Fine. R9. Obverse bust of Dewey to the right, ADMIRAL DEWEY to either side. On the reverse, a two line reverse legend, CHICAGO clasped hands OMAHA EXCURSION VIA C.M. & ST. P. RY/OCTOBER 1st 1898 McLAIN BROS. & CO. CHICAGO, surround a view of the Agricultural building at the exposition.

The McLain firm was a travel agency with offices in Chicago and Washington, D.C. The two brothers who owned the firm were members of the Committee on Badges for the Washington, D.C. Welcome Home Celebration for Admiral Dewey in October, 1899. They were responsible for the fabrication of a souvenir Reception Committee badge, the obverse die for which was taken from the same hub as this card. Extremely rare - first we have seen. (F)

140

**COMMODORE DEWEY MANILA BAY MEDAL, 1898.** Baxter 244. 46.2mm. Bronze. Daniel Chester French, Sc. Struck by Tiffany & Co. Extremely Fine. Uninscribed medal only.

This is one of the most famous and popular of all American Naval Award medals. The \$7,000 paid to French for the execution of the medal was well spent as the artistic merit of this medal rises above the norm. It was the only campaign

or service medal chosen for display at the ANS' Exhibit of the Beaux Arts Medal in America. Named examples with full suspension system and backribbon bring in excess of \$1,000. This example (which appears to have never been mounted) should bring in the \$300 - 500 range. PLATE

141

**WAR SOCIETY OF THE CRUISER AND TRANSPORT FORCE, INC. NAMED MEDAL, (WORLD WAR I).** 76.6mm. Bronze. (Robbins Co.) XF/AU. The obverse legend, WAR SOCIETY OF THE CRUISER AND TRANSPORT FORCE INCORPORATED is around a central view of a large galleon. The reverse depicts a WW I period cruiser and several transport ships on the ocean. In the middle is an ornate scroll in which is inscribed: AWARDED TO/ (engraved) CAPTAIN W.C. WATTS/U.S.S. ALBANY.

The *Albany*, a protected cruiser, was originally purchased from Brazil in 1898. During World War I she joined the Cruiser Force, Atlantic Fleet and escorted convoys between the United States and Europe from July 1917 through November, 1918. She then joined the Atlantic Squadron and supported the occupation of Vladivostok, Siberia, by Allied troops during 1919-20. She was decommissioned in 1922 and sold in 1930. (F)

142

**WORLD WAR I HEBREW VETERANS BADGE.** A two piece Bronze badge. Extremely Fine with some minor edge dents. The top bar is composed of a spread eagle perched atop a rectangular cartouche inscribed 1776-1918. The reverse clasp pin is broken off. Chain link suspension to a 35mm. uniface bronze planchet \* HEBREW VETERANS \* WARS OF THE REPUBLIC around a depressed inner circle containing a figure of Liberty holding the scales of Justice and a sword. To the right of the figure is a Star of David. Rare and most desirable, both as a piece of militaria and as an item of Judaica. We sold a similar piece in our 1990 Landmark II Sale for \$252.00.

## SO-CALLED DOLLARS

143

**U.S. SEMICENTENNIAL, 1826-UNIFACE SHELL OF THE REVERSE.** 38mm. Very Fine with some light old scratches running from rim to rim through the center. Holed near 12:00 as are all known fully struck pieces. This is a uniface impression, struck in Brass of the reverse of HK 2-4, which commemorated the 50th anniversary of the signing of the Declaration of Independence. A 7 line inscription, FOR THE/SUPPORT OF THIS/WE PLEDGE TO EACH/OTHER OUR LIVES/OUR FORTUNES &/OUR SACRED/HONOUR, is surrounded by the legend: DECLARATION OF INDEPENDENCE SIGNED JULY 4, 1776.

The expression, "a half a loaf is better than none" might apply to this curious piece as it has been over 10 years since we have seen an example of HK 4 appear on the market. (F)

144

**HK 16. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. 38.5mm. Silver. Henry Mitchell, Sc. (U.S. Mint). Choice iridescent Uncirculated.

According to Mint records, only 100 pieces in Silver were struck. Of the 50 or so pieces estimated to survive, this must be among the nicest. An AU in our last sale brought \$343.00.

145

**UNLISTED DECLARATION OF INDEPENDENCE DOLLAR IN SILVER.** Type of HK 75-77. 42.2mm. Silver. Robert Lovett, Sc. XF/AU. Baker 388. Obverse bust of Washington to the right surrounded by a centennial legend. Decorative border includes small infantry and cavalry figures. The reverse is a rendition of John Trumbull's painting of the 1776 Congress receiving the report of the Committee of 5, signed by Demarest. (G)

146

**A BOXED SET OF LOVETT BATTLE DOLLARS, 1876. HK 92; 95; 98; 101; 104; 107; 110 & 113.** Baker 440-447. 33.8mm. White Metal. George H. Lovett, Sc. Uncirculated with proof-like fields. The set is contained in its silk lined scuffed leather box of issue. A fine display item! (G)

**UNLISTED UNITY OF GOVERNMENT DOLLAR IN SILVER, 1861-2.** Type of HK 114; Baker 264; Sullivan C 1861-4. Gem toned Uncirculated. Obverse with a full-face portrait of Washington by Robert Lovett, Jr. of Philadelphia. Legend around: UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE. Reverse is inscribed: \* LIBERTY AND INDEPENDENCE \* JULY 4 1776 around HE IS/A FREE MAN/WHOM THE TRUTH/MAKES FREE.

*HK lists only a White Metal striking. However, additional strikings were made in Silver, Copper, Bronze, Brass and Nickel. We sold a Brass example in our Middendorf Sale of 1990 for \$192.50. The only other Silver specimen for which we can locate an auction record is the Garret piece which we resold in our 1986 Patterson Sale for \$495.00. The piece offered here is from our Auction Fifty Sale and brought \$440.00. HK's listing of this piece as a centennial item is in error. PLATE*

**UNLISTED VARIETY OF GOVERNMENT DOLLAR.** HK 114, but struck in Copper. Reddish Uncirculated with minor obverse spots. Same design as above. (F-G)

**UNLISTED UNIFACE UNITY OF GOVERNMENT DOLLAR IN SILVER.** Baker 264F. 34mm. Silver. Toned Uncirculated with a few minor marks. Obverse same as above. Blank reverse.

*According to a note in the 1878 sale of the Holland Collection (Lot #1856), only two pieces were struck in Silver. This is the Rulau/Fuld plate token and is pedigreed (although without auction envelopes) to Pine Tree's Sale of 4/75 (Lot #793) and B&M's Sale of the Witham Collection (Lot #2170). (G-H) PLATE*

**HK 493, BUT SILVER. ELDER'S LINCOLN DOLLAR.** DeLorey 49; King-Unlisted. 15mm. Silver. Beautiful toned Uncirculated. Only 25 struck in Silver. (F)

**HK 780 - A TRIO OF GORHAM CARTWHEEL DOLLARS.** (1). Deeply toned Extremely Fine with scattered field marks; (2). Extremely Fine with scattered field marks and a reverse rim nick at 1:00; (3). Very Fine with a multitude of rim bruises and field marks. (G)

**HK 781 - A PAIR OF UNIFACE GORHAM DOLLARS.** (1). Toned XF/AU with reflective surfaces but with numerous tiny rim nicks; (2). Very Fine. Cleaned with the surfaces heavily abraded. (F)

**HK 820 - A HOARD OF MONTANA DOLLARS, 1933.** 39.8mm. Silver. Ten pieces! Eight

grade in the XF/AU range while two are XF, but suffer significant rim damage.

*In our last sale, we sold an Uncirculated example for \$176.00, a testament to the relatively scarcity of this issue. This unusual offering of these membership medals in the Montana Silver Association should command the attention of both dealers and collections who wish to have a trading stock of these desirable pieces. There is a most modest minimum of \$750.00 on this lot.*

**HK 821. NEVADA DOLLAR-STERLING INVESTMENT COMPANY, 1933.** 38.3mm. Silver. XF/AU with minor field marks. An interesting issue closely connected to the Pedley Ryan Dollars. All inscriptions are incused.

*In 1933, the Pedley-Ryan Co. began to sell round rimless discs, the size of a standard silver dollar and containing 430 grains of .999 Silver. They were sold three for \$1.00 and the company was to redeem them at the prevailing market price for Silver. It was hoped that the purchasers would gain when silver reached the 16-1 ratio anticipated by the silver interests, and that the mining interests would benefit from the increased demand for their silver if these pieces proved popular.*

*The sales goals were not met and the scheme was abandoned after about six months. As part of the promotion, a Pedley-Ryan salesman solicited an order from a junior member of the Sterling Investment Company. However, when they were delivered, imprinted with Sterling's name, they were disapproved by a senior member of the firm and returned to Pedley-Ryan. Only a very few pieces were retained by Sterling and those returned were melted by Pedley-Ryan. HK estimates that fewer than 12 are extant. This is only the third piece we have ever handled, the last being a similar example in our last sale which realized \$393.00.*

**HK 867-70. COMPLETE SET OF COLORADO'S CENTURY OF PROGRESS DOLLARS WITH ORIGINAL HOLDERS, 1933.** Four pieces: HK 867, 868, 869 and 870. Each struck in Silver and each a nice Uncirculated specimen. The four pieces are contained in two hard cardboard holders which fit into their original State Board of Immigration envelopes.

*The cardboard holders bear the following inscription: "Colorado at the Century of Progress. Silver Will Restore Prosperity. The Sale of Silver Coins is Colorado's method of financing at exhibit at Chicago's Second World's Fair displaying her marvelous scenic, climatic recreational and industrial resources. Colorado and the West believe that nothing will hasten the return of substantial and lasting prosperity more quickly than the more general use of Silver coinage and the arts". From our 1991 Auction Fifty Sale, Lot #133, where this set realized \$412.50.*

## PRESIDENTIAL and POLITICAL

**1783 MANTLED BUST CENT.** Baker 3; Breen 1193. 28.2mm. Copper, bronzed. Center grained edge. Beautiful proof with iridescent lilac toning. Thomas W. Ingram, Sc. Obverse with Roman style draped laureate bust left. WASHINGTON AND INDEPENDENCE 1783 around.

The reverse portrays a seated Liberty with pole and cap, no initials in exergue.

*Struck about 1860 from reworked dies by London coin dealer, W.S. Lincoln. The superior condition of this token should command a premium price. (H) PLATE*

**1783 MANTLED BUST CENT IN SILVER.**

Baker 3A; Breen 1195. 28.3mm. Silver. Center grained edge, portions of which are weak. Proof with hairlines and minor marks on the obverse. Several very tiny rim nicks. Still most attractive. (I) PLATE

**1783 SMALL MILITARY BUST.** Baker 4A; Breen 1202. 27.8mm. Copper. Thomas Ingram, Sc. Very Fine. Obverse with military bust of Washington to the left, WASHINGTON AND INDEPENDENCE 1783 around. The central device of the reverse is the same as above, with the addition of the initials T.W.I. (Thomas Wells Ingram) and the initials E.S. (Edward Savage, who painted the portrait of Washington from which this series was modeled). Struck about 1820. (F)**"DOUBLE HEAD" CENT.** Baker 6; Breen 1204. 26.8mm. Copper. VF/XF. Obverse with laureate military bust left, WASHINGTON above. The reverse is similar to the obverse. (F)**GEORGIUS TRIUMPHO, CA. 1784.** Baker 7; Breen 1184. 28.3mm. Copper. Extremely Fine. Slightly dark planchet. Obverse portrait right which resembles George III more than it does Washington. However, the consensus of the authorities is that it was intended for Washington. The reverse utilizes the standard Britannia design of the English coppers, but the lower part of the figure, according to Paul Bosco, "is imprisoned in a cage of 13 bars (the 13 American colonies) held together in the corners by a fleur-de-lis (France). It is certainly a Bungtown half penny, and is listed as such by Atkins, number 232". (H) PLATE**ROBINSON'S COPY OF THE NON VI VIRTUTE TOKEN.** Baker 13J; Schenkman D2. 26.9mm. Joseph Merriam, Sc. Copper. Uncirculated with traces of red. Reverse spot in front of eagle's beak. Obverse bust of George Clinton to the right with the legend NON VI VIRTUTE above. The reverse depicts an eagle on shield with the legend E \* PLURIBUS UNUM above and ECCELSIOR, below.

*DeWitt, notes, "It is interesting to observe that Merriam signed the piece so that it could not be mistaken for an original, and Robinson took pains to describe it in his sale lists as "George Clinton Medalet." His reason for so doing arose from the fact that the bust was a copy of the Clinton bust on the George Clinton cent issued in New York in 1787, rather than the bust on the Non Vi Virtute cent which was intended to represent Washington. Robinson stated that six copies were struck in Silver and fifty-four in Copper and the dies destroyed. (F)*

**ROBINSON'S FANTASY 1789 WASHINGTON CENT.** Baker 14. 30.8mm. Copper. George Lovett, Sc. XF/AU. Obverse bust to the left with his name, office and date 1789 around. The reverse depicts a displayed eagle with wings inverted and holding in its beak a scroll inscribed: E. PLURIBUS UNUM.

*This is a fantasy piece as there is no Washington cent dated 1789. Lovett apparently patterned the design after the facsimile of the Washington Half Dollar of 1792 produced for William Idler, the Philadelphia coin dealer. Robinson, the Hartford numismatist, is said to have stated that one hundred copies were struck in Copper. From B&M's sale of the Stuart C. Levine Collection, Lot #2438. (F)*

**1791 LARGE EAGLE CENT.** Baker 15; Middlesex 1049; Breen 1206. 29.7mm. Copper. Choice About Uncirculated with a pencil tip size dig on the nose. (This token was graded MS 60 by one of our larger auction houses). WASHINGTON PRESIDENT 1791 around a military bust right. The reverse depicts a large eagle displayed with a shield on its breast. ONE CENT above. The edge is lettered: UNITED STATES OF AMERICA.

*Struck in England by Matthew Boulton at the Soho Mint in Birmingham. It is believed that this and other related issues were struck in an effort to secure coinage contracts from the U.S. Government. It is said that Franklin presented examples to Washington who refused to permit his portrait to be used on the coinage of the fledgling democracy. (H) PLATE*

**1793/2 SHIP HALFPENNY.** Baker 18; Middlesex 1051; Breen 1125. 30mm. Copper. VF/XF. Obverse with uniformed bust left of Washington. The reverse features a 3 masted vessel right, HALF PENNY 1793 around. The edge is marked PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. (G)**IDLER COPY OF THE WASHINGTON HALF DOLLAR, 1860.** Baker 25K. 33.7mm. Silver. Uncirculated. The hair under the ear is softly struck as usual. Obverse with uniformed bust left, G. WASHINGTON PRESIDENT 1792 around. Reverse with raised-wing eagle with 15 stars above and legend: UNITED STATES OF AMERICA. Raised letter COPY below left talons. Issued by Philadelphia coin dealer, William Idler. (G-H) PLATE

**SAME as above**, also in Silver. Choice About Uncirculated. COPY has been erased from the die. (G)

**SAME as above**, but struck in Bronze. Baker 25M. Nice chocolate Uncirculated. COPY on reverse. From our Whitehead Collection Sale of 1987, Lot #272. (F)

**GRATE HALF PENNY.** Baker 29B; Middlesex 283a; Breen 1271. 27.9mm. Copper. Thomas Wyon, Sc. Diagonal edge reeding. Nice About Uncirculated. Obverse with military bust with large buttons to the right, G. WASHINGTON, THE FIRM FRIEND OF PEACE AND HUMANITY. Reverse with open grate and advertisement for Clark & Harris. (G)**WASHINGTON BEFORE BOSTON-SECOND RESTRIKE.** Baker 48G var; Julian MI-1. 68.3mm. Bronze. Pierre Simon Duviver, Sc. (Paris Mint) Edge marked CUIVRE after pointing hand, indicating a striking in the 1845-60 period. About Uncirculated with a few scattered marks. The obverse uses the original obverse die as found on Baker 47. A new reverse die showing only three legs under Washington's horse and the last I of MARTII under the second R of RECUPERATUM has replaced the original.

*Mooney notes three die states for the Second Restrike. This is an example of State 1. State 2 has the pits removed on both obverse and reverse, while State 3 evidences a bad rim break on the reverse over the letters HOS in HOSTIBUS in the upper legend. From our Auction 50 Sale of 1991, Lot #153. (F)*

**WASHINGTON BEFORE BOSTON-SECOND RESTRIKE.** Baker 48G var.; Julian MI-1. 68.4mm. Thick 6.2mm. planchet. Edge marked BRONZE after prow of a galley, indicating a striking in the 1842-45 period. Extremely

Fine with a number of small edge dents and dark spots in the obverse field. From the same state of the dies as the above medal, but struck in a much darker patina. (F)

171

### WASHINGTON BEFORE BOSTON-THIRD

**RESTRIKE.** Baker 49. 68mm. Bronze. Choice About Uncirculated with a minor obverse rim dent. Plain edge.

*This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using a French Mint Second Restrike medal as a hub and pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. A classic of the American series, replaced in the 1880s by steel dies cut to create a wholly new issue with different lettering style and full detail. The reverse of this medal has the diagnostic die pit near the center of the reverse. (F)*

172

### WASHINGTON BEFORE BOSTON-FOURTH

**RESTRIKE.** Baker 49B. 67.9mm. Bronze, with an attractive reddish finish. Nice Uncirculated.

*Struck 1890-1910 by the U.S. Mint from new dies cut by Barber after the earlier gunmetal dies had failed. New thin upright lettering in HOSTIBUS PRIMO FUGAVTIS, carbine to rim, periods restored in exergual date. (F)*

173

### WASHINGTON BEFORE BOSTON

**PRESENTATION MEDAL, 1921.** Baker 49C. 68mm. Bronze. About Uncirculated. Struck from the same dies as above but the edge of this medal is lettered as follows: PRESENTED TO MAJOR NORMAN RAND WILLARD. PRESIDENT. BOSTON. CHAPTER. S.A.R. MARCH 17, 1921. (F)

174

**SIEGE OF BOSTON MEDALET, 1860.** Baker 50. 31.4mm. Silver. Robert Lovett,Jr.,Sc. Uncirculated. Obverse with a spirited detailed equestrian figure of Washington. The reverse has a wreath enclosing SIEGE OF/BOSTON/1775-6. In small letters below: LOVETT'S SERIES NO. 2 PHILADA. (F)

175

**AMERICAN EAGLE MEDAL, 1834.** Baker 55. 49.9mm. White Metal. Attributed to John Henning,Sc. Bright About Uncirculated with some scattered field marks. Obverse with military bust of Washington to the left, name and terms of succeeding Presidents, John Adams through Andrew Jackson, in outer legend. Lafayette's name and career in innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834.

*The inclusion of Lafayette on this medal has suggested a French origin for this rare Washington classic. The style, however, suggests self-taught English engraver, John Henning (1771-1861), known for an Abraham Lincoln medal. Rare - especially in this high grade. (I) PLATE*

176

**ORIGINAL MANLY MEDAL.** Baker 61B. 47.3mm. Bronze. Very Fine. Obverse with an aged military bust left, GEO. WASHINGTON BORN VIRGINIA. Reverse with an 11 line summary of his military and civilian career. The obverse is boldly struck while the reverse dates are weakly struck as usual.

*This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jacques Manly in early 1799 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details. (H)*

LOT # 177

### MANLY MEDAL - SECOND OBVERSE - IN SILVER

Baker 62. 49mm. Silver. Samuel Brooks,Sc. after Joseph Wright. Uncirculated. Sharply struck with multi-colored toning. Although similar to the original medal, the obverse is from an entirely different die and with a different legend: GEO. WASHINGTON NATUS VIRGINIA BP.WM.C. 1732. The reverse is from the same die as the original. Struck about 1850.



Five Silver specimens have appeared at auction since 1987 with prices realized ranging from \$3,190 to \$5,500.

**MANLY MEDAL - SECOND OBVERSE - IN BRONZE.** Baker 62B. 49.5mm. Bronze. Nice Uncirculated with attractive dark brown finish. Also struck with the redesigned obverse and original reverse dies. From our 1986 Sale of the Dr. Paul Patterson Collection, Lot #135. (G-H)

**ANOTHER BRONZE MANLY MEDAL.** Same as above. Choice About Uncirculated with just a tiny bit of rub. The finish on this medal is considerably different than the above, being much lighter in color. In addition, the reverse has a die crack extending from the rim at 3:30 through the T of PRESIDENT and the E of STATES to the top of the 0 in 1790, suggesting that this medal was struck somewhat after the above. From B&M's Sale of Four Landmark Collections (1989), Lot #5714. (G-H)

**WASHINGTON OF VIRGINIA MEDAL.** Baker 64B. 34.2mm. (4.6mm. thick). Brass. Bright Uncirculated. Obverse with GEORGE WASHINGTON OF VIRGINIA surrounding bust right. Reverse with pyramid of 15 cannon balls above crossed swords at center. Around this is a legend in two concentric circles.

*Unique strikes of this medal were made in 1860 in Copper, Brass and Lead. In 1883, 63 additional specimens were struck for Dr. George Massamore; 21 each in Silver, Copper and Brass and a unique specimen in Gold for T. Harrison Garrett. The most recent auction appearance for a brass specimen we can find is from B&M's Higgins Collection sale in 1988 where an Uncirculated example brought \$440.00.*

**HALLIDAY MEDAL.** Baker 70. 54mm. White Metal. Very Fine. From dies signed by Halliday, a popular and prolific medalist of Birmingham, England. The obverse bears the bust right of Washington, while the reverse is symbolic of Washington's resignation of command of both the armies and the presidency. Dated 1797, but actually struck in 1816. Plain edge. About 10 specimens are known. (I) PLATE

**SANSOM MEDAL-WHITE METAL ORIGINAL, 1805.** Baker 71B; Julian PR-1. 40.6mm. White Metal. John Reich, Sc. Lustrous About Uncirculated. Obverse with bust of Washington in civilian dress to the right. Reverse with sword and fasces on pedestal. The Q in RELINQ is virtually on the exergue line at right and the 9 in the date is recut – both indicia of an original striking. (G)

**SILVER SANSOM MEDAL.** Baker 72; Julian PR-1. 40.7mm. Silver. John Reich, Sc. Choice Uncirculated with iridescent toning. The obverse of this medal is struck from the original die by Reich. The reverse is struck from a die made through hubs taken from the original. No recut 9 in the date 1797 and the Q in RELINQ is well above the exergual line on the right. One of but 57 medals in Silver struck from these 1859 dies. From our sale of the Dreyfuss Collection, Lot #5909. (G)

**ANOTHER SANSOM MEDAL.** Same as the above, but struck in Copper, bronzed. Choice Uncirculated. (F)

**ROBINSON'S WASHINGTON MEDALET, 1863.** 33.8mm. Silver. George H. Lovett, Sc. Choice toned Uncirculated. Obverse bust right surrounded by the legend, GEORGE WASHINGTON, FIRST IN WAR, FIRST IN PEACE, encircled by a border of scroll work and alternate

eagles and stars. The reverse bears a long biographical inscription enclosed within a rose wreath.

*Issued by Hartford numismatist Alfred Robinson as part of his Historical Series. Although no mintage figure has ever been stated for this token in Silver, other Historical Series tokens have stated mintages of only 5 pieces in Silver. From our 1993 Auction Fifty Four, Lot #201. (G)*

**SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Bronze. John Reich, Sc. Thin (4.5mm.) planchet. Uncirculated. The obverse presents an enlarged copy of the 1805 Sansom reverse with Gilbert Stuart's Washington portrait. The reverse bears a sword and fasces reposing on a pedestal.

*This medal with thin, high rims, was hubbed at the same time as the U.S. Mint hubbing for the Sansom medals still on the Mint list. According to Julian, no Third Die pieces are Mint Work. Published by S&H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F-G)*

**ANOTHER SANSOM-THIRD DIE MEDAL.** Same as the above, but struck on a thicker (5.1mm.) planchet. Choice About Uncirculated. From B&M's 1985 Sale of the Hoke S. Greene Collection, Lot #2421. (F)

**UNLISTED WRIGHT AND BALE FIRST REVERSE MEDAL IN BRONZE, 1832.** Baker 74. 45mm. Bronze. C.C. Wright, Sc. VF/XF. Obverse with bust left of Washington, his name to either side. The reverse bears a six line career inscription within an oak wreath.

*This "First Reverse" medal is extremely rare. When they do turn up, they are almost always in White Metal. This is the only Bronze striking known to us. It originally appeared as Lot #4127 in our 1986 Sale of the Julian Leidman Collection. (G) PLATE*

**WRIGHT AND BALE MEDAL-SECOND REVERSE, 1834.** Baker 75A. 45.2mm. Bronze. C.C. Wright, Sc. Choice About Uncirculated. The reverse is the same as the above, but from a different die. (G)

**VOLTAIRE MEDAL, 1778.** Baker 78B; Betts 544. 40.2mm. Bronze. Unsigned. Extremely Fine. Obverse with bust right; English language title as ER. GENERAL OF THE CONTINENTAL ARMY. The reverse inscription is in French and translates as: "Washington combined by a single union the talents of a warrior and the virtues of a philosopher".

*The portrait is an imaginary likeness (possibly the features of British humanitarian Jeremy Bentham) as the French philosopher Voltaire had no authentic portrait available to him or his unnamed engraver. One of the classic medals of the Washington series. From B&M's 1986 sale of the Princeton/Ingle Collection, Lot #5319. (G) PLATE*

**RARE OVERSTRUCK VARIETY OF THE HERO OF FREEDOM MEDAL, 1800.** Baker 79B. 38.5mm. Copper. Attributed to John Westwood. Extremely Fine with several small edge nicks. Attractive glossy brown patina. Obverse portrait of Washington to the right, his name and date of death around. The reverse presents a eulogistic inscription beginning with the words: THE HERO OF FREEDOM.

*This rare variety has been struck over a Soho Mint 1797 Cartwheel penny. The tops of the incuse III D.G.REX appear at the lower reverse rim. Extremely rare and a real prize for the specialist. From our Egli Collection Sale (1992,*

Lot #146. (H)

192

**WESTWOOD MEDAL-SECOND REVERSE, CA. 1800.** Baker 81. 40.7mm. Bronze. John Westwood, Sc. Choice About Uncirculated with a tiny mark in front of Washington's nose. Attractive deep chocolate brown. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ., LATE PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse contains a nine line eulogy within a laurel wreath closed by a bundle of 13 arrows. From our Auction 54, Lot #184. (F-G)

193

**UGLY HEAD MEDAL, CA. 1860.** Baker 89B. 37.8mm. Copper. I.B. Gardner, Sc. Red Uncirculated on the obverse and Red and Brown on the reverse. Small obverse spots. Obverse with staring-eyed clothed bust of Washington. Reverse with all-seeing eye and eulogistic inscription in laurel.

*These dies were cut in the 1840s but were not used until the 1860's when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why they remained unused for so many years, for this indeed is an ugly portrait. That very fact, however, seems to be the main attraction for this piece. For an additional look at Gardner's meager talent, see his political token of Henry Clay (HC 1840-1; Low 192-3). Much scarcer in Copper than in the more usually seen White Metal. (H) PLATE*

194

**SAME as above,** but struck in White Metal. Bright Uncirculated with reflective fields. From our 1986 Sale of the Paul Patterson Collection, Lot #154. (G-H)

195

**EXTREMELY RARE WRIGHT-BUSHNELL**

**MULE.** Baker E-96M, but struck in White Metal on a thick 7.2mm. flan. C.C. Wright, Sc. Prooflike Uncirculated with a very thin hairline across the obverse field and minor rim marks. Obverse with a naked bust of Washington to the left within a prooflike inner circle surrounded by a broad uninscribed border. C.C.W. beneath the bust. The reverse depicts Washington's face within a radiant sun at the center of 13 links in a circle, each bearing the initials of one of the 13 original states. Around is the legend: FILL BLESSED SUN WITH LUSTRE BRIGHT, THE 13 STARS YOU BROUGHT TO LIGHT.

*In the listing of hubs and dies in the Bushnell Sale, Lot #2814 is described as, "HUB: Bust of Washington to left. By C.C. Wright; #2815 HUB: Same bust. Unfinished; #2816 DIE: Bust of above, C.C.W. Beneath. Perfect condition, but one impression taken from it." Our suspicion is that this die is the one used to strike the medal offered here. It was bought by the Chapmans, who probably caused a small number of medals to be struck from it in combination with the reverse "Fill Blessed Sun" die, which they also purchased. We know of but one example each struck in Silver, Brass, Copper and White Metal. From our President's Sale of 1992, Lot #137. (I) PLATE*

196

**SI QUAERIS MONUMENTUM MEDAL, 1883.** Baker 96C. 64mm. White Metal. C.C. Wright, Sc. Darkly toned About Uncirculated. Obverse with high relief Houdon-style bust of Washington to the left. The reverse bears 13 interlocking links representing the original colonies. The Latin inscription is translated, "If you require a monument, look about you!"

*A rare medal struck 26 years after the death of Wright. From our sale of Ambassador Middendorf's Collection*

*in 1990, Lot #274 and previously from our sale of the Paul Magriel Collection in 1988, Lot #27. (I) PLATE*

197

**WASHINGTON STAR MEDAL.** Baker 97. 31mm. Silver proof with deep iridescent toning. Unsigned, but attributed to George H. Lovett. Obverse with a small bust right high in the field surrounded by a palm and laurel branch. The reverse bears the name WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. According to Rulau/Fuld, only 3-4 specimens are known in this metal. From our 1993 Auction Fifty Four, Lot #186. (G-H) PLATE

198

**GEORGE WASHINGTON WHOM ALL DO HONOR: BUSHNELL SERIES TOKEN.** Baker 104. 27.5mm. Silver Proof. C.C. Wright, Sc. Attractive dark iridescent toning. Obverse with a small head of Washington to the left, his name to either side. On the reverse, a border of 13 stars encloses WHOM/ALL DO HONOR/MUST BE/GREAT.

*The dies for Baker 100-105 and 151-154 were executed by Wright for Charles Bushnell. Supposedly, only one example of each die combination in Silver, Copper, Brass and Tin were struck. However, duplicates of some of these pieces are known and so many authorities believe that at least 2-3 pieces of each were struck. (G-H) PLATE*

199

**GEORGE WASHINGTON-MARK WELL HIS STEP: ROBERT LOVETT SERIES.** Baker 106. 27.5mm. Silver. Robert Lovett, Jr., Sc. Attractively toned Proof. Obverse with a bust right of Washington in a plain field. The reverse is inscribed in 8 lines: GREAT/WASHINGTON/HAS/LIVED FOR YOU/MARK WELL HIS/STEPS/HIS COURSE/PURSUE.

*Baker 106-109 was also executed for Bushnell, supposedly in a unique set. Again, however, duplicates are known. Probably 2-3 pieces of each were struck. From Stack's sale of the Steinberg Collection, Lot #64 (no lot envelope) where it brought \$498.00. PLATE*

200

**WASHINGTON LEGION, K OF R MEMBERSHIP BADGE, CA. EARLY 19TH CENTURY.** Baker Y-105. Bronze (?). Silver plated. Extremely Fine with a few scattered corrosion spots. Uniface. entirely hand engraved. Standing uniformed figure of Washington holding a staff with a Phrygian cap in his left hand and a sword in his right, trampling a British crown under his right foot. WASHINGTON LEGION NO. 3/K OF R. above. LABOR OMNIA VINCIT below. U.C.H. on the three lower points of the flag. Suspended by two chains, but missing the hanger pin on which is usually inscribed the member's name.

*Similar to the Rulau/Fuld plated specimen which is also "NO.3". The Dreyfuss example had an engraved "NO.1" while the example we offered in our 1989 Great Eastern Sale did not bear any number at all. It seems relatively certain that this is a membership badge in some kind of a fraternal organization named the K of R (Knights of the Revolution?) and that the various chapters were known as Washington Legion NO. \_\_\_\_\_. This is an extremely rare badge which has intrigued Washington collectors for years. The Dreyfuss specimen, which was without the top bar and chains, brought \$247.50. The Great Eastern example brought \$418.00. PLATE*

201

**WASHINGTON TOMB MEDAL, 1865.** Baker 121. 64mm. White Metal. F.B. Smith, Sc. (Smith & Horst). Nice bright About Uncirculated with a very light obverse field

scratch. Obverse with a stern, draped Roman style bust of Washington to the left, his name to either side. The reverse depicts the tomb with twin obelisks to either side. (F)

202

**WASHINGTON TOMB TOKEN, 1860.** Baker 124. 28.3mm. Copper. George H. Lovett,Sc. Choice Uncirculated with an almost completely orange-red obverse and a mostly brown reverse. Draped bust with Houdon likeness of Washington, his name to either side on the obverse. The reverse presents a view of the tomb and an identifying legend around.

*Rare - less than 12 pieces known and we can't imagine one much nicer. From our 1989 Hatie Sale (no lot envelope) and later from our 1991 Gold Medal Sale, Lot #124. (G)*

203

**LOVETT'S TOMB-SECOND OBVERSE.** Baker 125. 27.8mm. Copper. George H. Lovett,Sc. Red Uncirculated. The obverse bears an undraped bust of Washington to the left in a plain field. The reverse presents a view of Washington's tomb within a beaded circle and an identifying legend around.

*Less than 12 known examples of this attractive medalet are known. Rulau/Fuld's sometimes bizarre pricing becomes evident here. Four different obverses are combined with the tomb reverse (Baker 124 thru 127). Rulau/Fuld note that for Copper examples of each, less than 12 specimens are known. Yet, their price guide prices are \$125, \$25, \$75 and \$75 respectively. We submit that each of these pieces is worth about the same. Since 1988, we have auctioned 8 pieces in this tomb series, all Choice Uncirculated. Chronologically, the prices realized have been as follows: (1987) \$137.50, \$71.50; (1988) \$242.00, \$209.00, \$121.00; (1989) \$330.00; (1990) \$209.00; (1991) \$148.50.*

204

**TOMB AND STATUE MEDAL, 1860.** Baker 127. 27.5mm. Copper. George H. Lovett,Sc. Nice orange-red Uncirculated. Obverse view of the Tomb at Mount Vernon. Reverse view of the equestrian statue in New York's Union Square by Henry Kirke Bush-Brown. Less than 12 known. (F)

205

**LOVETT'S TOMB TOKEN.** Baker 128A. 19mm. Silver. George H. Lovett,Sc. Nice darkly toned Uncirculated. The obverse bears a Roman mantled bust of Washington to the left in a plain field, while the reverse bears a view of the tomb with a lobed and starred circle. (F-G)

206

**WASHINGTON-THOUGH LOST TO SIGHT-UNLISTED BUSHNELL MEDAL SERIES RARITY.** 27.5mm. Silver. C.C. Wright,Sc. Iridescent toned Proof. The obverse is the same as Baker 152; a small high relief head of Washington within a three-quarter wreath of laurel, WASHINGTON above. The reverse is the same as Baker 100-101, THOUGH/LOST TO SIGHT/TO/MEMORY/DEAR within a border of thirteen stars.

*The same small high relief head of Washington by Wright that was used on the Baker 100-105 series is used here, modified by the addition to the die of the laurel wreath and the placement of WASHINGTON above the bust. This obverse is also known combined with the reverses of Baker 102, 103, 104 and 105. This fact was noted by Fuld in his annotations to the Krause reprint of Baker, yet no mention was made of this in the Rulau/Fuld volume. As with other pieces in the Bushnell series, probably no more than 2-3 pieces were*

struck in Silver. (G-H) PLATE

207

**SERIES NUMISMATICA.** Baker 130. 41.4mm. Bronze. Bacon,Sc. Edge marked with prow of boat and CUIVRE. Choice About Uncirculated. This is another imaginary portrait of George Washington. The Series Numismatica, published by Durand in France, was a lengthy group of medals depicting famous men. (F)

208

**SERIES NUMISMATICA-WASHINGTON ERROR.** Baker 131. 41mm. Bronze. Edge marked MONACHII. Vivier,Sc. Uncirculated.

*Apparently Durand was able to obtain a realistic portrait of Washington as this head by Vivier is after the Houdon bust. One problem solved - but another developed. A die cutting error resulted in the misspelling, "WASINGTON". MONACHII refers to the German City of Munich. We are not certain what significance this edge marking has. Perhaps, for a short period of time, some of the Series Numismatica medals were struck in that city. Whatever the reason, relatively few of these medals with the misspelling - and even fewer yet with the MONACHII edge marking, were struck. (F-G)*

209

**SERIES NUMISMATICA-ERROR CORRECTED.** Baker 132. 41mm. Bronze. Vivier,Sc. Pleasing About Uncirculated. The Washington bust obverse is from a new die in which his name is now spelled correctly. (F)

210

**BIRTH AND DEATH MEDAL.** Baker 136. 30.9mm. Silver. Robert Lovett,Jr.,Sc. Uncirculated with several small marks on the bust. Obverse with Houdon style bust right of Washington, his name to either side. Reverse with vital dates inscribed within a laurel wreath. (F)

211

**DRAPE BUST AND SHIELD, 1860.** Baker 143A. 27.8mm. Copper. George H. Lovett,Sc. Red and Brown Uncirculated. Obverse with draped bust Houdon-style bust to the right of Washington, his name to either side. The reverse bears an American shield with his vital dates and laurel sprays above and below. Less than 12 known. (F)

212

**STATUE AND LIBERTY CAP MEDAL, 1860.** Baker 149A. 28mm. Copper. George H. Lovett,Sc. Uncirculated. In the center of the left obverse field there is a series of thin fine scratches where it appears someone attempted to remove a dark carbon spot. Otherwise the piece is in superb condition, with a proof-like orange-red obverse and a red brown reverse. The obverse depicts the Washington statue at Richmond, Virginia. The reverse bears a Liberty Cap in rays, vital dates below and surrounded by an intricate circle of stars and eagles.

*A contemporary mule of two Lovett designs. From our 1989 Sale of the George Hatie Collection, Lot #263, where it brought \$159.50.*

213

**STATUE AND LIBERTY CAP MEDAL, 1860.** Baker 150. 27.5mm. Silver. George H. Lovett,Sc. Choice toned Proof. Same equestrian statue obverse as Baker 127 above. The reverse bears the same Liberty Cap motif as on the prior lot.

*Purchased from Rossa & Tanenbaum who pedigree it to the Max Schwartz Collection. (G-H) PLATE*

214

**SAME AS ABOVE,** but struck in Copper. Red-orange obverse and a red and brown reverse. Most attractive

Uncirculated. (F)

215

### BUSHNELL MEDAL SERIES-FOURTH

**OBVERSE.** Baker 154B. 27.8mm. Brass. C.C. Wright, Sc. Lightly toned Uncirculated with a few very minor spots. The obverse bears a high relief bust of Washington, GEORGE THE GREAT to either side. The reverse bears Washington's vital dates in four lines within a laurel wreath, all enclosed by a circle of 13 stars.

*Supposedly only one impression in each metal was struck in this Bushnell Series, however, duplicates have appeared from time to time and so it is assumed that none of these pieces are really unique. (F)*

216

**RARE EQUESTRIAN MEDAL, CA. 1860.** Baker 158. 27.4mm. Silver. The obverse is attributed incorrectly, we think, to Bale and Smith; the reverse to George H. Lovett who probably also did the obverse. A lovely toned iridescent proof. Obverse with an equestrian figure facing right, GEORGE WASHINGTON above. This figure is similar, but not identical, to the Bale and Smith obverse for the Atwood Hotel token. Lovett's reverse contains biographical data, surrounded by alternate stars and liberty caps.

*We have been able to trace only 3 specimens of this token in Silver; the Garrett example; the Paul Magriel specimen and this one - from B&M's Sale of Stewart Witham's Collection (no lot envelope). (H) PLATE*

217

**RARE AND UNLISTED MULING IN SILVER OF THE OBVERSSES OF BAKER 158 AND 159.** Baker 158M but struck in Silver. 27.5mm. Choice iridescent proof. Equestrian obverse as above. The reverse is the same as the Baker 159 obverse featuring a uniformed bust left of Washington surrounded by a border of semicircles and stars.

*This die combination was unlisted by Baker. Fuld noted the muling in Copper, but this is the only known example in Silver. It is from the Witham Collection, Lot #214B. (No lot envelope). (G-H) PLATE*

218

### KOCH EQUESTRIAN MEDAL IN SILVER.

Baker B-159, but Silver. 63mm. 6mm thick. Choice Uncirculated with attractive golden toning. Obverse portrait of Washington with inscription around. The reverse bears an equestrian statue of Washington.

*This medal, executed by F. Koch of New York City, was originally issued in White Metal during the latter part of the last century. The dies reappeared 20-30 years ago and a limited number of pieces were struck. According to the most recent research by Jack Collins, 101 medals were struck in .999 Silver and 1 in Copper. About half of the Silver medals were melted down, putting the existing mintage at about 50. This particular medal is edge marked ".999 FINE NO 093". (G)*

219

### PHILADELPHIA CIVIC PROCESSION

**MEDAL, 1832.** Baker 160. 32.4mm. Silver. Choice toned About Uncirculated. Obverse with a small Houdon-style bust in an oval, eagle and glory above. Reverse with long inscription re the centennial celebration of Washington's birth. An original issue from perfect (not cracked) dies. (G)

220

**SAME as above,** but struck in Copper. Choice Uncirculated. The reverse die is perfect, without cracks.

*Baker reports that while Silver and Tin originals are*

*known from uncracked reverse dies, only "a few specimens in Copper struck about 1858, before the die cracked, are in existence". Of great rarity and interest. From our Sale #38 (1985), Lot #147. (G)*

### IMPORTANT SKULL & CROSSBONES FUNERAL MEDAL

221

Baker 165; Fuld dies 1-A-1. 29.1mm. Silver. Very Fine. Holed for suspension as usual. The planchet is every so slightly irregular, the reverse being just a bit convex with the result that the center has received more wear than the outer portions. Thus, the "15" is quite faint. Still, a most acceptable example of this classic rarity.



*Although few in number, the funeral medals of Washington are among the most valued of all the early Washington pieces. Along with the inaugural buttons, they are true relics of the great American hero. While it may be difficult for us to fathom the depth of emotion felt by the ordinary citizen upon Washington's death, the eulogistic expression, "He is in glory, the nation in tears", sheds a powerful light on the feelings of the young nation in mourning. This poignant phrase appears on most of the funeral medals and was commonly used on the Liverpool transfer china which commemorated Washington's death.*

*The most commonly found funeral medals are associated with two massive funeral processions held in Boston. The first, held on Feb. 11, 1800, was a masonic procession in which 1,600 members participated. The second was a civic procession held eleven days after. At both of these events, special funeral medals were made to be worn. The skull and crossbones medal is said to have been worn at the masonic procession, while the funeral urn medals were worn at the civic procession. Both are said to have been executed by Jacob Perkins from designs by Dudley Tyne. The portrait of Washington was after the well-known profile drawn and etched by Joseph Wright in New York in 1790. The abbreviated inscriptions on both varieties are similar and relate to important public events in his life. It is interesting to note that the skull and crossbones piece refers to his death date as "OB.D.15, 1799" rather than the correct "OB.D.14, '99" as appears on the Baker 166 funeral urn variety. As a type, Baker 165 is at least ten times rarer than its Baker 166 counterpart. (\$2,500+)*

222

**FUNERAL URN MEDAL.** Baker 166A; Fuld dies 1-B. 28.9mm. Silver. Very Fine with scattered field marks as expected in this grade. Holed for suspension as always. This obverse die, with a double berry under the right side of the W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of the two obverses that is combined with the skull and crossbones reverse. Fuld estimates 25-40 known in Silver. (H) PLATE

223

**BUFFALO HISTORICAL SOCIETY PEACE MEDAL REPLICA, 1902.** Baker 174F. 75.5 x 102mm. Silverplated Bronze. About Uncirculated. Looped for suspension at the top. This is a uniface copy of the 1792 Indian Peace Medal in Silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand engraved original, but forms an interesting footnote to the series. (F)

224

**WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196; LA.1834.1. R7. 51.5mm. Bronze. Emile Roget & Valentin Borrel, Sc. Choice Uncirculated. Obverse with conjoined busts of Washington, Polish warrior-patriot Thaddeus Kosciusko and French hero Marquis de Lafayette as Heroes of Liberty and People's Independence. On the reverse, oak sprays separate three listings of vital dates and places of birth of each.

*Issued in Paris for Cercle Britanique upon the death of Lafayette. Baker considers this to be the most important of the multi-headed medals and is called quite rare by him. Our last offering of this medal was in our 1992 Presidents' Sale where an Uncirculated example brought \$660.00. PLATE*

225

**WASHINGTON-LAFAYETTE MEDALET, 1824.** Baker 198A; LA 1824.12. 14mm. Silver. C.C. Wright, Sc. F/VF. Obverse with Houdon-style bust of Washington left. Reverse with mature portrait of Lafayette to the right, 1824 date below. The loop that is sometimes seen on specimens of this token has been removed.

*Very unusual in this struck form as these dies were most often used to counterstamp large cents, half dollars or Spanish-colonial silver of 1824. (G-H)*

226

**BALE'S WASHINGTON AND FRANKLIN TOKEN.** Baker 201; Fuld FR.N.NL.18; GM-77. 20.4mm. Silver. Nicely toned Uncirculated. Obverse with three-quarters bust left of Washington, below: BALE. The reverse bears a three-quarters bust of Franklin to the right, below: BALE. Rare R8. (F-G) PLATE

227

**WASHINGTON AND FRANKLIN-PAR NOBILE FRATRUM.** Baker 202; FR.M.NL.16; GM-75. 27mm. Silver. Attractively toned Uncirculated. Unusually strong strike. Obverse with clothed facing busts of Washington and Franklin, BALE below. Reverse inscription: PAR NOBILE FRATRUM (Matched in nobility of brothers). Wreath and stars. (F-G) PLATE

228

**WASHINGTON-FRANKLIN, ERIPUIT COELO FULMEN, FIRST OBVERSE.** Baker 205; FR.M.NL.14; GM-65. 27.4mm. Silver Proof, with Washington's hair weakly struck as usual. Obverse with uniformed bust left within a border ornamented by shields and spears. Unsigned, but attributed to George H. Lovett. Reverse with Franklin bust left. On scroll around: ERIPUIT COELO FULMEN, SCEPTRUMQUE TYRANNIS. (G) PLATE

229

**LETTER TO HAMILTON MEDAL, 1864.** Baker 257A. 58.5mm. Bronze. James A. Bolen, Sc. Uncirculated

with a few minor obverse spots and some small areas of spotting on the reverse rim. The obverse bears a bust left of Washington, his name to either side. The reverse bears an extract of a letter from Washington to Alexander Hamilton referring to the need for compromise to hold the Union together.

*The obverse die is beginning to bulge at the bottom and a die crack runs from the rim at 4:00 through the N in WASHINGTON. One of but 10 specimens struck in Bronze by Bolen in 1864. Perhaps the deteriorating die was the reason so few of these medals were struck. (G-H) PLATE*

230

**WASHINGTON "DOUBLE HEADER" MULE.** 27.5mm. Copper. Red and Brown Uncirculated. Small dark spot on the bottom of Washington's hair on obverse. Obverse bust left of Washington within a circle with the legend: GEO. WASHINGTON THE DEFENDER OF HIS COUNTRY. The reverse presents an undraped bust of Washington to the right in a plain field.

*The obverse of this token is the same as the obverse of Baker 260. The reverse of this token is the same as the obverse of Baker 261. This die combination is noted by Fuld (261A) in the Krause reprint of Baker and is described by Rulau/Fuld in Brass as Baker 261F (although the illustrating photograph is incorrect). (F)*

**NOTE:** This token and the following five were all part of Garrett Lot #1828 (no lot envelope), where Fuld commented, "The pieces offered here are mentioned in the 1965 Baker reprint and are the only ones which have ever come to light. Believed to be a unique set".

231

**SAME as above,** but struck in Brass. Uncirculated with minor spots. In Garrett, Fuld commented that the brass impressions in this set of mules are believed to be unique. (F)

232

**WASHINGTON "DOUBLE HEADER" MULE.** 27.5mm. Copper. Red and Brown Uncirculated with minor spots. Same obverse as above. The reverse depicts a military bust of Washington to the left within a circle and an outer border of semicircles and stars.

*Obverse of Baker 260 muled with the obverse of Baker 262. (F)*

233

**SAME as above,** but struck in Brass. Uncirculated with light spotting. (F)

234

**WASHINGTON "DOUBLE HEADER" MULING.** 27.5mm. Copper. Red and Brown Uncirculated. Same obverse as above. The reverse bears a military bust of Washington to the left within a beaded circle and a border of shields and stars.

*Obverse of Baker 260 muled with the obverse of Baker 263. (F)*

235

**SAME as above,** but struck in Brass. Uncirculated with minor spots. (F)

236

**UNLISTED LARGE SIZE SILVERED**

**SUCCESS TOKEN.** Type of Baker 265A; Sullivan GW 1792-1. 25mm. Brass. Plain Edge. About Uncirculated with over 50% of the silvering still intact.

*This is the usual variety with a strong die break under the eye of Washington extending past his nose through the end of the NG in the legend. Usually found with a reeded edge, this plain edge variety is about twice as rare. Neither Baker nor Rulau/Fuld list a silvered example for this variety. The only other specimen we have been able to locate was the Steinberg piece in Stack's sale of 10/89, Lot #204. (I) PLATE*

237

**A DECISIVE WAR.** Baker 282. 24.5mm. White Metal. Uncirculated with top loop as made. The obverse bears a high relief full figure of Washington in civilian dress surrounded by the legend: THE FOUNDER OF OUR UNION, 1776. The reverse carries the combative slogan: A/DECISIVE/WAR ONLY/CAN RESTORE/PEACE AND/PROSPERITY/1861.

*Extremely rare! The only other modern auction appearance of this piece was the Garrett specimen which realized \$350.00. This piece came from B&M's Boyd, Brand and Ryder Sale of 1990, Lot #176 and previously from our sale of the Dr. Paul Patterson Collection in 1986 where it brought \$275 and \$313.50 respectively. All things considered, we believe the Rulau/Fuld guide of \$55 is a wee bit too conservative. PLATE*

238

**WASHINGTON FAMILY ARMS.** Baker 284. 27.5mm. Silver. George H. Lovett,Sc. Choice Proof. Obverse with Roman mantled bust of Washington to the right, his name to either side. The reverse contains a depiction of the FAMILY ARMS OF GEORGE WASHINGTON.

*Extremely rare! We have been unable to find any modern auction record at all for this token. Needless to say, the Rulau/Fuld estimate of \$30.00 in Silver (as well as Copper) is on the low side. (G) PLATE*

239

**WASHINGTON BOOKPLATE MEDAL-SECOND OBVERSE.** Baker 287. Lovely toned Silver proof with a few stray very minor hairlines. Obverse with civilian bust three-quarters left by Key. GEORGE WASHINGTON 1732-1799 around. The reverse depicts Washington's ornate bookplate, and beneath it, a facsimile of his signature. In small letters along the lower rim, HARTZFIELD'S SERIES. A stunning high relief display piece.

*From our Landmark II Sale of 1990, Lot #319. PLATE (G)*

240

**FORTITUDE, PRUDENCE, JUSTICE MASONIC MEDAL.** Baker 302; Marvin 272. 32.7mm. Silver. William H. Key,Sc. Choice multi-colored proof. Obverse with Washington "Hartzfeld" bust similar to Baker 287 but without GEORGE WASHINGTON inscribed around the bust. The reverse features the masonic square and compass.

*The only other specimen at modern auction which we can locate is the Steinberg/Garrett piece which last sold for \$440.00. This example was purchased from Rossa & Tannenbaum who pedigreed it to George Fuld and previously from the Hall Collection, Lot #2701. PLATE*

241

**MOUNT VERNON CHAPTER MASONIC TOKEN.** Baker 306; Marvin 704. 31.3mm. Silver. George H. Lovett,Sc., on commission from I.F. Wood. Nicely toned Uncirculated. Obverse bust right with legend: "TRUE AND WISE, AND MERCIFUL AND JUST" 1732-99. The reverse bears a view of Washington's tomb at Mt. Vernon within a circle and the legend: MOUNT VERNON CHAPTER NO. 228 R.A.M. MNT. VERNON, N.Y.

*Only 15 pieces were struck in Silver. (F-G)*

242

**SILVER WOOD'S MONUMENT TOKEN, 1876.** Baker 321. 40mm. Silver. George H. Lovett,Sc. Nicely toned Uncirculated. Obverse with Robert Lovett's bust right of Washington after Houdon, FIRST IN WAR AND IN PEACE \* LAST IN SECURING \* A MONUMENT. In the center is the unfinished shaft of the Washington Monument along with Wood's caustic question... COMPLETED 1876 (?).

*Only 30 medals were struck in Silver. Isaac Wood is quoted as saying, "Any surplus over and above the cost of the medal that may accrue of its sale (an experience that I have never realized), will be cheerfully devoted to the monument fund. Mayhap there will be enough to buy one brick. The idea of this medal was derived from a paragraph going the rounds of the papers last winter and credited to the New Orleans Picayune that Washington was first in war, first in peace, and last in getting a monument". Our last offering of this token in Silver was in our 1988 Magriel and Hatie Sale where a similar example brought \$363.00. PLATE*

243

**BALTIMORE MONUMENT TOKEN.** Baker 323. 20.3mm. Silver. George H. Lovett,Sc. Attractively toned Uncirculated with a few minor dents on the high wire rim. Obverse with Roman mantled bust of Washington left, his name and vital dates around. The reverse bears a view of the MONUMENT AT BALTIMORE within an olive wreath. Desirable R8 rarity. (F-G)

244

**WASHINGTON CABINET OF MEDALS, 1860.** Baker 326; Julian MT-23. 59.6mm. Silver. Anthony Paquet,Sc. Lightly tarnished Uncirculated with very minor dents on the high wire rim. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (G)

245

**ANOTHER SILVER WASHINGTON CABINET MEDAL.** 59.8mm. Lightly tarnished Uncirculated. This medal bears a distinct matte surface indicating that it is a 20th century restrike, and most probably, from the Ed Rice holdings of Silver U.S. Mint medals restruck especially for him in the 1960s. Much rarer than the originals which were offered for sale to the public. (G)

#### BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie, the high bidder whose bid sheet was received the earliest will be awarded the lot.

## CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808

Baker 327; Julian RF-23. 42.3mm. Silver. John Reich, Sc. Attractively toned Uncirculated. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/OF HIS/COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallic conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below. At the top of the medal is the original swivel suspension.



*This is one of the early classic Washington medals as well as one of the best designed and executed. It is superior to the AU specimen we sold in our 1988 Magriel-Hatlie Sale for \$1,375.00.*

247

## THE TYRANT ALCOHOL MEDALET, CA.

1840. Baker 332. 20.8mm. Silver. Reeded edge. Joseph Bale, Sc. Extremely Fine. Struck a bit off-center. Obverse with characteristic tiny bust of Washington right in laurel. BALE signature below wreath stems. Legend: WASHINGTON TEMPERANCE BENEVOLENCE SOCIETY. WE SERVE THE/TYRANT/ALCOHOL/NO LONGER. A single rose is placed to either side.

*Most unusual in that it is not pierced. (F)*

248

## UNLISTED VARIETY OF THE TYRANT

ALCOHOL MEDALET. 20.7mm. Silver. Plain Edge. Joseph Bale, Sc. Extremely Fine. Pierced for suspension. Same basic design as the above but from different dies. The most noticeable differences are that on the obverse of this token, the signature is "BALE.F." and on the reverse, there are two roses to either side rather than one.

*This is the first time that this variation has come to our attention. We are unaware of its prior publication. (G) PLATE*

249

## EXTREMELY RARE "HONOR TEMPERANCE" TOKEN. Baker 335. 17.9mm.

Silver. S. Schmidt, Sc. Very Fine. Undraped bust right of Washington in a circle at the center of a 7 pointed star. In small letters below the bust, S. SCHMIDT/F.. HONOR TEMPERANCE to either side. The reverse bears another 7 pointed star in the center of which is inscribed, IN HOC SIGNO VINCES around a wreath. On six of the starpoints is inscribed: FOUNDED 22 FEB. 1844.

S. Schmidt was an obscure die sinker located in New Orleans. When an example of this was offered in the 1894 Isaac F. Wood Sale, the cataloger noted that it was "The only specimen we ever saw". Fuld notes that 4 specimens are known. We have been unable to locate even one modern auction record. A "must-buy" piece for the temperance specialist. (F) PLATE

250

UNION AGRICULTURAL SOCIETY. Baker 340a. 27.5mm. White Metal. Unsigned. Choice bright Uncirculated. Obverse with undraped bust of Washington left within a center circle. Legend: THE PATTERN OF PATRIOTISM, INDUSTRY AND PROGRESS. The reverse legend: UNION AGRICULTURAL SOC: OF RIDGEWAY & SHELBY, N.Y. surrounds a wreath enclosing: ORGANIZED/JULY 17TH/1858.

Rulau/Fuld note that they believe the obverse die to be the work of C.C. Wright. We would disagree. If we were forced to give an opinion, we would think that George Lovett would be a more likely candidate. Rated R8, this is another elusive Washington piece for which we can find no modern auction record. Of particular interest to collectors of agricultural society medals. (F) PLATE

251

WASHINGTON THE GREAT AND GOOD. Baker 357. 48mm. Thin (3.6mm.) planchet. White Metal. A.C. Morin, Sc. Choice bright About Uncirculated. Obverse bust of Washington to the left and the legend: GEORGE WASHINGTON, THE GREAT AND GOOD. The reverse is composed of a wreath of cornucopia completed at the top by branches of laurel and oak enclosing a blank center.

*According to Baker, Morin cut the obverse die in*

1832, but never engraved a reverse. The die for the reverse was apparently executed by another, unknown, medalist at a much later date. In Chapmans' 1880 sale of the Warner Collection, Lot #2169, the statement was made that 50 of these medals were struck. Our last two auction records for comparable examples were both at \$264.00. PLATE

252

**NAMED PHILADELPHIA RIFLE CLUB MARKSMANSHIP MEDAL.** Baker 360; Julian MK-30. 27mm. Silver. About Uncirculated. Pierced at the top for suspension. (U.S. Mint). The obverse bears an undraped bust of Washington to the right within a plain field. The reverse legend, PHILADELPHIA RIFLE CLUB \* \* \* surrounds an award inscription, AWARDED/TO/(scroll

253

engraved) ED. ANSCHUTZ/ (engraved) PHILA/SEP. 28-29. 1868.

This is a scarce medal, but it is extremely rare in its awarded form. (G)

**CRYSTAL PALACE MEDAL, 1853.** Baker 361A. 51.8mm. Bronze. A.C. Morin and Anthony Paquet, Sc. Choice About Uncirculated with just a tiny bit of rub on the highest point of the hair. Obverse with undraped bust to the left of Washington, somewhat off-center. An ornate oak and laurel wreath surrounds. An eagle perched on a draped flag is at the top. Reverse view of the New York Crystal Palace Exhibition building. Names of officials and dimensions of building in long inscription in the exergue. Most handsome. (F)

LOT # 254

#### SILVER JAPANESE EMBASSY MEDAL, 1860

Baker 368. 53mm. Silver. Robert Lovett, Jr., Sc. Choice Uncirculated with iridescent toning. The obverse bears the bust right of Washington – the same obverse type as the unique Silver specimen of Baker 315. The reverse bears a wreath within which is inscribed: TO THE/ JAPANESE EMBASSY/FROM BAILEY & CO./JEWELERS/PHILADELPHIA/1860.



This medal was commissioned by Bailey & Co. for presentation in Silver and Gold to members of the first Japanese Embassy to the United States who visited President Buchanan on May 17, 1860. A single Gold specimen was presented to the Chief of the Embassy, and other ambassadorial staff received Silver specimens. Presumably, these were taken back to Japan and have passed from collector's hands. Rulau/Fuld could not trace a single specimen. This gorgeous piece is fully equal to Paul Magriel's specimen which we sold in our 1989 Hatie Sale for \$1,815.00.

255

#### INTERNATIONAL MEDICAL CONGRESS,

**1887.** Baker F-378; Storer 6308. 76.1mm. Bronze. Charles Barber, Sc. Uncirculated with attractive chocolate bronze finish. The obverse is inscribed, UNITED STATE OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Beside him are two aged cripples, one with a crutch and the other with a bandaged head and a cane. In exergue: WASHINGTON 1887. The outer border reads: INTERNATIONAL MEDICAL CONGRESS N.S. DAVIS, PRES. J.B. HAMILTON SEC. GEN. E.S.F.

#### ARNOLD, TREAS. J.M. TONER, REG.

The reverse of this medal marks it as one of Charles Barber's better medallic efforts. We have long believed this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition, J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Dr. Linderman. Because of this relationship, Toner's own medals (SC-27) and the two American Medical Association N.S. Davis medals (AM-4 & AM-5) were all struck at the Mint. With both Toner and Davis named on this medal, and in positions of influence, it seems natural that this medal should also have been struck there. Our

last offering of one of these medals was in our 1991 Auction Fifty where an Uncirculated example brought \$385.00.  
PLATE

256

**FIT KEYSTONE MEDAL, 1876.** Baker 408. 31.1mm. Silver. George H. Lovett, Sc. Choice About Uncirculated. The obverse is beautifully toned in multiple colors while the reverse appears to have been cleaned. The obverse bears an oak wreath circle around a bust of Washington to the right within a masonic penny style keystone. Dates 1732 1799 to either side. The reverse bears a long tribute to Washington as the keystone in the nation's century-long triumphal march. (F)

257

**CALIFORNIA MEDAL, 1876.** Baker 410 var. 40.5mm. White Metal, silvered (and unlisted as such). C.H. Mohrig, Sc. Struck by Albert Kuner. XF/AU. On the obverse, a small head of Washington is flanked by two flags in the upper field, 1776 at left and 1876 at right. The scene below shows a stagecoach rushing left, a rider in full gallop to the right and a sailing ship in the distance. Legend: WASHINGTON THE GREAT FOUNDER OF THE UNITED STATES OF AMERICA JULY 4TH 1776. On the reverse, the California arms is in a small circle above a San Francisco harbor view with a steam locomotive pulling cars in the foreground. Legend: PROGRESS OF TIME AND FREEDOM TO ALL MANKIND JULY 4TH 1876 \* CALIFORNIA \*.

*The top loop which often accompanies this medal has been removed. (F)*

258

**UNIFACE CALIFORNIA MEDAL.** 39.8mm. Brass. Choice About Uncirculated. Obverse as above, reverse blank.

*An unlisted variation of the popular California medal – perhaps a die trial. (F)*

259

**ST. JOHN'S GUILD CENTENNIAL RECEPTION-FIRST OBVERSE, 1876.** Baker 411. 27.7mm. Silver. George H. Lovett, Sc. Choice Uncirculated. Obverse with bust of Martha Washington to the left in a bonnet with a two line legend: CENTENNIAL RECEPTION, BALL, & TEA-PARTY/FEBY 22ND 1876 ACADEMY OF MUSIC, N.Y. The reverse bears a military bust of Washington left in a plain field and the legend: TO AID ST. JOHNS-GUILD-FLOATING HOSPITAL (WOOD'S SERIES "C" NO. 5.). A long die break travels across the tops of the letters in FLOATING.

*According to a note in 11 AJN 21; 10 pieces were struck in Silver; 4 in Tin and only 1 in Copper before the reverse die broke. The Rulau photograph of the obverse is incorrect. (G) PLATE*

260

**ST. JOHN'S GUILD-SECOND OBVERSE, 1876.** Baker 412. 27.7mm. Silver. George H. Lovett, Sc. A lovely toned proof. Similar design to the above, but the obverse bust is different and features an undraped portrait of Washington to the right. (F-G) PLATE

261

**YORKTOWN MONUMENT AND CENTENNIAL MEDAL, 1881.** Baker 453, but unlisted in Silver. Fuld LA.1881.2. 33mm. George Morgan, Sc. A gorgeous multi-colored toned proof. The obverse bears small circular busts of Washington, Admiral De Grasse and an elderly Lafayette. The reverse legend, IN COMMEMORATION OF THE SURRENDER AT

YORKTOWN, surrounds a view of the monument.

*From the Paul Magriel Collection (1988), Lot #77, where it realized \$308.00.*

262

**SAINT PATRICK'S CATHEDRAL TOKEN, CA. 1876.** Baker 630. 27.5mm. Copper. George H. Lovett, Sc. Choice orange-red proof. Obverse with undraped bust of Washington right, his name to either side. Reverse view of the Catholic cathedral with twin spires.

*Purchased from Rossa & Tanenbaum and previously from George Fuld and the Hall Collection, Lot #2484. (F)*

263

**MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 635. 27.5mm. Copper. Wm. H. Key, Sc. (Obv.); George H. Lovett, Sc. (Rev.). Choice Uncirculated with considerable red. Obverse with bust left of Washington within a frame, PATRIAE PATER to either side. 1732 below. The reverse legend, WE ALL HAVE OUR HOBBIES over a witch riding a broomstick.

*According to a note in the 1865 Levick Sale, only 4 tokens in Copper were struck. From our 1987 Whitehead Sale, Lot #2979. (F-G)*

264

**SAME as above,** but struck in White Metal. Choice bright About Uncirculated with scattered hairlines and minor marks.

*While we can find no record of the mintage of this piece, other White Metal tokens from this series of mulings have recorded mintages of 20. We suspect that the same is true here. (F)*

265

**SHELDON FAMILY ARMS MEDAL, 1876.** Baker 641A. 40mm. White Metal. Robert Lovett, Sc. Prooflike Uncirculated with a minor dark spot on the hair and a few very minor marks in the field. Obverse with Robert Lovett's Washington bust right within a field of stars and a centennial legend around. (The same obverse is used on Baker 425, Union For Ever medals). The reverse contains the legend, H.L.S. 1821 \* H.A.S. 1870 \* AUG. 15. around the Sheldon family arms.

*Probably a family anniversary or wedding piece. From our Auction Fifty Four, Lot #199. (F)*

266

**WASHINGTON BIRTHDAY CELEBRATION AT TRIESTE, 1841.** Baker K-678 but struck in Bronze. 45.9mm. XF/AU with crude lettering. The obverse depicts a displayed American eagle with a scroll in its beak inscribed: E. PLURIBUS UNUM. Legend: GEO. WASHINGTON BORN FEBY 22, 1732 TRIESTE FEBY 22, 1841. The reverse is inscribed: LIBERTY/PRESENTED/TO/ANDREW. CANEL/BY/THE AMERICANS/FOR HIS GENTLEMANLY/HOSPITALITY/ON THE FOREGOING/OCCASION. Arc of 26 stars around. (F)

267

**UNIVERSAL POSTAL CONGRESS, 1897.** Baker N-678 type. 37mm. Silver. Unsigned. (U.S. Mint). Extremely Fine with a number of small edge nicks. Clamp suspension with swivel loop and ring as made. The original ribbon is missing. Obverse with Houdon-style bust of Washington to the right, UNITED STATES OF AMERICA around. The reverse bears a wreath enclosing a six line inscription: MEMBER/FIFTH/UNIVERSAL/POSTAL CONGRESS/WASHINGTON/MDCXXCVII.

*Rulau only lists Bronze examples. However, the Mint reports cited by Julian show 1 struck in Gold and 127 struck in Silver. No mention at all is made of Bronze strikings. (F)*

268

**RARE W.A. SCHABEL NEVADA STORECARD.**

Baker 720F. 31.6mm. Brass. About Uncirculated. Obverse with facing bust of Washington in a plain field. The reverse contains the 2 1/2 ¢ card of the Schabel firm from Goldfield, Nevada. (F)

269

**ELDER'S WASHINGTON INAUGURAL CENTENNIAL TOKEN IN SILVER.**

Baker 724; DeLorey 5. Silver. Nicely toned Uncirculated. Struck 1905-7. This token was created by using a die created for the 1889 Washington Inaugural Centennial Celebration by C.H. Hanson of Chicago and combining it with a storecard reverse, also created by Hanson. The reverse contains one of the more famous of Elder's sayings: "MORE ENDURING THAN BOOKS, OR CUSTOMS, OR NATIONS: A COIN".

*Only 6 tokens were struck in Silver. (F)*

270

**WASHINGTON MONUMENT ASSOCIATION-FOREMOST FARMER MEDAL, 1899.**

Baker 1825. 39mm. Silver. (U.S. Mint). Choice rainbow toned Uncirculated. Obverse bust of Washington right with legend re the centennial of his death. The reverse bears a winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY.

*One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various associations with the City of Alexandria, Va. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904. According to Julian, a total of 206 medals in Silver, however, the Mint records do not disclose the mintage breakdown among the four varieties. From our Dr. Calvert Emmons Sale of 1986, Lot #226, where it brought \$198.00.*

271

**WASHINGTON MONUMENT ASSOCIATION-WASHINGTON MASTER MEDAL, 1899.**

Baker 1827. 39mm. Silver. (U.S. Mint). About Uncirculated. Obverse as above. The reverse bears a masonic apron with the legend: WASHINGTON MASTER ALEXANDRIA LODGE NO. 22 A.F. & A.M. 1788.

*Unlisted by Rulau/Fuld - but since they numbered the other three medals in this series 1825, 1826 & 1828, we assume they meant to list it, but it got dropped from the manuscript in error. From our 1988 Sale of Magriel and Hatie Collection, Lot #200. (F)*

272

**UNLISTED WASHINGTON PORTRAIT PLAQUE, CA. 1893.**

157mm. Foundry Cast Brass. Unsigned. About Uncirculated. Integral mounts on reverse for hanging. A very high relief curly haired portrait of Washington is to the right. On a riband below, in incused letters, is the name WASHINGTON.

*Although unsigned and without the maker's mark, this is a well-executed piece which displays well. We have assigned it to the 1893 period since its texture and "look" is identical to the Columbus plaque offered later on in this sale. (F) PLATE*

273

**THOMAS ELDER'S "FIRST IN PEACE, FIRST IN PREPAREDNESS" TOKEN IN SILVER, 1916.**

Unlisted by Rulau/Fuld; DeLorey 100. 31.9mm. Rainbow toned proof. \* GEORGE WASHINGTON \* SECURITY around Robert Lovett,Jr.'s bust of Washington to

the right. The reverse is inscribed: GEORGE WASHINGTON/"FIRST/IN PEACE"/FIRST IN/"PREPAREDNESS". T.L.E. in very small letters below.

*DeLorey notes, "Preparedness" was the slogan of certain groups who saw America's involvement in the Great War as inevitable, on one side or the other, and wanted the country to avoid the fate that Belgium met in the early days of the war." Only 5-6 of these tokens were struck in Silver. (F)*

274

**NAMED MEDALLION OF THE SONS OF THE AMERICAN REVOLUTION, CA. 1920.**

Rulau/Fuld-Unlisted. 83.4mm. Bronze. (MACO). About Uncirculated, minor spots. At the center is a depiction of the Society seal featuring a small bust of George Washington to the left. On the broad outside border is engraved: EPHRIAM REW above, and PVT. MASSACHUSETTS TROOPS, REV. WAR. The reverse is blank except for an inscription at the bottom in very small letters: MADE FOR PEARSON & CRAIN BY MEDALLIC ART CO. N.Y.

*Pearson & Crain was a well-known jewelry store in Washington, D.C. in the early part of this century. One of the principals, Darrel C. Crain,Sr. was a talented medalist who executed the portraits on a number of official inaugural medals. (F) PLATE*

275

**VOTE THE LAND FREE.**

MVB 1848-3; Brunk 41270. C/s on a Good 1¢. A political campaign issue of Martin Van Buren's Free Soil party. (F)

276

**RARE AND DESIRABLE BUCHANAN REBUS MEDAL, 1856.**

JB 1856-2; Baker 380A. 46.4mm. White Metal. Choice bright About Uncirculated with minor field marks. This rare campaign piece depicts a buck leaping over a cannon with the date 1856 between. Below, AND/BRECKENRIDGE. 32 stars in the field. The reverse bears a bust of WASHINGTON to the left by Key within a central circle. The legend around is divided by a circle, THE UNION MUST & SHALL BE PRESERVED JACKSON/UNITED WE STAND DIVIDED WE FALL 1856.

*This is one of the most desirable of the mid 19th century political medals. The two most recent (1990) auction offerings of this piece in White Metal brought \$1,331 and \$979 respectively in Uncirculated condition. PLATE*

277

**TRIO OF ELDER LINCOLN TOKENS, 1910.**

King 242; DeLorey 47. 15mm. Gold-matte surface; Gold-proof surface & Silver. Unc. The obverse bears a bust of Lincoln to the left on a pedestal, his name to either side. 1910 date below. Reverse with A TOKEN at center and TO THE EMANCIPATOR AND MARTYR around.

*The design of this token was modeled by the eminent French medalist, J.E. Roine, and the tokens struck by Medallic Art Company. DeLorey places the mintage of 18k Gold tokens at 35-50 and the Silver token at 25. We tested both Gold tokens. The matte surface piece weighed 2.6 grams and tested at 18k. However, the proof surface tokens weighed only 2.0 grams and tested at 14k. DeLorey does not distinguish between the two surfaces nor does he mention anything about a 14k Gold specimen. (F-G)*

278

**OCTET OF ELDER'S LINCOLN TOKENS, 1927.**

DeLorey 48; King 1043. 15mm. Uncirculated. The obverse is similar to that above with the date changed to 1927. The reverse is inscribed A/TOKEN, a pair of crossed axes below, all enclosed by a wreath open at the top.

7 of these pieces are 18k and weight between 2.4 and 2.5 grams. The single proof surface token is only 14k and weights 2.1 grams. Again, DeLorey does not distinguish between the two surfaces, karat or weight. (G)

279

**SET OF ELDER GOLD LINCOLN TOKENS, 1910, 1927 & 1939.** 15mm. All three pieces are in Uncirculated condition. All matte surface. One each of the 1910, 1927 & 1939 tokens. The first two have been described above. The third, DeLorey 49; King 1203(?); HK 493, bears a similar obverse bust with the date 1939 and a reverse inscribed A/TOKEN within a field of 10 stars surrounded by a wreath open at the top. Only 100 of the 10k tokens were struck with a matte finish. (G)

280

**SILVER TOKEN FROM ELDER'S LINCOLN BIOGRAPHICAL SERIES, 1908.** King 360; DeLorey 28. 30.8mm. Silver. Obverse bust of Lincoln to the right, his name below, surrounded by the legend: BORN FEB. 12, 1809. ASSASSINATED BY BOOTH APR. 14, 1865. 1809-1909. The reverse is inscribed: IN 1832/HE WAS A/CAPTAIN/IN THE/BLACK HAWK/WAR. T.L.E. in very small letters at the bottom.

*Part of a series that contains 31 tokens, each with the same obverse. The reverses bear legends either of a commendatory nature or relating to an event in Lincoln's life. Only 5 tokens were struck in Silver. (F)*

281

**CAST BRONZE GALVANO OF THE LINCOLN CENTENNIAL MEDAL, 1909.** 8" (198mm.). Cast Bronze. Galvano. J.E. Roine, Sc. About Uncirculated. The obverse features a bearded, clothed bust of Lincoln facing left, his name to either side. At bottom are the dates 1909 to left, and 1865 to right. The reverse bears the incused signature of "J.E. ROINE".

*This is the galvano for King #309, the official medal published in the book, "The Lincoln Centennial Medal" copyrighted by Robert Hewitt and published by G.P. Putnam's Sons. It varies from the obverse of that medal in that it lacks the artist's signature on the shoulder and the Medalllic Art Company monogram beneath the 1865 date. The Lincoln portraits by Brenner and Roine are considered by many as being among the finest medalllic likenesses made. (G) PLATE*

282

**STEPHEN DOUGLAS MONUMENT ASSOCIATION CORNERSTONE MEDAL IN SILVER, 1866.** Schmidt D70. 34mm. Signed "SP". Attractively toned Uncirculated. (Probably struck by Childs of Chicago). The obverse is almost the same as used on the campaign tokens, SD 1860-57 and consists of a bust to the left of Douglas, his name to either side. Instead of the date 1860 at the bottom, there is a small maltese cross with two stars to either side. The reverse legend, DOUGLAS MONUME NT ASSOCIATION \* surrounds CORNERSTONE/LAID/ SEPTEMBER 6/1866.

*The large space between the E and the N of MONUMENT indicates that this piece was intended to be holed. Indeed, most of the White Metal specimens appear that way. Relatively common in its base metal form, this token in Silver is unlisted by Schmidt and is decidedly rare. From our sale of the Julian Leidman Collection in 1986, Lot #4271. (F)*

LOT # 283

**SPECTACULAR and UNLISTED GREELEY-BROWN FERROTYPE, 1872**

24.9 x 29.5mm. Brass shell. About Uncirculated. Front facing ferrotype portraits of Greeley and Brown set in a plain circular frame mounted on an open scroll inscribed 1872 above and REFORM below, bordered by a wreath of corn. The reverse is blank with a stickpin mounted at top to be worn as a pin. The ferrotype portraits are sharp and bright – virtually as made.



*The shell is the same as described in HG 1872-21 while the combined ferrotype portraits are completely unknown and unlisted. A truly spectacular display piece. (\$5,000-6,500)*

284

**EXTREMELY RARE WASHINGTON ELEPHANT BRYAN MONEY, 1900.** Zerbe 138. 87.2mm. Silver plated Lead. VF/XF. Holed (apparently as issued). At center is a large elephant with a blanket on its back inscribed: GOP. Above, 7 stars/16 TO 1 NIT. Below, WASHINGTON/1900. Inscribed to either side: BOYS GET READY/ SEND MAC & TEDDY. The reverse features a Presidential eagle at center and the surrounding legend, EXPAND WE MUST 7 stars OUR CAUSE IS JUST 16 TO 1 NIT.

*Zerbe's opinion is that this piece was made in Baltimore. The piece he illustrated was the only one known to him, and this one is the only example known to us! (G) PLATE*

285

**NATIONAL PROGRESSIVE CONVENTION TICKET, 1912.** 3 x 4 3/4". Black on green. No designation for bearer. GOOD FOR FIRST DAY ONLY. Stub at right. Near Mint condition with a vertical foxing streak running through the left of the Jefferson vignette. Unsigned printing on heavy stock. Obv: Vignettes of Lincoln, Washington and Jefferson. Rx: Blank.

*A Mint condition example brought \$181.00 in our Auction Fifty Five (1993).*

286

**SPECTACULAR WOMEN'S SUFFRAGE RIBBON.** 2 1/2 x 5 3/4". Black on yellow. Choice Mint condition. A robed female figure stands on a book inscribed U.S. CONSTITUTION EQUALITY OF SEX on the spine. In her left hand, she holds a flag inscribed: US/WE LEARN/THE ART/OF/PEACE. Her right hand holds a broken sword inscribed WE at the top and SEVER at the bottom. A ribbon is wrapped around her carrying the motto: EVERLASTING PEACE OF STATES AND NATIONS. Above the figure's head the legend, EQUALITY OF SEX AND SUFFRAGE surrounds a five pointed star with the letters for PEACE placed in between each star point. LOVE AND PURITY below the star. At the bottom of the ribbon, a lion and lamb lie peacefully together.

*Unlisted and heretofore unknown. A spectacularly graphic ribbon which could be the centerpiece for even an advanced suffrage collection. (H) PLATE*

**THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10". Bronzed, cast iron. James Earl Fraser, Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below, "AGGRESSIVE FIGHTING FOR/THE RIGHT IS THE NOBLEST/SPORT THE WORLD AFFORDS" is from a speech given by TR when he was New York Police Commissioner.

*Issued by the Decorative Arts League with the incused mark and green paper label on the reverse. Raised mold numbers D3 27. Integral hanger loops on the reverse as well as a supplemental angle iron attached to the wire running between the loops. This is one of the most popular of the medallic tributes to TR because of its impressive size and stirring inscription. (G) PLATE*

**A PAIR OF HOOVER BELGIAN RELIEF MEDALS, 1916.** Willenz 126 1/2. 75.5mm. Bronze and Silver. Godefroid Devreese. The Silver is about Uncirculated and the Bronze is Uncirculated. Obverse bust of Hoover to the left, his name in two lines to the right. On the reverse, a wreath encloses the inscription: HERBERT C. HOOVER/FROM HIS FRIENDS/OF THE/C.R.B.

*The Silver medals is edgemarked "A" while the Bronze medal bears the mark: J. FONSON EPREUVE D'AUTEUR, indicating that this was an artist's proof. The Devreese portrait is generally believed to be the best medallic portrait of Hoover ever done. It captures him in his prime with a resolute look. The medal was commissioned by his admirers on the Commission for the Relief of Belgium. A pair of fine looking display pieces. (F)*

**COX-ROOSEVELT CAMPAIGN WATCHFOB.** Silvered Brass. Shell back. Nice Uncirculated. Original

leather strap. Side by side portraits in ovals of Cox and Roosevelt, their names beneath their busts. Above is a displayed eagle on top of the dome of the Capitol. Below, a rectangle inscribed: OUR CHOICE.

*With Cox-Roosevelt jugate ribbons selling at \$25,000 and up, this watchfob jugate has grown increasingly popular. (F-G)*

**MEXICAN PRESENTATION GOLD MEDAL TO VICE PRESIDENT BUSH, 1981.** 40mm. 14k Gold (19.3 dwt.). Choice Uncirculated with proof-like surfaces. The obverse bears a portrait 1/4 right of Bush surrounded by the legend: VICE PRESIDENTE DE LOS ESTADOS UNIDOS DE AMERICA GEORGE BUSH. The reverse is hand engraved: COMO NUESTRA/DE AMISTAD AFECTO/GRAL. DE. DIV./ARTURO DURAZO MORENO/DIRECTOR GENERAL DE/POLICIA Y TRANSITO DEL/DISTRICTO FEDERAL/MEXICO 1981.

*The medal is housed in a leather presentation case with a small bronze plaque inscribed: FRANCISCO J. LOPEZ/ORFEBRE(?). Loosely translated, the inscription say, "With our friendship and affection, from Arthur Durazo Moreno, Director General of the Transit Police of the Federal District of Mexico City". Apparently, the Transit Police in Mexico is something like a national state police.*

*It has a long history of corruption. Shortly after this medal was struck, Durazo Moreno, who was living in a modest multi-million dollar house, became a fugitive from Mexican justice and fled to the United States. He was arrested here and deported to Mexico where he served somewhere around 8-10 years in jail. This is a curious medal, it being quite unusual for a State visitor to receive a portrait of himself from his host. (G) PLATE*

**BENJAMIN HARRISON INAUGURAL "BEAVER MARCHING BADGE".** BH 1889-4; Sullivan BH 1888-4. Plain red suspension ribbon. AU medal. Original inscribed bronze top bar. Obverse with facing bust of the President around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES. The reverse legend reads, INAUGURAL CEREMONIES MARCH 4, 1889 HARRISON AND MORTON enclosing: GENERAL/JAMES A BEAVER/CHIEF MARSHALL. The space below is blank.

*The Official inaugural program for 1889 on page 3 notes, "Chief Marshall Beaver has adopted a bronze medal attached to a ribbon to be known as the insignia of his aides and also for the aides to the marshals of the several divisions. The color of ribbons attached to the medals will distinguish them and are as follows: First division, red, white and blue; Second, red and white; Third, blue and white; Fourth, a flag; Fifth, red; Sixth, blue.". The Fifth Division, which wore this red badge, was commanded by Col. Myron M. Parker with the assistance of 65 aides. This is the first time we have offered one of these red ribboned badges. We sold a flag ribbon badge in our 1990 Landmark II Sale for \$302.50.*

**FRANKLIN D. ROOSEVELT SILVER PLATED OFFICIAL INAUGURAL MEDAL, 1937.** FDR 1937-3(a). 75.6mm. Silver Plated Bronze. Joseph Anthony Atchison, Sc. (MACO). Uncirculated with some very light spotting.

*We let out a loud whoop when we first saw this medal – it looked so much like a genuine silver example! Having handled genuine silver specimens of both the 1933 and 1937 official medals, and so being acquainted with their "look", we are convinced that the silver plating on this piece was applied by the Medallic Art Company. However, we cannot supply a reason for its manufacture, nor can we be certain of the date of the plating. Thus, it falls into a category of a curiosity-unless or until someone can supply some information to which we have not been privy. (H-I)*

**JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-2. 70mm. .999 Silver. Paul Manship, Sc. (MACO). Uncirculated. Complete with original box and pamphlet. (F)

**NELSON ROCKEFELLER OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL IN GOLD - SERIAL NUMBER "0002", 1974.** NAR 1974-9. 31.7mm. 18k Gold. Mico Kaufman, Sc. (MACO). Edge numbered "0002". In original presentation box. Only 935 of these 1 oz. Gold medals were struck to commemorate Rockefeller's ascension to the Vice Presidency following the inauguration of Gerald R. Ford as President. An unknown, but probably significant number of these were melted during the Silver and Gold panic of 1980. This low numbered example was presented to an important official of the Medals Committee. (G-H)

**RARE REAGAN "SUNDAY" OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm. Six-sided. Silver plated Bronze. Uncirculated. A view of the White House is at the upper portion of the obverse. Below is a six line quotation by President John Adams. I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL HEREAFTER INHABIT IT: MAY NONE BUT HONEST AND WISE MEN EVER RULE UNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/ NOVEMBER/MDCCC. At the top of the reverse is a small Presidential Seal. Below: THE ADMINISTRATION/OF THE OATH OF OFFICE/TO/RONALD REAGAN/PRESIDENT/OF THE UNITED STATES OF AMERICA/AND GEORGE BUSH/ VICE PRESIDENT/OF THE UNITED STATES OF AMERICA/

THE WHITE HOUSE/JANUARY 20, 1985.

Many people think that the Reagan and Bush second term began with the public inauguration on Monday, January 21, 1985. However, if that was true, we would have been without a President and Vice President for one day, since their first term of office would have expired the previous day. The public inauguration was held on Monday because of a long-standing tradition that it not be held on the Christian sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday, where Reagan and Bush were officially sworn in by the Chief Justice of the United States.

On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public, were similarly held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal. Similarly, the date 1985 is also recorded. These official medals were distributed to the several hundred VIPs in attendance at the Sunday ceremony. The specimen offered here is only the third to appear at public auction. We sold the two other specimens for \$1,810 and \$2,420 respectively. PLATE

**REAGAN-BUSH OFFICIAL INAUGURAL MEDAL IN SILVER, 1985.** 63mm. .999 Silver. Mico Kaufman, Sc. (MACO). Edge numbered "0404". Uncirculated. Original case and box of issue with brochure. (F)

LOT # 297

**PREVIOUSLY UNREPORTED SET OF REAGAN-BUSH INAUGURAL MEDAL GALVANOS, 1985**

7 1/2". Cast Bronze. Mico Kaufman, Sc. (MACO). Uncirculated. Most attractively mounted on a royal blue velvet background with gold painted molding on the sides. A glass fronted black wooden frame, 14 1/2 x 22 1/2" completes this spectacular display piece.



This stunning set of galvanos is one of a small (probably 20 or less) but unknown number of sets prepared by Medallic Art Company on the order of the White House. To the best of our knowledge, they were not available commercially, either to the public or to favored customers of MACO. (\$750+)

**EXTREMELY RARE REAGAN BUSH OFFICIAL INAUGURAL COMMITTEE BADGE, 1985.** Attached to the top of a red, white and blue backribbon within a blue rosette, is a 38.5mm. gilt bronze uniface medal bearing the busts of Reagan and Bush. The portraits are a very close copy of the busts of the official inaugural medal, but are from a different die. 2 chain links suspend a rectangular bar inscribed: VOLUNTEER STAFF. From this bar is suspended a 37.2 x 64mm gilt bronze medal with the official inaugural seal at top. Below is inscribed: 1985/THE COMMITTEE/FOR/THE 50TH AMERICAN/PRESIDENTIAL/INAUGURAL.

*This is an extremely rare badge – the first we have seen. It is a clear departure from the standard medallic badge issued since the Truman period. It should be of particular interest to inaugural medal collectors since it replicates the inaugural medal portraits. (F-G) PLATE*

**POSSIBLY UNIQUE REAGAN-BUSH SILVERED GALVANO, 1985.** 10". Cast silvered Bronze. Mico Kaufman, Sc. (MACO). Uncirculated with a few minor scattered spots. Screw mounts and wire on the reverse for hanging.

*This is the only known example of a 10" galvano for the 1985 Reagan-Bush medal. In 1981, Medallic Art Company attempted to market obverse galvanos to the public in an edition*

of 250. The effort was not successful and only 14 of them were produced. Two of these 1981 galvanos have crossed our auction block bringing \$650 (Dreyfuss) and \$715 (Whitehead). The lack of success in marketing the 1981 galvanos was the reason that no 1985 galvanos were offered to the public. The example offered here was produced for some unknown MACO purposes. (\$750–1,000) PLATE

**GEORGE BUSH OFFICIAL INAUGURAL MEDAL PROCESS SET -- A WHITE HOUSE PRESENTATION ITEM, 1989.** This set consists of a uniface example in Bronze of 8 of the manufacturing phases of the obverse of the Bush medal starting from the blank planchet to the finished medal. They are attached to the bottom half of an attractive walnut board measuring 14x20". At center top is a medallion depicting the Seal of the President of the United States. A brass plaque below is inscribed: THE PRESIDENTIAL INAUGURAL MEDAL/OF/GEORGE HERBERT WALKER BUSH/41ST PRESIDENT OF THE UNITED STATES/A PROCESS SET CREATED BY THE MEDALLIC ART COMPANY/PRESENTED TO/(blank)/JANUARY 20, 1989.

*A small, but unknown number of these presentation sets were made by MACO for the White House to use as special gift items. This is the first set we have had the pleasure to offer publicly. (G-H) PLATE*

## **COLUMBUS and THE COLUMBIAN EXPOSITION**

**COLUMBUS/ANA CONVENTION TOKEN, 1907.** Eglit 64; Rulau C51; DeLorey 9. 30.8mm. Silver. C.H. Hanson, Sc. Attractively toned Proof. This token combines a Columbus portrait die executed by Hanson for the Columbian Exposition (Eglit 63) with a new die commemorating the ANA Convention at Columbus, Ohio. Only 3 tokens were struck in Silver. (G)

**OFFICIAL AWARD MEDAL BY SAINT GAUDENS.** Baxter 87; Eglit 90; Rulau X3. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) and Charles Barber (Rev.), Sc. Uncirculated. Housed in its original aluminum presentation case by Scovill. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females and at the bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is name to: CHRISTIAN BROTHERS COLLEGE.

*Saint Gaudens' original reverse design was rejected by prudish Treasury officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself – the only known self portrait of the great master. (G)*

**ANOTHER AWARD MEDAL WITH UNLISTED EDGE INSCRIPTION.** 76.3mm. Bronze. Choice Uncirculated and also in its original aluminum presentation case. Reverse award inscription to P.W. ELLIS. The edge of this

medal is ornately inscribed: EXHIBIT MARBLES VEINED. HUNGERFORD MARBLE COY TORONTO CANADA. This is the only Columbian award medal we have ever seen with any kind of an edge inscription. (G)

**ORTEL COLUMBUS MEDAL.** Eglit 91; Type of Rulau B16. 60mm. Bronze. Choice Uncirculated. Obverse with half length bust of Columbus in high relief, his name above. Below the bust, an anchor is superimposed on crossed branches. The maker's name, ORTEL BERLIN is in small letters below. On the inner ring around the edge is inscribed in very small letters, TUAER DIR. (not Lauer as described by Eglit). J. CHRISTENSEN SC. E. DEITENBECK FEC. The reverse depicts an angle with a ballooning cloth inscribed 1491 flying over the sea and a 400th anniversary legend in German above. (F)

**NEW YORK COMMITTEE OF 100 MEDAL IN SILVER.** Eglit 98B; Rulau B19(A). 57.4mm. Sterling Silver. Charles Naegele, Sc. Struck by Gorham & Co. Lovely toned Uncirculated. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels, (*Nina, Pinta & Santa Maria*) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York.

*We believe that the Eglit & Rulau listings of a 50mm. medal with this description are in error and that all of these Naegele medals are 57mm. (G-H) PLATE*

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS).

**COMMITTEE OF 100 MEDAL IN BRONZE – ARTIST'S PRESENTATION COPY.** 57.4mm. Bronze. Uncirculated. The edge is inscribed: EDWIN J. STIVERS CAPT. U.S.A. COMPLIMENTS OF THE DESIGNER.

*A small number of both Bronze and Silver medals were distributed with presentation edge inscriptions. In our Auction Fifty (1990), we sold a Silver example with a similar inscription for \$412.50. (F)*

**MASSONET MEDAL.** Eglit 99; Rulau X16. 51mm. Silvered White Metal. Choice Uncirculated with attractive iridescent rainbow toning. Obverse bust of Columbus 3/4 right wearing a soft cap surrounded by the legend: 1435 CHRISTOPHUS COLUMBUS 1506. The reverse legend, WORLD'S COLUMBIAN EXPOSITION/CHICAGO is above a bird's eye view of the fairgrounds. 1892-3 in exergue.

*From our October 17, 1975 Sale, #319. (F)*

**LARGE COLUMBUS LANDING MEDAL.** Eglit 101; Rulau D8. 90mm. Gilt Bronze. Struck by the German firm of Wilhelm Mayer. Uncirculated, a few very minor spots. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The surrounding legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND-DIVIDED WE FALL.

*From NASCA's Wayte Raymond Sale, Part 2, May 1978, Lot #4304. A superb showpiece for any Columbian display. (F) PLATE*

**SAME as above**, but struck in Bronze with an attractive chocolate finish. Nice Uncirculated, with a few small insignificant dark spots. (F)

**SAME as above**, but struck in Aluminum. Choice Uncirculated with proof-like surfaces. Accompanied by its original uninscribed cardboard box. A superb piece! (F)

**SAME as above**, but struck in White Metal. Uncirculated with proof-like fields and with a few stray field marks. (F)

**ANOTHER WHITE METAL EXAMPLE.** As above, but About Uncirculated with some dark tarnish around the reverse rim at 7:00–9:00. (F)

**WASHINGTON-COLUMBUS MEDALLION.** Eglit 102; Rulau X14. 91mm. Chocolate Bronze. G. Orsini, Sc. Choice About Uncirculated with just a hint of rub on the high points of the hair. Obverse with facing oval medallions of Washington and Columbus. An American eagle drapes its wings over the tops of the two roundels. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds with legend above.

*Rulau praises this medal as a "magnificent medallic work". (G) PLATE*

**SAME as above**, but struck in White Metal. Bright About Uncirculated with proof-like fields and a tiny bit of fly-speck spotting on the reverse. Another fine display piece. (F-G)

**SAME as above**, but struck in Aluminum. About

Uncirculated with a number of tiny rims nicks. Unlisted by either Eglit or Rulau in this metal. (F-G)

**AMERICAN NUMISMATIC SOCIETY MEDAL IN SILVER.** Eglit 104; Rulau B1; Baxter 85. 77mm. Silver. Designed by James Whitehouse with dies engraved by William Walker. Struck by Tiffany & Company. Choice About Uncirculated with an attractive matte finish. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/FOUR HUNDRED/YEARS OF PROGRESS/FREE AMERICA/HONORS IT/DISCOVERER.

*A rare medal. Rulau states, "Only about 40 struck", although we have found no independent verification of this figure. Based on the paucity of auction appearances, this sounds about right. We sold an Uncirculated specimen of this medal in our 1992 Presidents' Sale for \$1,815 and an AU example in our 1993 Auction Fifty Four for \$1,320. This piece is from B&R's Springfield Collection, Part 2 Sale (1981), Lot #4614. PLATE*

**SAME as above**, but struck in Bronze. Nice Uncirculated with a mostly brown obverse and a reverse showing considerable red. (F)

**SAME as above**, but struck in Gilded Bronze. Uncirculated.

*All three of the above ANS medals exhibit a surface, which after examination under magnification, inclines us to believe that they were struck on cast planchets. (F-G)*

**MILAN MEDAL.** Eglit 105; pictured by Rulau on p.100, but not given a catalogue number. 59mm. Bronze. Angelo Cappuccio, Sc.; Ludovico Pogliahi, Des. (Stefano Johnson, Milan). Uncirculated. Obverse bust of Columbus, beardless and hatless, in a small circular central panel, his name to either side. The legend around reads: MOMENTO OF THE WORLD'S FAIR CHICAGO, 1893. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

*This is the scarcer and less ornate of the two listed varieties of the small size Milan medals. (F) PLATE*

**SAME as above**, but struck in White Metal, lightly silvered. A nice About Uncirculated example with a number of edge nicks that do not appreciably detract. (F)

**LARGE SIZE MILAN MEDAL.** Eglit 106; Type of Rulau B10, but struck; Baxter 90. 102mm. Bronze. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson, Milan). Uncirculated, with a greenish-gold patina. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings – a symbol of American progress. The reverse portrays the same design as described on the smaller size Milan medal described above.

*This medal is generally accepted as being the most*

beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution!'" (I) PLATE

322 **SAME as above**, but struck in Oxidized White Metal. Choice About Uncirculated. Without the edge and field nicks which often plague these large soft metal pieces. (H)

323 **SAME as above**, but struck in Bronzed White Metal. About Uncirculated with only a few minor edge marks. Most attractive dark bronze patina. Unlisted by either Eglit or Rulau in this plated variation. (H)

324 **SMALL SIZE MILAN MEDAL.** Eglit 107; Rulau B8(A). 59mm. Bronze. Choice About Uncirculated with a dark brown finish. Same design as above, but in a smaller format. Equally as beautiful as its larger counterpart. (F)

325 **SAME as above**, but struck in White Metal. Choice bright proof-like Uncirculated with its original but battered blue cardboard holder. Gorgeous! (F)

326 **SAME as above**, but struck in Bronze, silvered. About Uncirculated. (F)

327 **SAME as above**, but struck in Aluminum. 57.7mm. Choice About Uncirculated. (F)

328 **UNLISTED "MONTEVIDEO" VARIATION OF THE MILAN MEDAL.** 59mm. White Metal. Bright Uncirculated with proof-like fields. Suspension loop at top with ring attached. The obverse portrait is the same as E-105, but the name is now in Spanish (CRISTOBAL COLON). The legend around the border reads: \* RECUERDO DE LAS FIESTAS COLUMBIANA \* MONTEVIDEO 10-14 OCTOBRE 1892. The reverse is the same as E-105.

*Unlisted by either Eglit or Rulau. Obviously struck for the Columbian celebration in Uruguay and no doubt the reason why this variation has not shown up in the United States. An important medal for the Columbian specialist. (G) PLATE*

329 **RARE MAURA MEDAL.** Same as Eglit 111, but for size; Rulau B2. Bronze. Bartolome Maura Y Montaner,Sc. Attractive XF/AU with a light brown finish. A number of small rim nicks. The obverse depicts a shipboard scene of Columbus pointing out the landfall to an assembled group of his sailors. A long Spanish language legend in fancy letters surrounds. The reverse bears a scene of Ferdinand and Isabella receiving Columbus before the throne in Barcelona, Indians and an eagle to the left.

*Rulau describes this medal as "...one of the best ever conceived for the Discovery." In his extended discussion of this piece, Rulau states that the Academy of Fine Art of San Fernando, located in Madrid, held a competition for a medal to celebrate the 400th anniversary of the Discovery of America. Maura's design, with some alteration, won the competition and this most beautiful medal is the product of that victory. At the time of the design's submission, Maura was engraver to the Bank of Spain. The following year, he became Madrid Mint Engraver. From Charles Kirtley's Sale #75, Lot #1023. (F) PLATE*

330 **LEA AHLBORN'S COLUMBUS MEDAL.** Eglit

112; Rulau B26. 51.3mm. Silver. Lea Ahlbom,Sc. Struck by the Royal Mint at Stockholm for Scott Stamp and Coin Co. Choice Uncirculated. Obverse bust of Columbus in a high ruff collar, his name to either side. The reverse portrays a standing figure of Columbus in full armor, a sword in his right hand and a staff with the Spanish flag in his left. He stands before naked figures of an Indian man and woman. In exergue: CHRISTOPHER COLUMBUS LANDING AND/TAKING POSSESSION OF THE ISLAND/WHICH HE NAMED SAN SALVADOR/OCT. 12, 1492.

*The workmanship on this medal, especially the reverse, is among the best in the Columbian series. Lea Ahlbom, the Swedish sculptress, received many commissions in the United States. This is one of her best works. From Charles Kirtley's Sale #55, Lot #1377. (G-H) PLATE*

331 **SAME as above**, but struck in Bronze. Choice Uncirculated. (F)

332 **SAME as above**, but struck in Aluminum. Another nice Uncirculated. (F)

333 **LAUER MEDAL.** Eglit 117; Rulau X21. 70.3mm. Bronze. Christian Lauer,Sc. Nice Uncirculated with a pleasing chocolate finish. Obverse with high relief caped bust to the left of Columbus, his back to the viewer. CHRISTOPHER COLUMBUS DISCOVERER OF AMERICA around. The reverse depicts a crowned female figure seated half right, extending a scepter over a caravel. Exposition commemorative legend around. From Charles Kirtley's Sale #72, Lot #1341. (F)

334 **SAME as above**, but struck in Aluminum. Nice About Uncirculated with light tarnish. (F)

335 **SPECTACULAR HARD RUBBER MEDAL WITH ENCLOSED MIRROR.** Eglit 229. 70.5mm. Brown Hard Rubber. Choice Uncirculated. The obverse is dominated by two oval medallions, one above the other. The top medallion, labeled HAMBURG, depicts a factory scene, while the bottom, labeled HARBURG A/E, depicts a similar scene. To the left, between two ovals, is a small figure of a man using a comb inscribed HARBURG I.R. COMB. CO. to saw through a log. At right, similarly placed, is a gryphon holding a shield inscribed with the company monogram. The reverse contains an inscription in 17 lines stating that this rubber medal is presented "free of charge" by the Harburg Rubber Comb Co. of Hamburg, Germany as a souvenir of the World's Fair. Its agent in New York is Schrader & Ehlers.

*This medal is composed of two parts that are anchored together at the top by a pin, and slides open by releasing it from its anchored position at the bottom. Within the bottom portion is a depressed space which accommodates a mirror. A fabulous piece which should elicit bidding from collectors in a number of different fields. (G) PLATE*

336 **SECTION FRANCASIE NAMED EXHIBITOR'S PLAQUE.** Eglit 234; Rulau XS3. 53.2 x 50.6mm. Silver Plated Bronze. Oscar Roty,Sc. Extremely Fine. The obverse contains an allegorical scene with a robed female figure wearing a Liberty cap to the right holding the hand of a winged nude youth. They stand on a pier to which a ship in the background is tied. On a raised edge at bottom is inscribed: GENIO REDUCI PATRIA GRATIA. A five line inscription on the reverse reads: EXPOSITION/

INTERNATIONALE DE CHICAGO/1893/SECTION FRANCAISE/HORS CONCOVRS. Below, a cartouche encloses the awardee's name, COMITE DES/PECHES MARITIMES. and is superimposed over a spray of laurel and various industrial tools. A ribbon at bottom is inscribed: EXPOSANT. (F)

337

**RARE VARIATION OF THE SECTION FRANCAISE PLAQUE.** 53.2 x 50.6mm. Silver Plated Bronze. Uncirculated. Housed in its original plush presentation box. Same design as above except that the bottom of the ribbon is inscribed: POVR SERVICES RENDVS. Rare - only the second example we have offered of this variety. (G) PLATE

338

**MAYER & WILHELM SMALL COLUMBUS PLAQUE.** Eglit 241; Rulau B89. 49.8 x 38.2mm. Bronze. Struck by Mayer & Wilhelm, Stuttgart, Germany. Choice Uncirculated in original uninscribed box of issue. Uniface. Bust left of Columbus in a circular medallion. Dates 1446 and 1506 at upper corners. Below the bust is a seated Indian, globe surmounted by a small cross and caravel. In exergue: CHRISTOPHER COLUMBUS.

*From Charles Kirtley's Sale #84, Lot #1001. Extremely Rare - the first we have seen. (F-G) PLATE*

339

**RARE "HONOR Y GLORIA" MEDAL BY MUZIO.** Eglit 263. 57.4mm. White Metal. Bright Uncirculated with proof-like surfaces. Minor field and rim marks. The obverse features a high relief bust to the left, CRISTOBAL COLON to either side. On a raised circle around is the legend: EN COMMEMORACION DEL 40 CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1892. The reverse contains a closed wreath surrounding HONOR Y GLORIA/23/OCTUBRE/1492.

*It is probable that this is the piece described in a very sketchy manner as Eglit 263; Storer 50. The artist's name on the truncation of the bust is clearly Muzio rather than Mozio. The only other example of this medal we have seen is that offered as Lot #248 in our 1991 Gold Medal Sale. That piece, graded XF, brought \$159.50. (F-G) PLATE*

340

**RARE HYGIENIC EXPOSITION MEDAL.** Eglit 281; Rulau B156; Storer 4796. 68.4mm. Gilt Bronze. Georges Henri Lemaire, Sc. Choice bright About Uncirculated with just a tiny bit of rub on the high points. Obverse bust of Columbus with cap to the left, his name to either side. The reverse bears the legend WORLD'S HYGIENIC EXPOSITION CHICAGO 1893 surrounding an eagle with a scroll in its beak labeled: E. PLURIBUS UNUM. The eagle is perched atop a shield composed of stars and stripes.

*Storer informs us that only 60 copies were struck for the Belgian Association for the Progress of Hygiene. This is an outstanding piece of medallic art by the noted French sculptor and gem cutter, Georges Lemaire. We have previously sold the regular Bronze specimens of this medal for \$313 and \$506 respectively. This is the first gilded example we have handled. (G-H) PLATE*

341

**PUERTO RICO AWARD OF MERIT MEDAL.** Eglit 303; Rulau B24a. 50.4mm. Bronze. J. Sola y Camats, Sc. Choice Uncirculated. Obverse portrait of a pointed nosed Columbus turned slightly left. In the background is a ship to the left and a globe and anchor to the right. The reverse contains a 6 line 400th anniversary inscription in Spanish re the discovery of the Island of Puerto Rico. Signed both by Sola y Camats and Castells, the issuer of the medal.

The medal is housed in its original brown leather box of issue. The top inside of the box contains a red fabric, gilt stamped HIJO DE/B. CASTELLS/ESCUDILLERS/BARCELONA and the firm's arms. An extremely rare medal and of particular interest to Puerto Rican collectors. An unboxed specimen brought \$363.00 in our sale of the Eglit Collection in 1992. PLATE

342

**BRITANNIA METAL COMMEMORATIVE.**

Eglit 337; Rulau X12. 51mm. Britannia Metal. F. Koch, Sc. Choice Uncirculated with attractive iridescent toning. The obverse legend, CHICAGO 1893 GUAHANE OCT. 12TH 1492 surrounds a scene of Columbus steering a ship guided by a personification of Light in the form of a robed female figure. The reverse legend, TO COMMEMORATE THE DISCOVERY OF AMERICA surrounds a sea borne SANTA MARIA. Below are the crossed flags and shields of the U.S. and Spain.

*This is a relatively scarce medal struck in an unusual metallic composition. Britannia metal is a composition of tin, antimony and copper that was once popularly used in flatware, which was referred to as Britannia ware. This is the only medal we know of struck in this composition. The medal is housed in its original round red wooden screw top box. (F)*

343

**EXTREMELY RARE DIRECTORS' MEDAL.**

Eglit 408; Rulau M1. 63.3mm. Silver. Vedder, Sc. Struck by Gorham & Co., their hallmark on the rim. Uncirculated. The obverse contains an allegorical portrayal of Civilization on a winged cart to the left, nude, holding a cornucopia and travelling toward the setting sun. Above the sun to the right is the date 1893. The reverse bears a 9 line inscription. TO/ (engraved) MARTIN A. RYERSON/ONE OF THE DIRECTORS/OF THE/WORLD'S COLUMBIAN EXPOSITION/FROM ITS PRESIDENT/HARLOW N. HIGINBOTHAM/CHICAGO/ 1893.

*This medal is contained in its very well worn leather case of original issue gilt stamped SPAULDING & CO./CHICAGO & ROME on the inside top. Eglit states that about fifty of these medals were issued by President Higinbotham. It is only the third that we have ever seen and surely must qualify as one of the most desirable of all Columbian medals. We sold a similar piece engraved to Robert Nelson in our 1986 Emmons Sale for \$1,350.00. PLATE*

344

**UNLISTED DEPARTMENT CHIEF AWARD MEDAL.**

Unlisted by both Eglit & Rulau. 63.12mm. Bronze. Vedder, Sc. About Uncirculated. The obverse is the same as the Director's medal described above. Reverse legend: TO/ /ONE OF THE MAKERS/OF THE WORLD'S/COLUMBIAN EXPOSITION/IN RECOGNITION OF HIS/SERVICE AS/CHIEF OF THE DEPARTMENT OF/ /CHICAGO/ 1893.

*A great rarity - only the second we have seen. We sold the first as Lot #349 in our 1987 Whitehead Sale for \$412.50. PLATE*

345

**DENTAL CONGRESS MEDAL.** Eglit 454; Rulau B155. 63.7mm. Bronze. Struck by S.D. Childs. Uncirculated.

The obverse legend, THE WORLD'S COLUMBIAN DENTAL CONGRESS CHICAGO AUGUST 1893 surrounds a wreath enclosing: WORLD'S/COLUMBIAN/EXPOSITION. The reverse contains a wreath, closed by the date 1893 surrounding a displayed eagle perched on a shield inscribed: COLUMBUS/ 1492. Above the eagle are four U.S. flags and the date 1839, the founding date of the organization. (F-G)

346

**COLUMBUS UNIFACE SHELL MEDAL.** Eglit 490; Rulau B106. 59mm. Bronzed White Metal casting. About Uncirculated. Uniface, with integral loop at top with suspension ring. High relief portrait of Columbus in a hat to the right. An incused anchor is to the left, a globe to the right. Incused legend: 1492 CRISTOBAL COLON 1892. We sold a slightly inferior piece without the integral loop in our Eglit Sale for \$137.50.

347

**FRANCO-COLUMBIAN AWARD MEDAL.** Eglit 564. 50.5mm. Gilt Bronze. About Uncirculated. The obverse is the same as that on Eglit 99, the so-called Massonet Medal. The reverse legend, THE FRANCO COLUMBIAN EXHIBITION CHICAGO 1893 surrounds a wreath enclosing DECERNEE/A at top. The medal is unawarded. Rare! (F-G) PLATE

348

**MAGNIFICENT ITALO-AMERICAN EXPOSITION AT GENOA.** Eglit 582; Rulau B5. 90mm. Gilt Bronze (Unlisted by both Eglit & Rulau as such). Choice About Uncirculated. Wilhelm Mayer, Sc. Obverse with a half length beardless bust of Columbus holding a partially unrolled chart. The reverse features two robed female figures. One is seated with her hand resting on a shield. The other, an Indian Princess, stands and is pointing to three ships in the far distance. In exergue: 1492-1892/IV CENTENARIO. In an outer pebbled band is the legend: RICORDO DELL' ESPOSIZIONE ITAL-AMERICANA GENOVA 1892. At top is the arms of Genoa.

*This medal is acknowledged as one of the finest of all the Columbian medals. Surely it rivals the two Milan medals in beauty and skill of execution. In Eglit's opinion, "It is one of the finest examples of the works of Wilhelm Mayer of the famous Mayer & Wilhelm Die-sinking Establishment." Usually seen struck in Aluminum, it is extremely rare in Bronze and almost unheard of in this gilded form. From our 34th Sale in 1983, Lot #206. (G-H) PLATE*

349

**SAME as above,** but struck in the more usually seen Aluminum. A superb Uncirculated example with proof-like fields. (G)

350

**AN UNLISTED MEDAL FROM THE ITALO-AMERICAN EXPOSITION AT GENOA.** Unlisted by Eglit & Rulau. 50.7mm. Gilt Bronze. P. Ferrea, Sc. Bright About Uncirculated. The obverse legend, ESPOSIZIONE ITALO-AMERICANA 1892 is above an intricate design featuring a group of 5 cherubs and a small oval medallion of Columbus. Below is a view of the exposition grounds. The reverse depicts two standing female figures to the right representing Arts and Industry. The ocean and a radiant sun are in the background.

*A rare medal from our Sale #19 in 1975, Lot #338. We have never seen another. (F) PLATE*

351

**SPECTACULAR LAUER PANORAMIC VIEW MEDAL.** Unlisted by Eglit & Rulau. 115mm. White Metal. Fritz Koenig, Sc. Struck by the Lauer Mint at Nuremburg. Extremely Fine. The obverse features a figure of America, her left hand resting on a U.S. shield, reclining in front of a side view of the Administration Building. Above is a displayed eagle perched on a ribbon inscribed: E. PLURIBUS UNUM. The reverse presents an incredibly detailed panoramic view of the Exposition grounds and the outlying City of Chicago. In exergue: WORLD'S COLUMBIAN EXPOSITION/CHICAGO

1893.

*At 4 1/2" diameter, this is the largest struck Columbian medal of which we are aware. We have used the term "spectacular" in our description advisedly, for it is just that in every sense of the word. The size of the medal alone would command the viewer's attention, but the intricate die work and the attention paid to the smallest detail makes it worthy of the finest collection. Rare, without doubt - it is the only example of which we are aware. (\$750+) PLATE*

352

**UNLISTED CAPTIVE BALLOON MEDAL.**

Unlisted by Eglit & Rulau as well as by Malpas. 56.7mm. White Metal. Struck by Wm. H. Porter & Co. Extremely Fine. The obverse depicts a captive balloon high in the sky above the exposition grounds. The reverse is inscribed: SOUVENIR/OF MY ASCENSION/IN/THE CAPTIVE BALLOON/THE CHRISTOPHER COLUMBUS/CHICAGO/1892.

*By the time of the Columbian Exposition, the captive balloon was a standard feature at World's Fairs and expositions. The first of the great captive balloons was built by Henry Giffard for the 1867 Paris Exposition. It held 12 passengers and could lift them over 800 feet off the ground. Malpas gives an extensive listing of such balloons, but was not aware of any for the Columbian Exposition. There were, in fact, two such balloons at this Expo. The official Catalogue of the Exposition states that the captive balloon, "will carry 15-20 passengers to a height of 1,200 feet." M.E. Allier, the French geonaut, was in charge of the ascensions. A trip in the balloon cost \$2.00 - an expensive ride for 1893!*

*In our Auction Fifty Five (1993) we described a 35mm. aluminum token which was a souvenir of ascension in the Airship Chicago. This unlisted rarity brought \$308.00 after fevered bidding. This much larger and equally rare medal should surpass that figure. PLATE*

353

**UNLISTED J.J. RYAN, BRASS FOUNDERS MEDAL.**

Unlisted by Eglit & Rulau. 58.2mm. 11mm. thick. Brass, copper plated. Very Fine with a deep hole drilled in the center of the reverse (perhaps for an invoice spike). The obverse legend, COLUMBIAN EXPOSITION CHICAGO, ILL. JUNE 1893 \* surrounds a peculiar bearded bust of Columbus to the right. The reverse is inscribed: COMPLIMENTS OF/J.J. RYAN/& CO./BRASS FOUNDERS/CHICAGO.

*From our Sale of October 17, 1975, Lot #340. We have not seen another in the intervening 19 years. (F) PLATE*

354

**UNLISTED MEDAL FROM THE CARL HAGENBECK EXHIBITION.**

48.2mm. Bronze. Uncirculated. The obverse is inscribed: CHICAGO/1893/ZUM/ANDENKEN/GEWIDMET/VON/CARL HAGENBECK. The reverse bears a partial wreath and, at the bottom, a recumbent lion facing right.

*Karl Hagenbeck (1844-1913) was a German animal trainer and circus director. Beginning in 1875, he toured various European cities exhibiting animals from his collection. At the Columbian Exposition, Hagenbeck's Zoological Arena Co. exhibited trained animals, such as lions, tigers, bears, dogs, boars, etc., and also set up a museum of hunting trophies, arms, birds, fish, etc. This is an extremely rare medal - unlisted in any reference of which we are aware. (F-G) PLATE*

355

**"PUZZLE" MEDAL.** 76.8mm. White Metal. Lightly toned Uncirculated with proof-like surfaces. Unlisted by Eglit & Rulau. We are calling this a "Puzzle" medal because we cannot make any sense out of the various combinations of

numbers and letters that appear on this medal. A small bust of Columbus and a reference to CHICAGO 1892 convinces us that this is an exposition item. Most of the rest is an enigma. We will not even attempt to give a written description of this medal – it is so complex – the plate will have to suffice.

*We will award a free lifetime subscription to our sales for the first person to correctly figure out the cipher and its meaning! (G) PLATE*

356

**RARE AND UNLISTED LARGE SIZE SILK RIBBON.** 4 1/4 x 12". Multi-color woven silk ribbon published by Atlas Silk Co. Excellent condition but for some very minor foxing. Vibrantly colored crossed flags at top. Below, IN MEMORIAM/1492–1892. At center is a figure of Columbus on a pedestal standing in front of a globe. The pedestal is inscribed: COLUMBUS/1492. Surrounding the pedestal are four vignettes; Landing scene, sailing ship, Brooklyn Bridge and Statue of Liberty. At the base, an eagle is perched on a multi-color flag. Below: NEW YORK/1892/WITH COMPLIMENTS OF THE ATLAS SILK CO. (G) PLATE

357

**UNLISTED LANDING SCENE PLAQUE.** 7 3/4 x 9 1/2". Foundry cast Bronze. Uniface. About Uncirculated. The central scene depicts Columbus landing in the New World and planting the flag of Spain surrounded by a gathering of his crew. The decorative border is formed by intertwined fruits and flowers. At the central part of each side of the border is an oval vignette depicting various nautical and agricultural themes. The reverse has two integral mounts connected by wire for hanging.

*Unsigned, but of more than adequate craftsmanship. This would make a marvelous centerpiece for a display exhibiting the many variations of the Columbian landing scene. (G) PLATE*

358

**UNLISTED VARIATION OF THE DECLARATION OF INDEPENDENCE MEDAL.** 57.5mm. Bronze. Choice About Uncirculated with just a tiny hint of rub on the high points. Obverse with spread eagle and tiny busts of Washington and Columbus. Signing of the Declaration of Independence Scene above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below.

*Both obverse and reverse are almost identical copies of Eglit 36A, but close examination reveals that they are from different dies. In addition, there is a 6.6 x 22.1mm. wide integral loop at the top. The loop is pierced and bears the firm name, W. BOLDENWECK & CO. on the obverse and PAT. OCT. 7, 1890 on the reverse. We sold an Aluminum version of this medal in our 1992 Sale of the Eglit Collection for \$203.50. (F) PLATE*

359

**UNLISTED AWARD MEDAL.** 58.5mm. Bronzed White metal. Extremely Fine with a few minor rim dents. The obverse of this medal is identical to the reverse of the Declaration of Independence medal described above. The reverse, however, shows a wreath enclosing: AWARDED/TO. Signed at the bottom in small letters: F.A. BRAHE & CO.

*From our Sale #38 (1985), Lot #217. The origin of this medal is unknown. It is the only specimen known to us. (F)*

360

**UNLISTED COLUMBUS PORTRAIT PLAQUE.** 157mm. Foundry Cast Brass. Unsigned. About Uncirculated. Integral mounts on the reverse for hanging. A very high relief portrait of Christopher Columbus is to the left. In a riband below, is the incused name, COLUMBUS. A fine display piece. (F) PLATE

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

## WORLDS FAIRS and EXPOSITIONS

361

**SET OF 1876 CENTENNIAL MEDALS IN BIRD'S EYE VIEW BOX.** A set of 6 medals; four are 62mm and two are 76mm. All are Uncirculated. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert T. Goshorn, Director of the Exposition; (2) Gen. Joseph Hawley, Director of the Exposition; (3) George Washington; (4) Memorial Hall (large); (5) Main Building (large); and (6) Independence Hall. The sides of the box have been repaired with tape, but all are present. The bird's eye view of the exposition buildings and grounds is intact with round brown areas showing where the wooden medals made contact with the top. A fine display piece. (G)

362

**PARIS EXPOSITION STATUE OF LIBERTY WOVEN RIBBON, 1878.** 2 1/8 x 10". Multi-colored woven silk. A few very minor spots and pin holes. Otherwise excellent condition. Published by R.T. Tilt & Co. LA FRANCE/A/L'AMERIQUE above a view of the Statue of Liberty atop a pedestal. Crossed U.S. and French flags. LA LIBERTE/ECLAIRANT LE MONDE/SOUVENIR/DE/ L'EXPOSITION UNIVERSELLE/DE/PARIS/1878.

*This is one of the earliest known artifacts relating to the Statue of Liberty. The statue was not even completed until 1884; was delivered in 1885 and dedicated in 1886. The only*

*earlier item of which we are aware is a French medal (Gabriel-1) picturing the statue, which was issued for our centennial in 1876. (F) PLATE*

363

**PARIS EXPOSITION AWARD MEDAL, 1889.** Baxter 94. 63.3mm. Bronze. Louis Bottee, Sc. (Paris Mint). XF/AU. Obv: Robed female figure of Peace to the right crowning with a laurel wreath a workman seated on an anvil. Legend above: EXPOSITION UNIVERSELLE. Below: A bird's eye view of the City of Paris, 1889 above. The reverse depicts a nude female figure blowing a trumpet, her arm around a statue of the head of France. Inscribed in a cartouche below: GOUVERNEMENT DE SONORA (Mexico). An attractive art nouveau style medal. (F) PLATE

364

**PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901.** Baxter 106. 63.7mm. Bronze. Hermon MacNeil, Sc. Extremely Fine. Original patina removed so that the medal has a reddish copper color. Obverse with Liberty figure standing in front of a large buffalo. Cartouche below inscribed to: BEMENT, MILES & CO. Reverse scene of a North American and South American Indian sharing a peace pipe symbolizing Pan-American friendship. (F) PLATE

**PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114. 70.4mm. plated Bronze. John Flanagan, Sc. (U.S. Mint). Uncirculated. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL/OF AWARD inscribed within a cartouche below the building.

*This is one of only a handful of these popular award medals that we have seen with what appears to be the original gilding. In our last sale we offered an example that was silvered. The U.S. Mint struck only 2,000 of these medals in Bronze – far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (F)*

**ANOTHER PANAMA-PACIFIC AWARD MEDAL.** 70.4mm. Bronze. Uncirculated. This beautiful medal has glossy medium brown surfaces and is housed in its uninscribed round black fabric covered aluminum case of issue. (F)

**A THIRD PANAMA-PACIFIC EXPOSITION AWARD MEDAL, 1915.** 70.8mm. Silver plated Bronze. About Uncirculated with scattered field marks.

*These 3 lots present an unusual opportunity – the chance to obtain the Pan-Pac award medal in its regular Bronze version, gold plated and silver plated, all at one time! (F)*

**ADVERTISING REPLICA OF THE PANAMA-PACIFIC AWARD MEDAL, 1915.** 69.7mm. Cast base medal, gilded. Extremely Fine with an obverse edge dent at 6:00 and the gilding worn away at many of the high points. The obverse is a very close copy of the original award medal but is missing the "JF" signature within the last "O" of HOMO. The reverse is similar to the original, but the cartouche has been made larger to accommodate a four line inscription: AWARD O F HONOR / AND G O L D M E D A L / T H E CLEVELAND/FOLDING MACHINE CO. (F) PLATE

**ANOTHER PANAMA-PACIFIC ADVERTISING AWARD MEDAL.** 70mm. Gilt Lead. Extremely Fine with a small hole drilled in the rim at 12:00. Made from the same dies copying the official award medal as described above. The reverse cartouche bears the raised letter inscription: GOLD MEDAL/AWARDED THE/CHENEY/TALKING MACHINE CO.

*The appearance of these two copy medals, both from the same dies, but bearing different award inscriptions leads us to believe that some enterprising entrepreneur executed a pair of copy dies and contacted the published list of award medal winners from the exposition offering to make custom medals appropriate for advertising purposes. (F)*

**EXTRAORDINARY PANAMA CANAL PLAQUE, 1915.** Irregularly shaped 190 x 153mm. Cast Bronze uniface plaque. About Uncirculated. This rare and unrecorded plaque is dominated by a high relief standing figure of Liberty at center holding a palm branch in her left hand and

a staff labeled SUCCESS in the other. At her feet is a spread eagle perched on a U.S. shield. Below: PANAMA CANAL. In the background behind Liberty are two ships passing through the Canal and the inscription, THE/LAND/DIVIDED to the left and THE/WORLD/UNITED to the right. At top center is the date 1915. In an alcove on the left inscribed PACIFIC is the figure of a child holding a shovel. Within an alcove on the right labeled ATLANTIC, is another child holding a surveying instrument and a chart.

*The plaque is screw mounted to an 8 x 10" piece of wood (which should probably be replaced). This is one of the most graphic Panama Canal items we have ever handled. Although there is nothing on it to tie it directly to the Exposition, it is certainly closely connected enough to serve as an important display piece for that Exposition. We sold a similar example in our 1990 Landmark II Sale for \$550. PLATE*

**UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). Choice Uncirculated. The obverse portrays a mother bald eagle perched on a nest composed of oak in which lay two eggs. In the background, Independence Hall is outlined against the rising sun. The reverse legend reads: SESQUICENTENNIAL-INTERNATIONAL-EXPOSITION-PHILADELPHIA-1776-1926 around a wreath enclosing the inscription, MEDAL/OF AWARD above a radiant sun. (G) PLATE

**NEW YORK WORLD'S FAIR POSTER COMPETITION SILVER AWARD MEDAL, 1939.** Weidhaas 3, but listed only in Bronze. 50.8mm. Sterling Silver (Whitehead-Hoag). Choice Uncirculated with original box of issue. The obverse bears a boy with a palette and brushes in his left hand, finishing a poster featuring the Trylon and Perisphere. Heraldic eagle in upper background. Below, AWARDED TO in an otherwise uninscribed cartouche. The legend reads: NATIONAL POSTER COMPETITION. The reverse depicts the Trylon and Perisphere. Vertical 1939 to left. Inscribed in the upper field: NEW YORK/WORLD'S FAIR.

*Easily one of the rarest 1939 NYWF medals. This is only the second of these medals struck in Silver of which we are aware. We sold the other in our 1992 Presidents' Sale for \$203.50. PLATE*

**ANOTHER NYWF POSTER COMPETITION MEDAL – THIS ONE IN BRONZE.** 50.8mm. Gilt Bronze. Choice Uncirculated with original box of issue. Equally as rare as the Silver. (F)

#### BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie, the high bidder whose bid sheet was received the earliest will be awarded the lot.

# A SMALL COLLECTION OF UNITED STATES COIN GLASS

American coin glass has been a favorite collectible of numismatists for many years. It was produced for only a very short period of time around 1892 by the Central Glass Company of Wheeling, West Virginia. Collectors divide the series into two major categories: "Coin pattern" and "Portrait Pattern".

Six different silver United States coins are recorded in the coin pattern category: dollars, half-dollars, quarter-dollars, twenty-cent pieces, dimes and half-dimes. All are dated 1892, half dimes excepted as only the reverse design was used. Since the glass was designed prior to 1892, the newer Barber coin designs were not used and so we see this glass bearing seated liberty coins dated 1892. The vast majority of coin glass is made in clear pressed glass, although the designs are sometimes frosted. The rarest pieces comes in red, amber or milk glass. Sometimes the medallions are gilded. This coin pattern glassware enjoyed a very short life as it was determined that using the molds (not the glass) to replicate the coins violated federal law and production was abruptly stopped.

The portrait pattern glass was produced in anticipation of the 1892-3 Columbian Exposition. Sometimes this group is referred to as "foreign coin". This is probably due to the use of one of the medallions which is derived from the Coat-of-Arms of Spain, and has some resemblance to a coin. The other three decoration medallion motifs appearing on each item in the portrait series include a portrait of Christopher Columbus, a portrait of Americus Vespuccius and lastly, the Coat-of-Arms of the United States. The portrait pattern glassware utilizes many of the same forms in which the coin pattern appears.

## PORTRAIT PATTERN GLASSWARE

374 **CELERY HOLDER.** Clear glass with clear medallions. 6 1/4" high. Top diameter of 3 1/2". Mint condition. Six 25mm. medallions encircle the base; two each of Columbus and the U.S. arms and one each of Vespuccius and the Spanish arms.

*This celery holder is unlisted by Lindsey. It is very similar to the celery holder described as Lindsey #67, except that the top of this piece is slightly flared. (G) PLATE*

375 **TALL OPEN COMPOTE.** Clear glass with frosted medallions. A few minor chips at the bottom of the base. 6" high. 5 7/8" in diameter. The top portion bears nine medallions; 3 of Columbus and 2 each of the U.S. arms, Vespuccius and the Spanish arms. The base bears 6 smaller medallions; 2 of the U.S. arms; 2 of Columbus and 1 each of the other three.

*Same form as Lindsey #93 except that this piece is sans lid. (G) PLATE*

376 **SET OF 5 FINGERBOWLS.** Form of Lindsey #81. Clear glass with clear medallions. 2 1/2" high. 3 7/8" diameter. Mint condition. Six 24mm. medallions encircle the base; 2 of Columbus; 2 of the U.S. arms and 1 each of the other two.

Above the medallions is a broad band of clear glass. (H-I)

377 **UNLISTED COVERED BERRY BOWL.** Clear glass with frosted medallions. The base is 2 3/4" high and 8" in diameter and contains 9 medallions; 3 of Columbus and 2 each of the others. The lid is 8 1/4" in diameter and 4" high to the top of the knob. It too has 9 medallions, set in the same arrangement as the base. Simulated stacked coins furnish the knob for the lid, the top displaying the portrait of Columbus. Mint condition except for a tiny chip on the edge of the knob.

*Unlisted in this form by Lindsey. #85 is a flat berry bowl, but that piece is 9" in diameter. The lid is in the same form as appears in Lindsey #88. A large and impressive display piece. (G-H) PLATE*

## COIN PATTERN GLASSWARE

378 **SUPERB CAKE PLATE ON STANDARD.** Lindsey #91. 6 1/2" high, 10" in diameter. Mint Condition. 15 medallions are used here. Nine dollar forms, 5 obverse and 4 reverse, ornament the top surface. 6 quarter-dollar forms, 3 obverse and 3 reverse, encircle the standard. A spectacular display piece! (H-I) PLATE

# U.S. MINT MEDALS

## ASSAY COMMISSION MEDALS

379 **CENTENNIAL YEAR ASSAY MEDAL, 1876.** AC-15; Baker 347. 33.5mm. Copper. William Barber, Sc. Choice Uncirculated with reflective fields. Obverse with

Houdon bust of Washington to the right in a plain field. The reverse legend, YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776 ANNUAL/ASSAY/1876.

*We note the recent sale of a similar specimen for \$880 in B&M's sale of the Salisbury Collection. PLATE*

### 1974 "WASHINGTON BEFORE BOSTON" ASSAY MEDAL.

JK-AC-118; Rulau-Fuld A-348. 57mm. Pewter. Pierre Simon DuVivier (Obv.) & Frank Gasparro (Rev.), Sc. Uncirculated. Obverse with bust of Washington to the right, inspired by the Washington Before Boston medal, but with revised inscriptions. The reverse shows an eagle, representative of the Presidential Seal. PEACE above, and below, a quotation from Richard Nixon. The whole surrounded by stars.

*Julian and Kuesch consider the reverse design as "one of the best in the later series". We can locate only two public auction records for the 1974 Assay Medal and both involve the same piece. In our 34th Sale in 1983, David Dreyfuss purchased an Uncirculated example for \$1,700.00. The same medal brought \$1,650.00 in our sale of the Dreyfuss Collection in 1986.*

The medal is housed in its original blue presentation box. PLATE

## INDIAN PEACE MEDALS

381

**ABRAHAM LINCOLN.** IP-38. 76mm. Copper. Salathiel Ellis (Obv.) and Joseph Willson (Rev.), Sc. Choice About Uncirculated with just a touch of rub on the high spots. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. (G)

382

**WILLIAM HENRY HARRISON.** PR-7. 77mm. Copper, bronzed. George T. Morgan, Sc. Uncirculated. Obverse with front facing bust of Harrison, his name to either side. The reverse bears an 8 line inscription giving the date of his inauguration and that of his death.

*Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. (E-F)*

383

**CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber, Sc. Uncirculated. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/SEPTEMBER 20, 1881. (F)

384

**WASHINGTON BORN-DIED GOLD MINT  
MEDALET.** PR-26; Baker 155. Anthony Paquet, Sc. 18.5mm. Gold. Choice Uncirculated with an unusual matte surface. Obverse with a Houdon style naked bust of Washington to the right. The reverse bears the inscription: BORN/1732/DIED 1799 within a wreath.

*This rare and pleasing piece comes with a CWTS Verification Service certificate affirming its gold composition. (H) PLATE*

385

**LINCOLN-GARFIELD GOLD MEDAL.** PR-40; King 524. 25.5mm. Proof with light friction and hairlines. Signed under both busts with a "B" for William Barber.

*The Mint originally charged \$9.00 for this medalet which was struck almost immediately after Garfield's assassination on September 19, 1881. They were quite popular*

*and many were made into charms for the ladies. From our 1986 Patterson Collection Sale, Lot #290. (H) PLATE*

386

**PAIR OF POSSIBLE PATTERN MEDALS FOR THE FRANKLIN D. ROOSEVELT SECOND ISSUE OF THE FIRST TERM PRESIDENTIAL MEDAL, 1935.** 63.5mm. Bronze. John R. Sinnock, Sc. Uniface. Uncirculated. Bust right of Roosevelt, PRESIDENT OF to the left, THE UNITED STATES to the right. In smaller letters in the lower right field, FRANKLIN DELANO/ROOSEVELT/1935. In very tiny letters below, is a copyright symbol and the initials, JRS.

*Offered here are two of these uniface medals, each with a slightly different finish, from Sinnock's estate and the collection of Neil Harris. The only reference we can find to this medal is a mention in an April 1946 *Numismatic Scrapbook* article, "Roosevelt Medals and Tokens" by Guido Kisch. Professor Kisch noted that the "Origin and purposes of this piece are unknown. It might be a model specimen for the Inaugural Medals (meaning Presidential series) subsequently not adopted, from which the actually executed pattern deviates."*

*Both Neil Harris and this writer are of the opinion that the probability is that these medals represent patterns for the second issue of the first term FDR Presidential medal, the accepted version of which was issued in 1935. (F-G) PLATE*

387

**HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** 75.9mm. Bronze. John R. Sinnock, Sc. Choice Uncirculated. Obverse bust of Truman to the left, his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/PRESIDENT/APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

*Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal which carries a new reverse showing the date of his second inauguration in 1949. A most popular medal with auction records mostly in the \$150 range.*

## MILITARY MEDALS

388

**UNLISTED MULING OF THE JAMES MILLER MEDAL: OBVERSE OF MI-17/REVERSE OF MI-18.** 65.2mm. Copper. Moritz Furst, Sc. About Uncirculated. There is some light rim staining on the reverse border between 4-5:00. The obverse bears a bust of General Miller to the right. The reverse depicts Winged Victory holding standards inscribed ERIE, CHIPPEWA and NIAGRA, dictating to the Muse of History. This is the reverse usually associated with the Peter Porter medal, commemorating his role in the Battle of Lake Erie.

*Both obverse and reverse dies are original. (G-H)*

## NAVAL MEDALS

389

**SILVER JOHN PAUL JONES MEDAL.** NA-1; Betts 568. 56.4mm. Silver. Augustin Dupre, Sc. Edge marked with a cornucopia and ARGENT indicating a Paris Mint striking in the post 1860 period. The striking is from the original dies.

The obverse features Captain Jones quarter length to the right. The Latin legend may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet". The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate *Serapis*. The Latin legend may be translated as, "Their enemy's vessel captured or put to flight" and in the exergue, "Off the coast of Scotland, September 23, 1779".

*The medal is housed in a gilt edged plush leather box. We sold a similar medal in XF/AU condition for \$363 in our 1993 Auction Fifty Five. (H)*

390

**COMMODORE EDWARD PREBLE.** NA-3. 64.8mm. Copper. John Reich, Sc. Deep mahogany Uncirculated with a very tiny obverse edge dent at 12:00. The obverse bears the quarter length bust facing left of Commodore Preble with a legend that may be translated as, "The American Congress to Edward Preble, a valiant leader". The reverse is a composite scene to the actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend may be translated as, "The Vindicator of American commerce". In exergue: "Before Tripoli".

*Struck from the 1884 reproduction dies. One of only 33 medals so struck prior to 1904. (F-G)*

391

**LIEUTENANT WILLIAM BURROWS.** NA-7; MH 601. 64.8mm. Copper. Moritz Furst, Sc. Uncirculated with a reddish mahogany finish. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as, "The Victory meant fame for thee, but for thy country sorrow." The reverse shows the action between the American sloop-of-war *Enterprise*, and the British brig, *Boxer*. The legend above is translated as "Victory in life enough".

*This medal is unique among Naval medals of 1812 in that it does not bear the portrait of the victorious officer, as a portrait of Burrows could not be found when the medal was to be designed. It is struck from the original dies and in about the same state as the West Point specimen pictured in Julian. As with this plated example, considerable die rust is evident. Only 75 medals were struck from the original dies. Auction records for this piece have been erratic, ranging from a low of \$176 to a high of \$550. (G)*

392

**CAPTAIN ISAAC HULL.** NA-12. 64.9mm. Thin (3.3mm.) planchet. Copper. John Reich, Sc. Nice Uncirculated with attractive satin fields. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the *Constitution* shooting away the main masts of the British frigate *Guerriere*.

*This medal was struck from the original obverse and reverse dies before the reverse rim broke, as seen of the West Point specimen pictured in Julian. A fine looking display piece in above average condition. (G)*

393

**ANOTHER ISAAC HULL MEDAL.** 65.2mm. Thick (4.8mm.) planchet. Copper, with a decidedly lighter brown color than the above lot. About Uncirculated with scattered field marks and minor spots. Also struck from the original dies. (F)

394

**LOSS OF THE SOMERS.** NA-24. 57.5mm. Copper. C.C. Wright, Sc. About Uncirculated. The reverse bears a number of visible contact marks in the upper field and some

abrasions through the central scene. The obverse bears a view of the brig *Somers*, the legend around and in the exergue translates as, "The American ship *Somers*, Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one near to her flying the British flag, the other two, the French and Spanish flags. The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives of Americans". One of only 90 medals struck in Copper. (F)

## MINT & TREASURY MEDALS

395

**DAVID RITTENHOUSE.** MT-1. 45.4mm. Copper. William Barber, Sc. Choice Uncirculated with a rich reddish patina. Obverse with a high relief bust of Rittenhouse to the left, his name and title around. The reverse contains a eulogistic quotation, "HE/BELONGED/TO THE/WHOLE HUMAN/RACE."

*Only 54 struck. An AU brought \$99 in our last sale.*

(F)

396

**WASHINGTON CABINET OF MEDALS, 1860.** MT-23; Baker 326. 59.5mm. Silver. Anthony Paquet, Sc. Attractively toned About Uncirculated with some scattered light field scratches and numerous very tiny rim nicks. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (G)

397

**A SEXTET OF ANDREW MELLON, SECRETARY OF THE TREASURY MEDALS - ADOPTED AND UNADOPTED VERSIONS.** All portraits are the work of John R. Sinnock.

(1). FH 211. 76.3mm. Bronze. Uncirculated with a pleasing dark brown finish. Obverse bust to the left with legend above, ANDREW W. MELLON SECRETARY OF THE TREASURY. The reverse bears the Treasury Seal at center flanked by the dates 1921 and 1932;

(2). 75.6mm. Bronze. A uniface striking of the obverse of the previously described medal. About Uncirculated with a somewhat lighter finish. Both of these two medals carry a copyright date of 1931 on the obverse;

(3&4). 75.6mm. Bronze. Uncirculated. Profile of Mellon to the right, his name and office around. The reverse is composed of a wreath surrounding a spread eagle perched atop an ornate cartouche. The eagle is flanked by a U.S. shield on the left and a shield bearing the Treasury arms on the right. The cartouche is uninscribed. According to Harris, these pieces were sculpted and struck in 1929. Two pieces - one finished in a medium brown and the other unfinished;

(5&6). 75.7mm. Bronze. Uncirculated. Obverse with 3/4 facing bust of Mellon facing right, his name and title around. The reverse is the same as #s 3 & 4 above. Two pieces - one in an attractive medium brown and the other unfinished. Also executed and struck in 1929.

*Mellon must have been a hard man to please! He apparently didn't like the bust right or the bust facing front approaches and finally settled on the bust left version executed a full ten years after the beginning of his term as Secretary of the Treasury. A fascinating group of medals portraying one of this country's foremost industrialists and philanthropists. (G) PLATE*

398

**TRIO OF OGDEN L. MILLS SECRETARY OF**

## THE TREASURY MEDALS AND UNLISTED MULING.

(1&2). FH 212. 75.5mm. Bronze. J.R. Sinnock, Sc. Uncirculated. Obverse bust to the left surrounded by the legend: SECRETARY OF THE TREASURY OGDEN L. MILLS. Two pieces in an attractive light brown patina;

(3). 75.6mm. Bronze. J.R. Sinnock, Sc. Uncirculated. Bright, almost gilt looking finish. The obverse is the same as above. The reverse, however, is the one used with the official Under-Secretary of the Treasury medal for Mills dated 1927. This is the only example of this muling. (F) PLATE

## 399 HENRY MORGANTHAU, SECRETARY OF THE TREASURY MEDALS-ADOPTED AND UNADOPTED DESIGNS.

(1). FH 214. 75.7mm. Bronze. J.R. Sinnock, Sc. Uncirculated. Obverse bust of Morgantau to the left, his name and title around. Reverse with a south view of the Treasury Department building in Washington, D.C. Below, a scroll bearing the date JAN.1, 1934 and the Treasury Seal.

(2). 75.7mm. Bronze. J.R. Sinnock, Sc. Uniface. Uncirculated. Obverse with full face portrait of Morgantau, his title and name around. Signed by Sinnock, "AD VIVUM, 1935". This is the only example of this medallic portrait known to us. (F) PLATE

## 400 UNADOPTED DESIGN OF THE NELLIE TAYLOE ROSS, DIRECTOR OF THE MINT MEDAL.

75.7mm. Bronze. J.R. Sinnock, Sc. Uncirculated. The obverse bears a head & shoulders bust of Mrs. Ross to the right surrounded by the legend: DIRECTOR OF THE UNITED STATES MINT. Her name, in 3 lines, is in the lower left field and the date, 1933 is in the lower right field. The reverse represents an allegorical figure, seated before a stand, weighing coins. In the upper background is a large shield bearing the arms of the Treasury Department. A stack of coins and a modern coining press are in the middle field, to either side. Around the edge are the names of the four principal departments of the Mint: Melting and Refining; Coining; Assaying and Engraving.

*This obverse design was rejected in favor of a portrait showing Mrs. Ross from the neck up and a slightly different wording of her title. (FH 316). This is the only example of this unadopted design known to us. (F) PLATE*

## PERSONAL MEDALS

## 401 HENRY CLAY ELOQUENT DEFENDER MEDAL.

PE-8. 76.5mm. Copper. C.C. Wright, Sc. Choice chocolate Uncirculated with just the slightest bit of rub on the knuckles on the reverse and a small patch of marks in the upper left reverse field. Obverse with Wright's particularly fine portrait of Clay facing left. The reverse contains Clay's hand over a piece of paper inscribed: CONSTITUTION. The legend reads: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. This medal represents one of Wright's best efforts at portraiture, a field in which he was preeminent. (F)

## 402 MARIANO MELGAREJO.

PE-21. 57.7mm. Copper. Anthony Paquet, Sc. About Uncirculated with some scattered field marks. Obverse bust of the Bolivian dictator to the left, his name and title around. The reverse bears a Spanish

language inscription which Julian translates as, "The Friends of Progress in Bolivia, to the Protector of the Sciences and Industry, La Paz February 7, 1867".

*Only 1 Silver and 18 Bronze medals were struck at the U.S. Mint in May of 1867. Most of these medals were undoubtedly transported to Bolivia which accounts for their great rarity in this country. This medal was missing in the extensive Dreyfuss Collection and we can find not one modern auction record. (G) PLATE*

## COMMEMORATIVE MEDALS

### 403 SANSOM PEACE MEDAL.

CM-5; Baker 58A; GM 82; Betts 617. 40.2mm. Copper, bronzed. John Reich, Sc. Choice Uncirculated with attractive deep mahogany surfaces. The obverse bears the conjoined busts of General Washington and Benjamin Franklin. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over the globe on which is inscribed: UNITED STATES. At the top of the reverse is the date, 1783, of the signing of the Treaty of Paris ending the Revolutionary War.

*Of the highest importance to collectors of U.S. Mint medals, George Washington and Benjamin Franklin. The last choice Uncirculated specimen we sold was in our 1988 Magriel Sale, where it brought \$1,155. From our Dreyfuss Sale, Lot #5406. PLATE*

### 404 BENJAMIN FRANKLIN-AMERICAN BEAVER MEDAL.

CM-8; Fuld FR.M.UN.1; GM 80. 40.4mm. Copper, bronzed. John Reich, Sc. Uncirculated with a few very tiny rim nicks. The obverse bears Franklin's bust to the right with the legend: LIGHTNING AVERTED TYRANNY REPELL'D. The reverse allegorical scene, dated 1776, shows the American beaver gnawing at the trunk of an English oak, representing the beginnings of the Revolutionary War.

*This medal was commissioned by the Philadelphia merchant Joseph Sansom and is part of a series of five medals executed by John Reich, assistant engraver of the U.S. Mint, commemorating the American Revolution. (G-H)*

### 405 ENGRAVED "MIGHTY DOLLAR" PRESENTATION MEDAL.

CM-32. 42.2mm. Silver. (26.2 grams). Unsigned. XF/AU. The obverse bears jugate busts to the left and the legend: PRESENTED BY MR AND MRS WM. J. FLORENCE. The reverse bears the struck inscription, SOUVENIR/THE/MIGHTY DOLLAR with a wreath below. Above THE is hand engraved the name of B.A. BAKER.

*William Jermyn Florence was a well-known stage actor. He gained his early distinction playing various comedic roles. In 1853 he married Mrs. Malvina (Pray) Littell, a danseuse attached to Wallack's theater in New York City. Almost immediately the two appeared at the National Theater as the Irish Boy and the Yankee Girl. In 1856 they went to England, and appeared in Drury Lane Theater, London, for 50 nights to crowded houses, afterward performing in various theaters throughout the U.K. His best known parts were those of Bardwell Slote in "The Mighty Dollar" and Captain Cuttle in "Dombey and Son", while Mrs. Florence was a favorite as Mrs. General Gilflory.*

*"B.A. Baker" was Benjamin A. Baker, or as he was better known, "Uncle Ben Baker". He began his career in 1837*

as an actor and appeared with Edwin Booth's company. In 1848 he wrote his only published play, "A Glance at New York" – a realistic look at New York through the eyes of a fireman. He then pursued a new career as a theater manager and served in this role at the Howard in NYC and the National, in Washington, D.C. Beginning in 1856, he became a theatrical agent and manager. He died in 1890, a year before Mr. Florence.

Although we have not been able to confirm this, our best guess is that Baker was the agent or manager for the Florences. A total of 101 of these medals were struck by the U.S. Mint in Silver, 1877–78. This is the first engraved example that we have seen and the first to be offered at auction in modern times. It is a wonderful theatrical piece involving leading personalities of our 19th century stage. (G-H) PLATE

## SCHOOL MEDALS

406 **BALTIMORE FEMALE COLLEGE AWARD MEDAL.** SC-7. 32.6mm. Silver. Robert Lovett,Jr.,Sc. Choice attractively toned About Uncirculated. Just a hint of rub on the high spots. Obverse with a view of a building identified as BALTIMORE FEMALE COLLEGE. In exergue: CHARTERED/MDCCLXIX. The reverse bears a wreath enclosing TO/ /FOR/EXCELLENCE/IN/ /The medal is unawarded. Elusive – we can find no modern auction record of this piece in Silver. (F)

407 **A TRIO OF JESSE KETCHUM SILVER MEDALS INCLUDING TWO UNLISTED VARIETIES.** SC-15. Each medal is 49.9mm. and is struck in Silver.

(1). Large Letters with signed obverse. Extremely Fine. There is a hyphen between the dates 1782–1867 and a tiny "B" signature appears below the bust. The reverse is numbered "1146". This is the variety pictured in Julian;

(2). Small Letters with unsigned obverse. Extremely Fine. The obverse legend is in letter perceptibly smaller than #1 and there is no hyphen between the dates as well as no signature below the bust. The reverse is numbered "50". This is the unlisted variety which we first described as Lot #368 of our 1989 Hatie Sale. That medal was in Bronze and realized \$93.50;

(3). Large Letters with unsigned obverse. Choice About Uncirculated. Matte surface. In relationship to the bust, the lettering on this variety is arranged slightly differently than on the other Large Letter variety. There is a hyphen between the dates and no signature below the bust. The reverse is numbered "2897". These numerals have been blackened so that they appear more evident to the eye. This medal is housed in a blue presentation box which has the name of T&E Dickinson & Co., Buffalo, NY on the upper inside satin filler.

Judging from the engraved backnumbers, the variety listed by Julian was struck after the Small Letters obverse variety and before the matte surface, Large Letters–no signature obverse variety. A most interesting group for the school medal specialist. (G)

408 **DENMAN GRAMMAR SCHOOL MEDAL, 1878.** SC-50. 34.2mm. Silver. Unsigned. Extremely Fine. Top loop and ring as made. The obverse legend, DENMAN GRAMMAR SCHOOL MEDAL around a view of the school. In exergue: 1865. The reverse bears a ribbon inscribed AWARDED TO and

the engraved name, LAURA PEATRE/1878. (This would be a wonderful gift to Mary Tyler Moore!).

The sole entry under Julian's SC-50 says that "From 1874 to 1890 the Mint struck Silver medals for the Denman School in San Francisco. The dies were sent to that city in March, 1891." In our 1990 Landmark II Sale, we offered a 35mm. Silver Denman Medal by Albert Kuner dated 1888 in the obverse legend and awarded in 1894. We noted that the 1888 medal was obviously not the one produced by the Mint through 1887 and speculated that it may have been one of the 78 Silver medals struck during the 1887–1890 fiscal years. If so, it would be possible that we are dealing with two different Denman medals both struck by the U.S. Mint; one struck from 1874 through 1887 and another struck 1888–1890. (F) PLATE

409 **WASHINGTON COLLEGE VIRGINIA ROBINSON PRIZE MEDAL.** SC-62; Baker 344. 33.8mm. Copper. James Longacre,Sc. Uncirculated, a few minor spots. Obverse with Houdon style bust of Washington to the left surrounded by legend, WASHINGTON COLLEGE VIRGINIA. The reverse bears a wreath of oak and laurel and the legend above: ROBINSON PRIZE MEDAL. Blank center for inscription. Unawarded.

The school was later renamed Washington and Lee University. A rare medal – not represented in the extensive Dreyfuss Collection. (G) PLATE

## AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

410 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL.** AM-27; Baker 339. 45.3mm. Silver. William H. Key,Sc. Choice About Uncirculated with attractive original toning. Just a tiny bit of rub on the high points of the hair. Obverse bust of Washington to the right, the name of the Society and 1858 date around. THE FARMER OF MOUNT VERNON below the bust. The reverse bears an award inscription with agricultural produce and implements around the base. Unawarded.

From Stack's sale of the Gilbert Steinberg Collection in 1992, Lot #124, where it brought \$525.00. Previously from our Sale of the David Dreyfuss Collection, Lot #5499. PLATE

411 **MARYLAND INSTITUTE AWARD MEDAL.** AM-31. 51.3mm. Silver. Edward Stabler,Sc. Extremely Fine. Cleaned, but still attractive. Tiny obverse rim nick. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. The reverse award inscription is engraved to: M. RENNER/FOR/PAT. SLAUGHTERING/HOUSE/1874. (F)

412 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1850.** AM-34. 50.5mm. Silver. Francis N. Mitchell,Sc. Choice Uncirculated with rainbow toning. A seated female figure is to the left amidst agricultural and industrial implements. Steam locomotive in the left background. The reverse legend contains the association name around a wreath which surrounds an ornately hand engraved award inscription: AWARDED/TO/JOSEPH D. ALVORD/FOR IMPROVED CAR/COUPLING/EXHIBITION OF 1850.

The medal is housed in its original slip case presentation box. Choice condition and worthy of a premium bid. (F)

## MARKSMANSHIP MEDALS

413

### PENNSYLVANIA GRAY RESERVES MARKSMANSHIP MEDAL.

MK-2; Baker 359. 59.7mm. Bronze. Anthony Paquet, Sc. Choice About Uncirculated with just a very tiny bit of rub on the high points of the hair. A small hole has been drilled in the rim at the top. It appears grooved inside to accommodate a suspension screw. The Washington portrait by Paquet is the same as used on the large size Mint Cabinet medal (MT-23), originally struck 10 years previously in 1859. Inscribed at the top of the reverse is: 1ST REGT. INFANTRY 1ST DIV.P.M. Within a ribbon below is the name of the unit, GRAY RESERVES. At center are two crossed U.S. flags and below, CAPE MAY JULY 1869/PRESENTED TO/ a scroll with spaces for engraving the name of the recipient.

A total of one Gold and twenty three Bronze medals were struck for this unit of the Pennsylvania National Guard. According to Julian, the Bronze medals were distributed as awards for marksmanship. As testimony to the rarity of the

medal, neither Julian nor Rulau/Fuld were able to find a specimen to photograph for their respective books. Carlsen was able to find only two auction records among the hundreds of auctions he surveyed. The only modern auction record of which we are aware is from our Auction Fifty Five where an almost identical specimen brought \$825.00. PLATE

414

### PHILADELPHIA RIFLE CLUB AWARD

MEDAL. MD-30; Baker 360. 27.4mm. Silver. Holed. About Uncirculated with attractive reflective surfaces. Obverse with Houdon style bust to the right in a plain field. The reverse legend, PHILADELPHIA RIFLE CLUB surrounds a beaded circle within which is inscribed AWARDED/TO and a blank scroll for inscription. The medal is unwarded. (F)

415

## UNCLASSIFIED MEDALS

ARTHUR ORR. UN-21. 18.2mm. Silver. Unsigned. VF/XF. Obverse bust left of a bearded gentleman in a plain field. The reverse is inscribed: ARTHUR ORR/BORN/APRIL 6/1817.

50 of these small Silver medalets were struck in 1868 and were paid for by Orr himself. Our research has failed to reveal any information about him at all. (F)

## SILVER MEDALS FROM THE SOCIETY OF MEDALISTS

The Society of Medalist was formed in 1930. Its purpose was threefold: (a) To develop in the American people a knowledge and appreciation of medallic art; (2) to recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present; (c) to encourage the development of creative art. Since its founding, the Society has issued two medals per year to its members struck in Bronze. The list of sculptors contributing to the series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art. In 1973, a decision was made to strike the new issues in .999 Silver as well as Bronze. The first 40 issues were also struck in Silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that Silver strikings were discontinued in 1980. The actual number of Silver specimens struck for individual medals varied from 25 to 200.

416

SOM #1, 1930. HUNTER AND DOG. 72.6mm. Silver. Laura Gardin Fraser, Sc. Uncirculated. Obverse with hunter and dog. Reverse with ruffed grouse, representative of our national game bird. 125 struck. (G)

417

SOM #6, 1932. APHRODITE. 73.6mm. Silver. John Flanagan, Sc. Uncirculated. The obverse portrays the goddess of Love flirtatiously playing with a string of pearls. The reverse depicts the Lampadedromy, a race run in ancient Greece to honor such gods as Prometheus, Athena and Hephaestus. Two athletes are shown passing the torch; one has just collapsed in exhaustion.

The depiction of Aphrodite was first used by Flanagan for a 1904 relief carved in marble and tinted for a dining room in the Knickerbocker Hotel in New York. The reverse motif was previously used by Flanagan on his clock for the Library of Congress. 125 struck. (G) PLATE

418

SOM #9, 1934. BOY FISHING. 72.5mm. Octagonal. Silver. Herbert Adams, Sc. Uncirculated. Adams has given us his medallic translation of two lines from Oliver Wendell Holmes' poem, "Song of a Piece of Eight"; "Oh, what are the prizes we perish to win To the first little "Shiner" we caught with a pin?". The obverse depicts a young boy pulling a small fish from the water while the reverse shows a larger fish jumping out of a stream. The artist commented that beneath the whimsical words quoted above... "runs a view of seriousness. A boy fishing is a common sight, but a boy's hopes, aspirations, struggles - these are the things that build the world's epics.". 100 struck in Silver. (F-G)

419

SOM #14, 1936. PEACE. 72.7mm. Silver. Albert Stewart, Sc. Uncirculated. The obverse presents a distinctly art deco figure of PEACE holding an olive branch. The reverse

depicts a man with a plough looking upon a row of crosses.

This is one of a number of SOM medals illustrating the theme of Peace. The sculptor said of this medal, "In arriving at the subject matter for a contemporary medal, I was guided by the belief that man's voice of protest against war is growing from an inaudible whisper to a resounding concordance, which may bring between all men peace and good fellowship."

100 struck in Silver. (F-G) PLATE

420

**SOM #18, 1938. CONSERVATION.** 72.5mm. Silver. Gertrude Lathrop, Sc. Uncirculated. The obverse legend, CONSERVE WILD LIFE, surrounds a wood duck with fiddleheads in the background. The reverse depicts a pronghorn antelope, kneeling in a smooth and graceful contrast to the prickly texture of the spines of a barrel cactus. 100 struck. (F-G)

421

**SOM #19, 1939. PEACE IN THE NEW WORLD.** 72.8mm. Silver. Edward McCartan, Sc. Uncirculated. Another wartime medal which illustrates the movement toward isolationism in America and the feeling that we were protected from the ominous events in Europe. The obverse portrays an American homemaker with her child reading a book. A radiant sun and a group of skyscrapers are in the background. This is contrasted with the reverse which shows an "OLD WORLD" woman with her child wrapped around her in fear. Above, the Four Horsemen of the Apocalypse ride high across the Easter Hemisphere. 100 struck in Silver. (F-G)

422

**SOM #20, 1939. CERES' BLESSING.** 72mm. Silver. John Gregory, Sc. Uncirculated. A betrothal medal. From the fourth act of "The Tempest", Gregory has chosen the couplet, "Scarcity and want shall shun you; Ceres' blessing so is on you" and translated it into this charming medal. 100 struck. (F-G) PLATE

423

**SOM #23, 1941. DEVOTION TO COUNTRY AND HUMANITY.** 72.4mm. Silver. Joseph Renier, Sc. Uncirculated. The underlying theme of this medal is the devotion of womanhood and manhood to country and humanity. The obverse legend, PRO PATRIA, surrounds the head of a woman cradling her child with her hand. The reverse is the symbolic story of Prometheus Bound.

The artist commented on this medal; "Though the lives of many people receive their just recognition in fame and praise and glory, the great sustaining throb of life is to be found in the faith, hope and devotion of the millions of human beings in the universe whose lives go by unsung. Today, greatness of character is manifesting itself in some parts of the world in spite

of tragedy, and in other parts of the world to help relieve where sorrow and suffering abound. I dedicate this medal to all those who contribute their something to life, with the hope for the future of the country and humanity." 100 struck. (F-G)

424

**SOM #24, 1941. ARCTIC AND ANTARCTIC.**

72.7mm. Silver. Edwin Springweiler, Sc. Uncirculated. The artist described this medal as follows: "On the obverse the polar bear proudly raises his head, surveying his domain; in the background, high-flying snow geese indicate the coming of snow and winter to our latitudes. In the Antarctic the gentle penguins are holding a council, probably discoursing the strange visitor from another world." The obverse legend bears the names of Arctic explorers Greeley, Bartlett Peary and Byrd, while the reverse bears the names of Palmer, Wilkes, Byrd and Ellsworth. 100 struck. (G)

425

**SOM #88, 1973. THE ALPHABET.** 73mm. Silver. Edward Grove, Sc. Uncirculated. The obverse shows the key stages in the development of the Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. 175 struck. (F)

426

**SOM #93, 1976. ALL CREATURES GREAT AND SMALL.** 72.6mm. Silver. Harvey Weiss, Sc. Uncirculated. The obverse depicts a grasshopper and the reverse a blue whale.

The medal was inspired by the lines of a poem by Cecil Francis Alexander: "All things bright and beautiful, All creatures great and small, All things wise and wonderful, The Lord God made them all." The artist commented that, "This poem expresses an idea and sentiment that I find enormously appealing. It reflects, of course, a very abstract humanistic and democratic philosophy. I have tried to convey some of this feeling by juxtaposing one of the smallest and most humble of creatures with one of the largest and most majestic. By giving each creature "equal time" or, more accurately, equal space, the point is made." 150 struck. (F-G)

427

**SOM #94, 1976. MAYFLOWER MEDAL.** 73mm. Silver. Anthony Notaro, Sc. Uncirculated. The obverse depicts a pilgrim family; father, mother and two children. The reverse bears the artist's conception of the Mayflower.

This was an intensely personal medal for the artist, Anthony Notaro, who immigrated to this country in 1922 from Italy. The faces of the pilgrims are those of him and his family. The medal was dedicated "to all brave immigrants who came to build a great new country." 140 struck. (F-G)

## MISCELLANEOUS TOKENS and MEDALS

428

**COUNTERMARKED BANK OF ENGLAND EMERGENCY MONEY, 1804.** KM 655. Raised bust of George III in a recessed octagonal frame c/s on a VG/F Mexican 8 real of Carolus III. (F)

429

**GREAT BRITAIN. SILVER ONE SHILLING TOKEN, 1811.** Dalton 1. 24.9mm. Silver. Lustrous

About Uncirculated. William Bastin of Cheltenham, Gloucestershire would exchange one pound note for 20 of these tokens. (F)

430

**EXTREMELY RARE BENJAMIN FRANKLIN MASONIC MEDAL, 1829.** FM.M.MA.1; GM-50; Marvin 59. 41.4mm. Bronze. Joseph Pingret, Sc. About

Uncirculated with attractive chocolate brown surfaces. The obverse bears a bust of Franklin to the left, his name to either side. A French language legend on the reverse surrounds an interior design composed of many masonic emblems. At center, a serpent coiled in a circle surrounds the masonic emblem of Jehovah in a radiant triangle. Around the snake is a compass and square entwined by olive branches. There are seven stars above and, at left, a mallet and at right, a trowel. A thin die break extends from the rim at 5:30 up through the serpent.

*Franklin was a member of the famous Masonic Lodge of Paris as were many other distinguished personalities in the arts and sciences. Marvin comments, "The obverse of this medal was muled with another reverse, not masonic, and published by Durand, 1819 in the Series Numismatica. The die of the Masonic reverse cracked, and the medal is rare.". (G-H) PLATE*

431

**GREAT BRITAIN. WILLIAM IV OFFICIAL CORONATION MEDAL, 1831.** BHM 1475; Eimer 1251; Wollaston 25. 33.3mm. Silver. W. Wyon, Sc. Attractive toned Uncirculated. Obverse bust of WILLIAM THE FOURTH CROWNED SEP:8 1831. The reverse bears the bust of ADELAIDE QUEEN CONSORT. CROWNED SEP:8, 1831.

*A total of 2615 Silver medals were struck of which 715 were later melted. (F)*

432

**UNLISTED AND UNKNOWN MARYLAND INSTITUTE AWARD MEDAL, CA. 1840s.** 93x99mm. Shield shaped. Copper. A suspender has been affixed on the middle point. Uniface. Extremely Fine. Skillfully hand engraved in a flowing script. Inscribed along the right border is MARYLAND and along the left, INSTITUTE. Three line center inscription: PREMIUM/TO/JOSIAH SMALL.

*The Maryland Institute was organized in 1825. Heretofore the only known award medals were those struck by the U.S. Mint (AM-31 & 32) beginning in 1857. The Institute has no record at all of these shield shaped Copper premiums. Josiah Small is also an unknown quantity. A Josiah Small is listed in the 1847-48 Directory as being a merchant at 20 Utah St. in Baltimore. However, it seems unlikely that a merchant would be the recipient of one of these premiums. Nonetheless, this is an extremely rare and unusual award medal. (G) PLATE*

433

**NATIONAL MEDALLION PLAQUE, CA. 1857-61.** 13 1/4 x 17 1/2". Copper, lightly silver plated. Probably by S.H. Black & Co. of NYC, but unsigned. About Uncirculated with a small crimp in the edge about 3" down from the top left. This impressive plaque is titled: THE NATIONAL MEDALLION. Within the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington Before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of Peace in 1783. Following is a list of Presidents from Washington through Buchanan.

At the bottom of the central oval is the Latin inscription IN MEMORIAM MAJORUM (in memory of our predecessors). In its four corners are vignettes with additional numismatic themes. At the upper left is an eagle perched on

a writhing snake, an obvious copy of the Feuchtwanger cent of 1835; at upper right is a representation of the obverse of the Libertas Americana medal; at lower left is a U.S. flag, much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield by an all-seeing eye.

*This handsome plaque is one of this writer's favorite pieces of numismatic Americana and a framed example graces his library wall. The present specimen has been handsomely framed under glass and awaits a similar repose for some fortunate collector. We sold a similar example for \$685.00 in our 1993 Auction Fifty Five. PLATE*

434

**ENCASED POSTAGE STAMP.** HB 83; EP 70; S 54. Brass frame with 5¢ stamp. BURNETT'S STANDARD COOKING EXTRACTS. Mica intact with slight crackling. Minor spots on the encasement. Overall, a nice VF example. (F)

435

**RARE PENNSYLVANIA TEMPERANCE TOKEN IN SILVER, CA. 1860s.** 32.1mm. Silver. C.D. Horter, Sc. Reeded Edge. Attractively toned Uncirculated. The obverse legend, ST. PHILOMENA'S TOTAL ABSTINENCE SOCIETY OF HAWLE, PA. surrounds a depiction of St. Philomena and a partial wreath. Rx: At top is a small radiant all-seeing eye above IN HOC SIGNO in small letters. At center, large IHS letters and below, in smaller letters, VINCES. Around the bottom border, INSTITUTED FEBRUARY 21ST, 1862. (F)

436

**SAGE MASONIC MEDALET NO. 1 IN SILVER.** Marvin 36. 31.4mm. George H. Lovett, Sc. Plain Edge. Uncirculated. The obverse legend, OLD MASONIC HALL, BROADWAY, N.Y. is above a view of that building. In exergue: ERECTED 1827/1856. Reverse legend: YOUTH, MANHOOD AND OLD AGE above an altar with three steps on which are the Bible, square and compass, all on a mosaic pavement. Below: MASONIC MEDALETS/NO. 1. In very small letters at the bottom: PUB. BY. A.B. SAGE & CO. N.Y.

*This was the first and only medalet in Sage's Masonic "series". Strikings in the base metals are relatively common, but Silver examples are decidedly rare. (F)*

437

**SAGE HISTORICAL TOKEN #8 IN SILVER.** 31.5mm. George H. Lovett, Sc. Reeded Edge. Uncirculated. Obverse view of THE OLD HASBROOK HOUSE NEWBURG, N.Y. The reverse is inscribed: WASHINGTON'S/HEAD-/QUARTERS/1782-3. Above, A Liberty Cap is flanked by 6 stars to the left and 7 to the right.

*Part of a series of 14 tokens originally issued by Augustus B. Sage in 1859. All of the original strikes were in Copper with a plain edge. A few years later, restrikes were made in Copper, Brass, White Metal and Silver with a reeded edge. Of this group, the Silver examples are, by far, the most elusive. (F)*

438

**SAGE HISTORICAL TOKEN #11 IN SILVER.** 31.5mm. George H. Lovett, Sc. Uncirculated. Obverse view of WASHINGTON'S HEAD-QUARTERS AT VALLEY FORGE. The reverse is inscribed: DON'T TREAD ON ME/I HAVE DANGEROUS FANGS above a coiled snake. (F)

439

**SAGE HISTORICAL TOKEN #12 IN SILVER.** 31.5mm. George H. Lovett, Sc. Uncirculated. Obverse view of SIR HENRY CLINTON'S HOUSE NO. 1 BROADWAY, N.Y.

The reverse is inscribed: THE/HEAD-QUARTERS/OF/GENL. PUTNAM/AND/SIR H. CLINTON. (F)

440

**NEW YORK GERMAN-AMERICA "COMUS" CARNIVAL SOCIETY, 1870.** 51mm. White Metal. C.D. Horter, Sc. About Uncirculated. Holed at top with swivel loop for suspension, as made. Obverse: CARNEVAL GESELLSCHAFT "COMUS" NEW YORK around a prancing jester holding a ribbon inscribed: 1860 COMUS. He stands on another ribbon which is inscribed NAAR (fool). Reverse: GERMANIA ASSEMBLY ROOMS, 297 & 299 BOWERY around the border. Within an inner circle is the inscription: SITSUNGEN/DES/GROSSEN RATHS/JAN. 9TH & 23/FEB. 6TH & so/MARZ 6TH/1870.

*The "Carneval" referred to in this interesting medal is the German equivalent of Mardi Gras. It begins at 11:11 on November 11th and ends on Ash Wednesday. The Comus Society was a German-American organization which participated in these events, so popular among the European immigrants of the 1870's. A rare and wonderful artifact of the immigrant culture in our largest city. (F)*

441

**BUFFALO INTERNATIONAL FAIR AND EXPOSITION AWARD MEDAL, CA. 1889-90.** 60.7mm. Chocolate Bronze. G. Winkens, Sc. Struck by P.L. Krider of Philadelphia. Uncirculated. Small dark spot on and a bit above the top of the right side of the obverse shield. A shield at center is divided in two portions by a diagonal band bearing 5 wheat sheaves. At upper right is a view of Niagra Falls and lower left is a view of the main expo building. The shield is superimposed over a scroll bearing a steam locomotive to the left and a river scene to the right. At top is a steam ship. A partial wreath flows from the bottom upward underneath the scroll. The whole is surrounded by a border of 42 stars. The reverse bears an open wreath enclosing: AWARDED BY/THE BUFFALO/ INTERNATIONAL FAIR/AND/EXPOSITION.

*If the border of 42 stars represents the number of states in the Union, this medal was struck in the 1889-90 period. Elusive - we cannot recall seeing another. (F) PLATE*

442

**TEXAS STATE FAIR AWARD BADGE, CA. 1870-1890.** A 2 piece hand engraved hanging badge. Extremely Fine. The top bar with an ornate border is inscribed with the name, EMMA J. TABER. T-bar clasp on reverse. Chain suspension to 41.7mm. drop which is composed of a silver planchet banded by a separate silver rim. The obverse legend, TEXAS STATE FAIR DALLAS TEXAS surrounds a lone star within a wreath. The reverse is engraved: FOR/BEST PIN CUSHION. (G) PLATE

443

**CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL (1871).** Dusterberg Type 3. 63.6mm. Bronze. Anthony Paquet, Sc. (Krider & Biddle). Choice Uncirculated. Obverse with seated figures of Industry and Commerce, a factory, bridge and side-wheel paddleboat are in the background. The reverse legend reads: BOARD OF TRADE \* CHAMBER OF COMMERCE \* OHIO MECHANICS INSTITUTE. The medal is unawarded.

*According to Dusterberg, this medal is a one year type, being awarded only in 1871. He records the awarding of 19 Gold, 170 Silver and 86 Bronze medals in that year. The following year, the Exposition began awarding medals of 45mm size. (F)*

444

**RARE BOSTON NUMISMATIC SOCIETY SILVER TOKEN, 1873.** Storer 200; Rulau Ma-Bo 13c. 31mm. Silver. Nicely toned Uncirculated. The obverse features the seal of the B.N.S. surrounded by the legend: PRESIDENCY OF ULYSSES S. GRANT 1873. The reverse features the seal of the New England Historical Genealogical Society and the legend: TWIN DELIVERS IN THE GARDEN OF HISTORY. At bottom, ISAAC F. WOOD/MEMORIAL SERIES.

*The silver token in this series was offered for sale at \$2.00 and according to a note in 8 AJN 94, only 25 pieces were struck in this metal. (F)*

445

**NEW YORK SEVENTH REGIMENT VISIT TO BOSTON, 1875.** Storer 821. 31.4mm. Silver. Choice rainbow toned Uncirculated. A two line obverse legend surrounds the arms of the Guard: TO COMMEMORATE THE VISIT OF THE 7TH REGT. NAT. GUARD STATE OF N.Y./ TO BOSTON JUNE 17, 1875. The reverse legend, CENTENNIAL OF THE BATTLE OF BUNKER HILL/JUNE 17, 1875 -JUNE 17, 1775 surrounds a radiant view of the monument. (F)

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#### LOT # 446

#### **UNIQUE UTAH TERRITORY AWARD MEDAL ENGRAVED ON A \$10 GOLD COIN**

27.1mm. Reeded Edge. Very Fine. Holed at the top for suspension. Entirely hand engraved. The obverse legend, D.A. & M. SOCIETY CHARTERED 1856 surrounds an active bee hive. The reverse is inscribed: AWARDED TO/JOHN R. WINDER/ROADSTER MARE "POLLY"/& COLT "PRINCE ALBERT"/S.L. CITY, U.T./OCT. 1879.



*"D.A. & M. Society" stands for Deseret Agricultural & Mechanical Society. Deseret was the name given by Brigham Young to the territory settled by him and his followers after their expulsion from Nauvoo, Illinois in 1847. Utah became a territory in 1850 and finally became a state in 1896.*

*Territorial tokens and medals are always a sought-after commodity. The unique piece offered here must surely rank near the top of all territorial items in terms of rarity and desirability. It has a Mormon connection; it is hand engraved on a Gold coin and falls into the red hot collectible field of agricultural and mechanical society award medals. (\$1,250+)*

447

**NATIONAL EXPOSITION OF RAILWAY APPLIANCES AWARD MEDAL, 1883.** 58.5mm. Silver. Charles Barber and George Morgan, Sc. Cleaned XF/AU. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. Barber and Morgan signatures in the exergue. Two female figures are seated on the top horizontal line of the frame to either side of

a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. A central wreath encloses the inscription: AWARDED TO (engraved) NILES TOOL WORKS/FOR/ (engraved) BEST/ SCREW MACHINE.

*Unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a private non-Mint struck medal. (G-H) PLATE*

448 **ANOTHER RAILWAY APPLIANCE EXPOSITION AWARD MEDAL, 1883.** 58.5mm. Silver. Cleaned XF/AU. As above, except the reverse is awarded to MACHINE TOOL WORKS FOR/BEST RADIAL/ DRILLING MACHINE. (G-H)

449 **OHIO STATE BOARD OF AGRICULTURE CENTENNIAL AWARD MEDAL, 1888.** 51.3mm. Silver. George H. Lovett,Sc. Bright XF/AU. The obverse presents a beautifully styled allegory of three females draped in togas. The woman to the left holds a scroll, the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: 1788 OHIO 1888 CENTENNIAL. At the upper center is a ribbon inscribed: AWARDED/TO and below is hand engraved, DR. E. CUNNINGHAM/PERCHERON STALLION 4 YRS & OVER/ "SULTAN V".

*The usual Ohio State Board of Agriculture award medal uses this obverse and another reverse. Our belief is that this award medal was also issued by the Ohio Board with this special reverse being used only in 1888. The obverse die used here was also used as the reverse for a unique Washington medal (See Garrett IV, #1839), where Fuld states that "It is probably that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today."). We sold a slightly inferior specimen in our 1991 Gold Medal Sale for \$242.00. PLATE*

450 **PORTRAIT PLAQUE OF FERDINAND DE LESSEPS.** 7" Foundry Cast Bronze. Jean Ringel,Sc. Extremely Fine. Uniface. Somewhat crudely inserted in the center of a round wooden frame. Portrait of De Lesseps to the right, his name below and, in smaller letters, NE A VERSAILLES MDCCCV. In the upper right field, PANAMA and in the upper left behind his head, SVEZ.

*Ferdinand de Lesseps first thought of constructing a canal across the Suez in the 1832. He received a concession for its construction from Said Pasha, the Viceroy of Egypt in 1854, and was one of those who formed the company which carried out the construction. He was also President of the French company that worked on the construction of the Panama Canal (1881-88) but gave up the project because of financial and political difficulties.*

*Jean Ringle was a French sculptor best known as the author of two series of 140mm. boldly modeled portrait medallions of eminent Frenchmen. (G) PLATE*

451 **OFFICIAL GEORGE WASHINGTON INAUGURAL CENTENNIAL MEDALLION BY SAINT GAUDENS, 1889.** Baxter 77; Douglas 53. 113.2mm. Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Uncirculated with an attractive light brown finish. The obverse bears a half length bust of Washington in civilian dress to the left, fasces to the

right, while the reverse features a spread eagle on fasces over a twelve line commemorative inscription. This medal is considered by Baxter as being Saint Gaudens' most influential medalllic work. (G)

452 **RARE DIE SINKER STORECARD BY BRENNER, CA. 1890s.** Smedley 6; Rulau Nyk 35. 44.7mm. Aluminum. Victor D. Brenner, Sc. XF/AU. The obverse features a standing figure of a French chevalier standing on a pedestal in front of a military trophy of swords, battle axes, flags, etc. 2 line legend: COMPLIMENTS OF EAGLE ENGRAVING AND STAMPING CO./OFFICE ROBT. STOLL 19 JOHN ST. NEW YORK. Reverse with 13 line inscription detailing the firm's services which include the "Manufacture of Coins, Medals, Badges Etc."

*This is one of Brenner's earliest works, executed when he was employed with some frequency by Robert Stoll. (F-G) PLATE*

453 **HERBERT ADAMS PORTRAIT MEDAL OF CHARLES PRATT, 1891.** 99mm. Cast Bronze. Herbert Adams, Sc. ("HA" signature on rim). Uncirculated, with attractive light brown patina. Handsome profile to the right. Below: CHARLES PRATT/BORN MDCCXXX \* DIED MDCCCXCI. Uniface. Reverse with integral loop for hanging.

*Charles Pratt was a 19th century philanthropist and oil magnate whose firm was merged into the Rockefeller Standard Oil empire. He founded Pratt Institute in Brooklyn, N.Y. for the training of skilled artisans. Herbert Adams, who at one time taught at the Pratt Institute, was one of our finest sculptors. His portrait statue of William Cullen Bryant, in the park behind the NYC Public Library and the seated figures of Marshall & Ranney at the Cleveland Court House, are among his best known works. He also did the Pratt Memorial at the Emmanuel Baptist Church in Brooklyn. With the exception of the Joseph Hodges Choate medal executed for the American Numismatic Society, Adams' medalllic works are elusive. (G-H) PLATE*

454 **SAINT GAUDENS' COLUMBIAN EXPOSITION MEDAL AWARDED TO THE SULTAN OF JOHORE, 1893.** Baxter 87; Egli 90; Rulau X3. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber, (Rev.), Sc. About Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females and at the bottom, a view of a sailing ship. A cartouche is flanked by torches to either side.

*The cartouche bears an award inscription in raised letters to: H.R.H. SULTAN/OF JOHORE. This small country was located at the southern end of the Malay Peninsula. At the time this medal was awarded, the Sultan was considered one of the richest men in the world. (F-G)*

455 **ANOTHER COLUMBIAN EXPOSITION AWARD MEDAL, 1893.** This example is a nice Uncirculated one and has been awarded to HENRY REAM. It is housed in its original aluminum presentation case, which is contained in its original wooden shipping box. (G)

456 **SOUVENIR OF THE 100TH PERFORMANCE OF CHARLEY'S AUNT, 1895.** Wright 166; Rulau Pa-Phl 15. 25.5mm. Silver. (Rulau's "Brass" is in error). Nice About Uncirculated. Trace of mount removal at the top.

The obverse features a sitting cat. STERLING in small letters at the bottom. The reverse is inscribed: CHESTNUT ST./THEATER/100TH PERFORMANCE/CHARLEY'S AUNT/FEBY. 11-1895.

*The Chestnut Street Theater, built in Philadelphia in 1792, is one of America's oldest and most famous theaters. Charley's Aunt was first produced in this country in 1892 and has been garnering laughs from audiences until this day. It is one of only a handful of Victorian plays which is still being produced. This is a wonderful piece of theatrical Americana which we expect to elicit spirited bidding. It is of particular interest to our clients in Brazil - where the nuts come from! A looped example in B&M's Dodson-Collier Sale of 1984 brought \$192.50. PLATE*

457 **HENRY GEORGE "LAND AND LIBERTY" PLAQUE, CA. 1897.** 8 3/4" Foundry Cast Bronze. Uniface. Integral loop on reverse for hanging. Unsigned. Extremely Fine. A very high relief portrait of George faces right with the surrounding legend: HENRY GEORGE LAND AND LIBERTY.

*Henry George (1839-1897) was a Philadelphia born economist who developed the single-tax theory. The essence of this theory was that land values represent monopoly power, that the entire tax burden should be laid on land, freeing industry from taxation and equalizing opportunities by destroying monopoly advantage. Although unsigned, this plaque is skillfully done and reasonably well cast. It has a pleasing dark brown finish. (G) PLATE*

458 **GRANT'S TOMB ANS MEDAL PRESENTED TO MARSHAL JOFFRE, 1897.** 63.5mm. Bronze. Struck by Tiffany & Co. About Uncirculated with some minor spots. The obverse depicts a military bust of Grant to the right, his name around. Reverse with a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City.

*The edge of this medal is inscribed: MARSHAL JOFFRE GRANT CENTENNIAL APRIL 27, 1922. Joffre, the hero of the Battle of the Marne, was commander in chief of the French armies at the outbreak of the war and later became commander of the allied armies in France. (F)*

459 **SUPERB HORTICULTURAL SOCIETY OF CHICAGO AWARD MEDAL, CA. 1900.** 69.5mm. Silver. Henning Ryden, Sc. Uncirculated. A beautifully modelled seated female figure in the art nouveau style holding a bouquet of flowers in her hands. She is surrounded by other flowers. A house is seen in the far distance. Legend above: HORTICULTURAL SOCIETY OF CHICAGO. On the reverse, a floral wreath encloses the incused inscription: AWARDED/E.A. KANST/FOR/LONG AND FAITHFUL/SERVICE.

*Housed in its original scuffed leather presentation case. Henning Ryden was a prolific medalist, but the number of his signed pieces are comparatively few. Along with Jonathan M. Swanson, he worked as a modeler and designer for the Whitehead and Hoag Company, and relatively few of their productions were signed. This piece has no edgemark and so we are unaware of who struck it. A high quality - fine display piece. (G) PLATE*

460 **RARE C.D. PEACOCK, CHICAGO, ILL. SILVER TOKEN, 1900.** Schmidt P29a; Rulau HT M20. 30.7mm. Silver. Choice iridescently toned Uncirculated. Only 4 struck in this metal. (F)

461 **IOWA TRANSPORTATION TOKEN.** 150C. CEDAR RAPIDS & M. RY. CITY LINES. Choice Uncirculated. (G)

462 **WISCONSIN TRANSPORTATION TOKEN.** 510A. MILWAUKEE CITY RAILWAY CO. Choice Uncirculated. (F)

463 **FRANCE. OPENING OF THE PRISON AT FRESNES-LES-RUNGIS, 1900.** Baxter 37; Eidritz 806. 59 x 80mm. Bronze. Oscar Roty, Sc. (Paris Mint). About Uncirculated. The obverse depicts a released prisoner carrying his small child and accompanied by his wife walking down a road, leaving the prison in the background. Inscribed at top: PRISONS DE FRESNES-LES-RUNGIS. In the exergue: EDIFIEES PAR LE DEPARTEMENT DE LA SEINE. The reverse is a triptych, showing at left a prisoner seated in his cell, his head in his hands; in the center, a prisoner at work at a bench; at right, his wife and child waiting for him in the visitor's room. In exergue: SALVBRIANO/TATE DOMVS VIRES ET ANIMVS OM LABORE SERVANTVR.

*Roty's revival of the rectangular plaque format in 1880 "...facilitated the innovative blending of sculpture and painting in his medals, allowing him to treat the medal essentially as a miniature picture in relief" according to Barbara Baxter. This piece is a fine example of this ability. (F) PLATE*

464 *See the next page for a CARNEGIE HERO FUND AWARD MEDAL IN SILVER, dated 1906.*

465 **A SECOND CARNEGIE HERO FUND MEDAL - AWARDED IN BRONZE, 1933.** 75.9mm. Bronze. Choice Uncirculated. The reverse bears the struck legend: JOSEPH J. FOY/WHO RESCUED/PETER MINTCHWARNER/ FROM ELECTRIC SHOCK/TRENTON, N.J./FEBRUARY 18, 1933. Edgemark: BRONZE J.E. CALDWELL & CO. PHILA. PAT. DEC. 11, '06.

*The medal is housed in its green plush leather presentation case marked with the J.E. Caldwell & Co. giltstamp. The presentation case is contained in a green cardboard box inscribed: CARNEGIE/MEDAL.*

*This medal was awarded to a 37 year old salesman, Joseph Foy, for rescuing a 15 year old schoolboy who had climbed up the latticework of a steel tower and sustained an electric shock from a high-tension wire 59 feet above the ground. The young man did not fall to the ground, but was caught in the tower structure, his feet dangling within inches of a wire carrying 26,000 volts of electricity. Foy climbed the tower and with the aid of a lineman, brought young Mr. Mintchwarner to the ground. Unfortunately, he died a month later in the hospital. (G)*

466 **AMERICAN NUMISMATIC SOCIETY FIFTIETH ANNIVERSARY MEMBERSHIP PIN, 1908.** Smedley 82. 23.9mm. Silver. Victor D. Brenner, Sc. (Tiffany & Co.). Nicely toned About Uncirculated with a tiny obverse rim nick at 4:00 that does not detract appreciably. Obverse with Brenner's design of the Society's seal. The reverse bears the Roman numeral dates for April 6, 1858 and 1908. Pinback header in shape of oak leaf with two acorns attached to loop on medal. The header bears the Tiffany mark and the serial number "4".

*One of the rarest Silver pieces in the ANS series. Only 25 were struck in this metal. The only auction record for*

## CARNEGIE HERO FUND SILVER AWARD MEDAL, 1906

76mm. Silver. Unsigned. Edge marked: "Silver. J.E. Caldwell & Co., Phila. PAT. DEC 11, '06.". About Uncirculated with noticeable edge dent on the obverse rim at 3:00. The obverse features a high relief bust of Andrew Carnegie to the right. The legend above reads, CARNEGIE HERO FUND, while below, in smaller letters, reads, ESTABLISHED APRIL 15TH 1904. The reverse depicts, in low relief, the geographical outlines of the United States and Canada. In higher relief are the seals of the United States, Canada and Newfoundland. A rectangular cartouche at center is decorated with laurel, oak, ivy and thistle. The legend is a quotation from the New Testament (John XV,13): "GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the raised inscription: GEORGE A. HAVILAND/WHO ATTEMPTED TO SAVE/JOHN KANE/FROM SUFFOCATION AKRON, OHIO/AUGUST 30, 1906.



The Carnegie medal is awarded for heroic acts when the person voluntarily risks his or her own life to an extraordinary degree in saving or attempting to save the life of another person, or voluntarily sacrificing himself or herself in a heroic manner for the benefit of others. To the general public, it is probably the best known of all life saving medals. Medals were originally awarded in Gold, Silver and Bronze. Gold medals were awarded for community heroism and were most often mounted on a plaque. 19 of them were awarded before they were discontinued in the 1920s. The award of a Bronze or Silver medal depended upon the degree of risk involved. Over the years, the lines separating the two became blurred and the Hero Fund Commission decided to discontinue the Silver medal in the early 1980s. A total of 620 Silver medals were awarded. Today, all recipients receive a Bronze medal and a stipend of \$2,500.00. A total of 7,204 Bronze medals have been awarded to date.

The incident which led to the award of this medal involved one John Kane who was overcome by gas while working in a sewer. Haviland, without a rope, none being at hand, entered the manhole of the sewer in an attempt to rescue Kane. Haviland, however, was also rendered unconscious by the effects of the gas. Enter Raymond Hinds, who, having found some rope, climbed down the manhole and tied the rope around Haviland and had him drawn to the surface. Hinds again descended and tied the rope around Kane and, he too, was drawn up. Haviland recovered, but unfortunately, Kane died within a few minutes. Both Haviland and Hinds were awarded Silver Carnegie medals.

Although this impressive looking medal is not signed, the Commission does have some sketchy information to the effect that the portrait was executed by Carl F. Hamann, who is identified as a silver and goldsmith. This name, however, is not listed in any of the sculpture or medal references which we have consulted. We did find a reference to Charles F. Hamann, a New York sculptor who was a member of the National Sculpture Society. We suspect that it is this gentleman who executed the fine portrait of Carnegie. Our medal is housed in its original green plush leather presentation case, the front of which is embossed CARNEGIE/MEDAL. (\$800-1,200)

Silver pieces we can locate is for the #8 pin which was sold twice in the early eighties by Johnson & Jensen for \$350 and \$240 respectively. We doubt if more than 10 examples are extant today complete with pinback header. (G-H) PLATE

467

**ELDER'S CCC ANNIVERSARY TOKEN IN SILVER, 1909.** DeLorey 14. 38mm. Silver Proof with minor tarnish. A very peculiar token. It correctly commemorates the 300th (CCC) anniversary of Hudson's discovery of the Hudson River, but unaccountably and incorrectly dates 1909 as the 100th anniversary of the *Clermont* (1907) and of Frederick Cook's "discovery" of the North Pole (1908). The reverse of this token bears Elder's name and address and the admonition, BE A PATRIOT AND RESPECT YOURSELF. An estimated 2-10 pieces were struck in Silver. (G)

468

**OFFICIAL HUDSON - FULTON CELEBRATION MEDAL, 1909.** Baxter 99. 102mm. Sterling Silver. Emil Fuch,Sc. (W&H). Nice Uncirculated with a minor edge dent. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

*Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (F-G)*

469

**AMERICAN CHEMICAL SOCIETY NICHOLS AWARD MEDAL, 1908.** Forrer 3:567. 63.5mm. Bronze. Unsigned. (Marcus & Co.). Reddish Bronze Uncirculated. Obverse scene of Johann Faust (Goethe's alchemist) in his laboratory. Inscribed to the right, amidst the fumes emanating from the retort is: THE N.Y./SECTION/AMERICAN/CHEMICAL/SOCIETY. The reverse bears a wreath enclosing a four line struck inscription and an additional seven line engraved award inscription. THE/W.H. NICHOLS/MEDAL/AWARDED TO/W.A. NOYES/AND/H.C.P. WEBER/NOV. 6, 1908/SUBJECT/THE ATOMIC WEIGHT/OF CHLORINE.

*According to information supplied to us by the ACS, the original design was by H.B. Wechsler with revisions made by Henry M. Toch. Marcus & Co. as a prestigious jewelry firm in NYC. William H. Nichols was the founder of General Chemical Co. and a charter member of the ACS and its president 1918-19. The award was established in 1902 and administered by the New York Section of the ACS. Originally, it was given for the best paper presented during the previous year, but now is awarded for a body of work. Both a Gold and Bronze medal are given to the winner. William Noyes was the first Chief Chemist at the National Bureau of Standard and later Professor of Chemistry at the University of Illinois.*

*We were unable to find out anything about H.C.P. Weber. The first medal was awarded in 1903. To date, 87 medals have been awarded luminaries in the field of chemistry, nine of whom also won Nobel Prizes. The medal is housed in its original leather presentation case. (F-G) PLATE*

470

THE AMERICAN GEOGRAPHICAL

**SOCIETY OF NEW YORK CULLUM MEDAL-UNIFACE SPECIMEN OF THE REVERSE.** Smedley 23. 69.9mm. Gold plated Bronze. Victor D. Brenner,Sc. Edge marked: 1985. MEDALLIC ART CO.-DANBURY, CT. BRONZE-24k GOLD PLATED. Uniface. Choice Uncirculated. THE CULLUM GEOGRAPHICAL MEDAL above a standing figure of Columbia left, a crown of laurel in her upraised right hand, her left resting on the polar region of a globe. The cartouche at left is uninscribed.

*Major General George W. Cullum bequeathed to the American Geographical Society of NY the sum of \$5,000, the income to be devoted to striking a Gold medal in honor of anyone who distinguished himself by geographical discoveries. Originally struck by Tiffany, in later years the medal was struck by MACO. (F)*

471

**MONMOUTH COUNTY, NJ, HISTORICAL ASSOCIATION MEMBERSHIP BADGE, 1909.** Smedley 53. 32 x 38.6mm. Gilt Bronze. In shape of Lenni-Lenape Indian cooking pot. About Uncirculated. Obverse with half length portrait of Chief Wilted Grass facing left with an incuse 7 line inscription and the arms of the Monmouth family of Monmouthshire, England to the right. The reverse bears the seal of the Historical Society depicting Henry Hudson's ship the *Half Moon*.

*Smedley notes that 100 of these medals were struck circa 1909 and engraved with the member's name and number. The piece offered here bears the name, J.H. Curtis engraved at the top of the pot on the obverse and the number "21" engraved at the bottom of the reverse. We can find no modern auction records for this variant. We note a 1983 J&J Sale where a VF example of the unengraved variety sold for \$200.00. (G) PLATE*

472

**RARE AND UNLISTED LINCOLN PLAQUE BY BRENNER.** 175mm. Foundry Cast Bronze. Victor D. Brenner,Sc. Extremely Fine with a fine crack running from the rim at 2:00 through the bust to 7:00. Mounted on a round piece of wood with beveled edges and a ring attachment at top for hanging. Uniface. Bust of Lincoln to the right as on S-83. 1809 behind the shoulder, 1865 in lower right field. V.D. Brenner signature near the rim at 8:00.

*Unlisted in this 175mm size. We ran a similar piece measuring 170mm (also unlisted) in our 1989 Great Eastern Collection. A similar 114mm medallion is known affixed to a gigantic cast bronze plaque by Gorham which contains the entire text of the Gettysburg address. A fine display piece and a must for the Brenner or Lincoln specialist. (G-H) PLATE*

473

**CENTENNIAL MEDAL OF THE REPUBLIC OF CHILE BY RENE LALIQUE, 1910.** 42.7 x 60.5mm. Bronze. Rene Lalique,Sc. About Uncirculated. The obverse is dominated by a female figure standing on a base inscribed: REPUBLICA DE CHILE/primer/CENTENARIO. At either corner at the top are the years 1810 1910. Between them, the date 18 SEPTIEMBRE. At lower right is the artist's signature, R. LALIQUE. The reverse presents a long view of the Andes Mountains. The Chilean flag on a pole enters from the right and the nation's coat of arms is at the bottom. (F-G) PLATE

474

**RALPH WALDO EMERSON GROLIER CLUB GALVANO, CA. 1911.** Smedley 93. Foundry cast Bronze. Victor D. Brenner,Sc. Uniface with integral mount for hanging. Uncirculated. RALPH WALDO EMERSON above

bust facing half right. The Grolier Club seal is in the lower left field while the Roman numeral dates for 1803 and 1892 appear to the right.

*This handsome piece is displayed in a gilded wooden frame against black velvet. Most attractive and a fine example of Brenner's skill at portraiture. (G) PLATE*

475

**DYNAMIC HAND ENGRAVED NAUTICAL BRAVERY AWARD, 1911.** A two piece hanging badge. Silver. About Uncirculated. The ornate top bar is engraved to A. ANDERSON. It is attached to a pair of chain links which suspend a 44.8mm silver planchet with portions of an anchor showing at the top and bottom. The obverse details a finely executed view of a turn of the century yacht bearing an American flag. The reverse is hand engraved: PRESENTED BY/W.C. FAATZ - G.H. FAATZ/F.E. TAFT - W.T. CORNELL/C. MCKINNEY/DEC. 2ND 1911/FOR HEROISM AND BRAVERY SHOWN/DEC. 3RD & 4TH BY REMAINING/39 HOURS ON DECK.

*The hand engraved obverse of this piece is of particular high quality. Probably, a crew member was presented this badge for extraordinary service during a violent storm. Little else is known. Perhaps some diligent (and lucky) research might cast further light upon this intriguing piece. (G-H) PLATE*

476

**GORDON BENNETT INTERNATIONAL BALLOON RACE BANQUET PLAQUE, 1911.** Malpas 194. 66 x 86.5mm. Cast Bronze. (Dieges & Clust). XF/AU. This attractive plaque is dominated at center by a depiction of the very ornate Gordon Bennett trophy. COUPE AERONAUTIQUE/J. GORDON BENNETT above. In exergue: WON BY AERO CLUB OF AMERICA/FRANK P. LAHM 1906/EDGAR W. MIX 1909/ALAN P. HAWLEY 1910. The reverse is a copy of the menu for a banquet held at the St. Regis Hotel in New York City, March 29, 1911.

*In 1906, James Gordon Bennett, the owner of the New York Herald, established the most famous international balloon competition. The race was held from 1906 through 1938 except for the years of World War I. (H) PLATE*

477

**1911 CHICAGO, ILLINOIS, A.N.A. CONVENTION BADGE.** A celluloid button suspended from its original gold/white ribbon. MEMBER on hanger. An exceptionally choice example of this rare badge, which has a mintage of only about 50. (G)

478

**1912 ROCHESTER, NEW YORK, A.N.A. CONVENTION BADGE.** An oval, bronze badge with red/white/blue ribbon attached. Virtually as made, and choice. Estimated mintage of just 47 badges! (F-G)

479

**CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1912.** 77mm. Bronze. George H. Lovett, Sc. Choice orange-red Uncirculated. Housed in its purple plush leather case of issue. The obverse legend, CONNECTICUT STATE AGRICULTURAL SOCIETY INCORPORATED 1852 surrounds a standing figure of Agriculture holding a cornucopia. A sheaf of wheat, plow and train appear in a mountainous background. The reverse contains an award inscription within a wreath: AWARDED TO/ (engraved) E.W. BIGLOW/LITCHFIELD, CONN./SWEEP-STAKES/DEVON BULL/BERLIN/1912.

*We sold a similar piece in our 1992 Egli Sale for \$132.00.*

480

**NATIONAL INSTITUTE OF SOCIAL SCIENCES AWARD MEDAL, 1913.** 50.6mm. Bronze. Laura Gardin, Sc. (MACO). About Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITUTE OF SOCIAL SCIENCES, surrounds a flaming torch flanked by the inscription: DIGNVS/HON ORE. A panel below is inscribed to the awardee: J. VANSCHAICK, JR.

*This award was instituted in 1913 and continues to the present. All of the literature states that it was awarded in Gold, - yet here is an awarded example in Bronze! No doubt it is a good bit rarer than the Gold examples. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser. (F-G) PLATE*

481

**THE NEW CHIVALRY MEDAL, 1913.** Smedley 99. 83mm. Bronze. Victor D. Brenner, Sc. Uniface. About Uncirculated. Three-quarter length figure of Sir Galahad facing left, dressed in armor, hands clasped together in front of a raised left knee. Head of bowing horse behind. In exergue: THE NEW CHIVALRY. Blank reverse as made.

*No doubt a post 1930 striking by Medalllic Art Company. We sold a similar piece in our Hatie Sale of 1989 for \$162.00. PLATE*

482

**1913 DETROIT, MICHIGAN, A.N.A. CONVENTION BADGE.** Bronze top bar with DETROIT across; white ribbon attached. A Civil War store card of Henry Wolf, Detroit is suspended from the top bar, as issued. A choice specimen. Estimated mintage 56. (G)

483

**1914 SPRINGFIELD, MASSACHUSETTS, A.N.A. CONVENTION BADGE.** Brass top bar with a round brass medal attached. XF condition. Estimated mintage 75. (G)

484

**ELDER'S SPEED THE PLOW UNIFACE TOKEN IN SILVER, CA. 1914.** DeLorey 83. 28.7mm. Choice iridescent proof. SPEED THE PLOW IT FEED ALL around a plow center. An estimated 3-5 tokens were struck in Silver. (F)

485

**DAVID LIVINGSTON CENTENARY SPECIMEN MEDAL, 1915.** Baxter 251. 75.8mm. Gold Plated Bronze. Gutzon Borglum, Sc. (MACO). 1985 MACO-Danbury edgemark. Choice Unc. The obverse bears an ethereal female figure, the Genius of the mountains, swirling through a rocky gorge in a cloud of vapor. The reverse legend, DAVID LIVINGSTON CENTENARY encloses a long inscription re the sponsorship of the medal by the Hispanic Society of America to be awarded by the American Geographical Society for scientific achievement in the field of geography in the southern hemisphere. The medal is uninscribed.

*The medal was originally struck by Tiffany, but in later years the work was done by Medalllic Art Company. At this point it seems appropriate to comment on the desirability of collecting a medal which was originally executed in 1915, but struck in 1985. One's first impulse might be to consider such a medal an ordinary restrike and hold it to be of little significance. As a general proposition, we might tend to agree with this view. However, we would create an exception in the case of award medals, many of which were intended to be struck*

- over an extended period of time. We do not consider such medals "restrikes" because that word has the connotation of an unintended striking. In this particular case, it was the intent of those who sponsored the medal that it be struck continuously after the first medal was awarded. Under these circumstances, we feel that there is not too much difference between a specimen award medal struck in 1915 and a similar specimen struck 70 years later (although, we confess, we would probably still prefer the older piece - just on general principles!). For most collectors, these specimen strikes offer the only opportunity to obtain such medals. Awarded examples of important scientific and literary medals are often held by families through the generations, and they seldom reach the marketplace. (G) PLATE
- 486 **1915 SAN FRANCISCO, CALIFORNIA, A.N.A. CONVENTION BADGE.** Suspended from the hanger is a ribbon and a Pan Pacific International Exposition so-called dollar (H-K 401). The medal is uncirculated and the somewhat threadbare ribbon has been backed with cardboard. With an estimated mintage of only about 21, this is the rarest of all ANA badges. (G-H)
- 487 **1916 BALTIMORE, MARYLAND, A.N.A. CONVENTION BADGE.** The round medal is suspended from a pale blue ribbon, which is attached to a rectangular metal top bar. A copper copy of the Lord Baltimore denarium is attached, as issued. Overall condition about uncirculated. Approximately 50 issued. (F)
- 488 **1917 ROCHESTER, NY, A.N.A. CONVENTION BADGE.** A bronze top bar and medal, with red/white/blue ribbon. Unc., and undoubtedly one of the finest known. Mintage approximately 150. (F)
- 489 **WOODROW WILSON PORTRAIT MEDAL PRESENTED BY THE ARTIST TO MARSHAL JOFFRE, 1917.** 68.3mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). About Uncirculated with a few minor spots. Obverse with front facing portrait of Wilson, his name to either side. The reverse bears the American eagle to the right perched on an American shield. Legend: LIBERTY JUSTICE PEACE.  
*The edge is inscribed: AU MARECHAL JOFFRE, RESPECTUEUX DE L'ARTEUR 1917. An interesting World War I association piece. (E-F)*
- 490 **NEWCOMB CLEVELAND PRIZE OF THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, 1923.** 75.8mm. Bronze. Dexter Jones, Sc. (MACO-1980 edgemark). Choice Unc. The obverse depicts a nude male youth soaring above the earth and clouds, his arms outstretched; planets in the background. The reverse carries the seal of the association, a blank space for the awardee's name and the inscription: FOR AN OUTSTANDING/CONTRIBUTION TO/SCIENCE.  
*This award was established in 1923 for a noteworthy original paper representing an outstanding contribution to science. (F) PLATE*
- 491 **1923 MONTREAL, CANADA, A.N.A. CONVENTION BADGE.** For this badge, Bank of Lower Canada tokens were made into stickpins and attached to orange ribbons. An attractive example. (F)

- 492 **1924 CLEVELAND, OHIO, A.N.A. CONVENTION BADGE.** The ANA returned to the metal top bar/ribbon/metal badge format in 1924. This choice example is virtually as issued. (F)
- 493 **RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929.** 82.3mm. Bronze. Julio Kilenyi, Sc. (W&H). XF/AU. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/BY REAR ADMIRAL RICHARD E. BYRD/AND HIS ASSOCIATES/PRESENTED BY/THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA. North and South poles globes below.  
*The Chamber presented this medal in Gold to Byrd and in Sterling Silver to his associates. Guests at the presentation banquet received copies of this medal in Bronze. (F)*
- 494 **AWARDED McCARTER MEDAL FOR RESUSCITATION, CA. 1930s.** A three piece hanging badge. The bronze top bar is inscribed: AWARDED TO/F.J. McKENNA and is attached to a blue ribbon which suspends a 38.4mm. Bronze medal. Unsigned. (MACO). About Uncirculated. The obverse portrays a stricken male figure lying prone while his rescuer straddles him and applies life saving resuscitation. A standing male onlooker is to the left. Along the upper right border is the legend, McCARTER MEDAL. At bottom, FOR RESUSCITATION. The reverse bears the incused inscription: AWARDED/FRANCIS JOSEPH MCKENNA/BY THE/AMERICAN GAS/ASSOCIATION/FOR SAVING A LIFE. Attached to the ring suspending this medal is another smaller Red Cross medal. 29.6mm. Bronze. Henry Kreis '27, Sc. AU. Obv: AMERICAN RED CROSS around scene of a knight giving liquid to a stricken figure, the knight's horse is in the background. Above the knight's shoulder, HUMANITY. Rx: FIRST AID above scene of two women aiding an injured man.  
*Thomas N. McCarter was founder and chairman of Public Service Electric and Gas Co. of Newark, N.J. He retired in 1923 and set up a fund for lifesaving in 1924. He personally presented these medals until his death in 1929. The award was issued for saving a life using the Schaeffer Prone Method to anyone overcome by gas. The design of this medal was changed in 1948 when the Schaeffer Prone Method was abandoned in favor of a more effective method. The medals of the second design are still issued. (F) PLATE*
- 495 **SPECIMEN MEDAL OF THE ALLIED ARTISTS GOLD MEDAL OF HONOR, 1930.** 57mm. Gold plated Bronze. U. Ellerhusen & Georg Lober, Sc. (1983 MACO edgemark). Choice Uncirculated. A kneeling nude female figure holds a palette in her left hand while her right hand is extended holding a small human figure in her palm. Inscribed at left: MUTUM/EST/PICTURA/POEMA. Uninscribed cartouche below. The reverse legend, ALLIED ARTISTS OF AMERICA is above standing figures of a water colorist, an oil painter and a sculptor. A figure of Pegasus is in the background.  
*This award was established in 1926 and the exhibition medal is awarded in Gold for oil painting, water color and sculpture. (F) PLATE*

**LICK TELESCOPE MEDAL BY BRENNER,**

**1930.** Smedley #117. 63.7mm. Bronze. Victor D. Brenner, Sc. About Uncirculated. Edge numbered "187". Obverse portraits of Worcester Reed Warner and Ambrose Swasey, their names around and the dates 1880–1930 in the exergue. Reverse view of the interior of the Lick Observatory showing two men operating the Lick telescope. THE WARNER & SWASEY CO. CLEVELAND, OHIO U.S.A. around. According to Smedley, only 200 medals were issued for the firm's 50th anniversary in 1930. (F)

**CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 73.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Uncirculated. Box of issue. Obverse portrait of Lindbergh wearing his flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on.". A similar piece brought \$176.00 in our Auction Fifty Five of last year.

**GEORGE WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baxter 360; Baker 900(B). 75.4mm. Silver. Laura Gardin Fraser, Sc. (U.S. Mint). XF/AU, but with a number of light digs in both obverse and reverse fields and numerous small rim nicks. Obverse with uniformed bust of Washington to the left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms, below. The reverse depicts a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM – LIBERTY/THROUGH OUT-ALL THE LAND.

*A rare medal in Silver! Neither Hansen nor Rulau/Fuld list it in this metal. An AU example brought \$390 in our last sale.*

**RARE FRENCH-AFRICAN AERONAUTICAL MEDAL FOR GENERAL VUILLEMIN, 1933.** 66.8 x 75mm. Bronze. A. Millard, Sc. (Arthus Bertrand). Extremely Fine with the edges on the reverse a bit rough. The obverse bears a bust left of GENERAL VUILLEMIN wearing his aviator's hat within a central medallion. A floral decoration is to either side. Pilot's wings below separate the inscription: CROISIERE AFRICAINE/DES POTEX LORRAINE. The reverse depicts a bi-plane flying left superimposed over a map of Africa with the plane's route denoted. The date 1933 is at the upper left corner. In a cartouche at the bottom is inscribed the name, INSPECTEUR GENERAL/FORTANT.

*From 1925 to 1932, Vuillemin was commander of French military aviation in Algeria and Morocco. In 1926, he became the first person to cross the Sahara in an airplane. We suspect that this medal, dated 1933, commemorated the end of the General's tour in Algeria and Morocco and used his Sahara crossing (one of the highpoints of his career) as the motif for the reverse. (F) PLATE*

**"NORMANDIE" OCEAN LINER MEDAL, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). About Uncirculated with several small edge nicks and dents. Obverse with standing female figure of "Normandie" with her

hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the *Normandie* with an inscription in the exergue detailing its inaugural voyage from LeHarve to New York in 1935. A beautiful medal in the art deco style. (F)

**GILBERT MEMORIAL AWARD-AIR TRAFFIC CONTROL ASSOCIATION (Ca. 1980s).** 64.6 x 76.1mm. Oval. Silver plated Bronze. Svenson, Sc. (MACO). Choice Uncirculated. The obverse legend, GLEN A. GILBERT MEMORIAL AWARD AWARDED BY THE AIR TRAFFIC CONTROL ASSOCIATION is on a raised band around a depiction of the Gilbert trophy. The reverse is inscribed: PRESENTED/TO/ /FOR YOUR/OUTSTANDING DEDICATION/LEADERSHIP, EXCELLENCE/ AND PROFESSIONALISM/IN AVIATION AND/AVIATION SAFETY.

*Another rare specimen medal – the first we have seen. (F) PLATE*

**CARL SCHURZ MEMORIAL FOUNDATION AWARD MEDAL TO HUGO ECKENER, 1936.** 70mm. Bronze. John R. Sinnock, Sc. (MACO). Choice About Uncirculated. Obverse with bearded bust to the left. Inscribed in the right field: CARL/SCHURZ/MEMORIAL/FOUNDATION/INC. The reverse features three standing female figures. In the center is a tall radiant figure of Peace, her arms spread, holding long torches. To either side of her are robed figures representing Germany and the United States. Inscribed in six lines to the left and 5 to the right: FOR/DISTINGUISHED/ ACHIEVEMENT/IN CULTURAL/RELATIONS/BETWEEN/ THE UNITED/STATES AND/THE GERMAN/SPEAKING/ PEOPLES. The figures are standing on a pedestal, below which is inscribed: HUGO ECKENER/COMMUNICATION. FELLOWSHIP/LAND-AIR-SEA/1936.

*Carl Schurz (1829–1906) lived one of the most fascinating and varied public lives in the second half of the nineteenth century. Born in Germany, he was active in the 1848 Revolution. In 1851 he was in Paris as a correspondent for German journals and afterward spent a year teaching in London. He came to the U.S. in 1852; stayed 3 years in Philadelphia before settling in Watertown, Wisconsin. In 1856 he delivered speeches in German in support of the Republicans. After running unsuccessfully for Lt. Governor, he moved to Milwaukee and began the practice of law. He was active in the 1860 Presidential campaign with the result that President Lincoln appointed him minister to Spain. He resigned to enter the Army, where he rose to the rank of Major General and participated in the battles of Second Bull Run, Chancellorsville, Gettysburg and Chattanooga.*

*After the war, Schurz' life was just as varied and fulfilling. In 1867 he was the editor of a German language newspaper in St. Louis; 1869–75, U.S. Senator from Missouri; 1877, Secretary of the Interior under Hayes; 1881, Editor of the New York Post and President of the Civil Service Reform League. Throughout all of this time, he was actively lecturing and writing, publishing a volume of speeches and a "Life of Henry Clay". He died in 1906 (of exhaustion?).*

*Hugo Eckener is a name well-known to every aviation collector. He was president of the Zeppelin Company which built the *Graf Zeppelin* in which he circled the earth in 1929. (F-G) PLATE*

**HENRY FORD 75TH BIRTHDAY MEDAL ISSUED BY THE FORD PLANT IN COLOGNE, GERMANY, 1938.** 55mm. Cast Iron.

Unsigned. About Uncirculated. Obverse with a high relief bust of Ford to the right, 30.7. 1938 to either side. Above is inscribed, ZUM 75. GEBURSTAG and below is his facsimile signature. The reverse depicts a river view of the Ford factory and the legend: DIE INDUSTRIE SOLLD MENSCHENFREI MACHEN. In exergue: DAS FORDWERK IN/KOLN AM RHEIN.

*A most intriguing medal! Until we purchased this rare piece, we had no idea that Ford operated a plant in Nazi Germany. (G) PLATE*

504

**A QUARTET OF SINNOCK MEDALS OF THE DIRECTORS OF THE MEDALLIC ART COMPANY, 1938-40.** 82.1mm. Bronze. Uncirculated. (1). Uniface. Bust left of MARK ANTHONY BROWN, his name above; (2). Obverse shell of the Brown medal; (3). Brown obverse as described. Reverse with portrait bust to the left of EARL B. BARNES, his name above; (4). Uniface. 2 mounting screws on the reverse. Bust left of CLYDE C. TREES, his name above. A small coining press in the field to the right.

*Clyde C. Trees first worked at Medallic Art Company as a financial officer to its founders, the Weil Brothers. Ten years later, in 1929, he acquired control of the company and assumed its presidency. Trees died in 1963 and the business was taken over by his nephew, William Louth.*

*In the late 1930s, Trees decided that he would employ John Sinnock to make fine portrait medals of the MACO Board of Directors. Five such medals were commissioned and struck; The subjects were Warren R. Voorhis; Mark Anthony Brown; Russell C. Gates; Earl B. Barnes and Trees. Brown was a Chicago banker and Barnes, a lawyer who founded the largest law firm in Indianapolis, Barnes, Higham, Panzer and Boyd. An artistically and historically interesting group of medals relating to this country's premier producer of high quality art medals. (G) PLATES*

505

**WASHINGTON INAUGURAL SESQUICENTENNIAL ANS MEDAL, 1939.** Baker 3000A. 62.8mm. Bronze. Albert Stewart, Sc. (MACO). Unc. Edge numbered "17" (of 95). Obverse bust left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by thirteen stars. Issued by the American Numismatic Society. (F)

506

**UNLISTED AND ENIGMATIC BENJAMIN FRANKLIN TOKEN STRUCK OVER A DIME.** Obverse bust of Benjamin Franklin to the left, his name to either side and ORGANIZER 1747 below. The reverse of the coin has been struck with an unidentified eagle die.

*The obverse die is from the miniature for the Pennsylvania National Guard Service Medal, which was issued from 1939 to 1949 for active duty within the Commonwealth during an emergency. (See GM-248). This badge was manufactured by Joseph K. Davison's Sons, Inc. of Philadelphia. We are unaware of the origin of the eagle die. The host 1891 dime is clearly visible. From Kagin's 1986 ANA Sale, Lot #5431 where it was speculated that this may be a fantasy strike by Robert Bashlow from discarded Davison dies.*

*It realized \$165.00 in that sale. PLATE*

507

**GEORGE FOSTER PEABODY AWARD MEDAL OF THE UNIVERSITY OF GEORGIA, 1940.** 63.4mm. Bronze. Evelyn Longman Batchelder, Sc. (MACO-1985 edgemark). Choice Uncirculated. The obverse legend, THE UNIVERSITY OF GEORGIA GEORGE FOSTER PEABODY, surrounds a portrait of Peabody to the left within an inner circle. The reverse legend, AWARDED BY THE UNIVERSITY OF GEORGIA is on a raised rim halfway around an arch with three pillars inscribed: WISDOM JUSTICE AND MODERATION.

*Peabody was a Georgia banker and philanthropist (1852-1938). The Peabody medal is given for distinguished achievement and meritorious public service by radio and television. It is considered one of the most prestigious awards in the field. First issued in 1940. (F) PLATE*

508

**SILVER TESTIMONIAL PLAQUE OF THE YESHIVA RABBI ISRAEL SALANTER, 1946.** 5 1/2 x 8 1/2" Sterling Silver. Screw mounted at the 4 corners to a wooden base with beveled edges. Extremely Fine. Inscribed as follows: THE BOARD OF DIRECTORS/OF THE YESHIVA RABBI ISRAEL SALANTER/OF THE BRONX/ ASSEMBLED IN GRATEFUL TESTIMONIAL AT THE HOTEL NEW YORKER/ON JANUARY 20, 1946/WISHES MANY YEARS OF LIFE AND HEATH TO/JACOB GOODMAN/ON THE OCCASION OF TWENTY FIVE YEARS OF UNFLINCHING DEVOTION/BENEVOLENCE OF HEART AND/INTUITIVE APPRECIATION TO TORAH CONSECRATED INSTITUTIONS./facsimile signature of MORRIS MESSELOFF/PRES. (F) PLATE

509

**OLYMPIC PARTICIPATION MEDAL, LONDON, 1948.** 51mm. Bronze. Bertram Mackennel, Sc. Choice About Uncirculated with light speckled tarnish. Obverse with victorious athlete standing in quadriga pulled by galloping horses. Reverse view in upper half round panel of houses of Parliament. Inscribed below: XIV OLYMPIAD/LONDON/1948/Olympic rings. (F-G)

510

**RARE VARIETY OF GENERAL MOTORS' 50 MILLION CARS MEDAL, 1954.** 75.5mm. Bronze. About Uncirculated. The obverse legend, GENERAL MOTORS BUILDS ITS FIRST surrounds 50 MILLION CARS within a depressed center circle. On the reverse, the depressed center circle bears the Indian head logo of PONTIAC GENERAL MOTORS MASTERPIECE. Above the circle is inscribed, GENERAL MOTORS and at the bottom, the dates 1908 \* 1954. (F)

511

**ELEANOR ROOSEVELT PORTRAIT MEDALLION.** 101 x 107mm irregular oval. Bronze. Marika Somogyi, Sc. Sensitive high relief portrait of Mrs. Roosevelt at center left. ELEANOR ROOSEVELT around the right border. The reverse bears the artist's signature and the notation 63/150.

*Marika Somogyi is a native Hungarian who suffered under both Nazi and Soviet oppression before she escaped to America in 1956. Her portrait of Mrs. Roosevelt is one which shows both her strength and her compassion and is considered one of the best medallic representations of our most honored First Lady. (F) PLATE*

## GOLD ALASKA STATEHOOD MEDAL, 1959

63mm. .900 Fine Gold. Weight: 6.98 oz. Ralph Menconi, Sc. (MACO). Uncirculated. Edge numbered "51". Choice Uncirculated. The obverse shows a map of Alaska superimposed over the forty-eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portrays the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising.



*This is the official statehood medal authorized by the Legislature of the State of Alaska at the first session of the first Legislature. The medal was struck in Bronze, Silver (limited to 1,000 serially numbered pieces) and in .900 Fine Gold (limited to 100 serially numbered medals). The Silver issue was sold out according to published reports, but we could find no information on the precise number of Gold medals that were struck. We are reasonably certain that the entire series of 100 was not struck, as the official distributor, Coin and Currency Institute, advertised their continued availability in mid 1960. In our 1990 Landmark II Collection Sale, we sold the #68 example of the Alaska Gold medal for \$3,960.00. In the same auction, we sold a Gold Hawaiian Statehood medal for \$2,750.00. We note with some interest that the recent sale of a Gold Hawaiian in B&M's Salisbury-Woods Sale of September 1994 for \$6,050.00!*

513

## OFFICIAL ALASKA STATEHOOD MEDAL,

1959. Same as previous lot, only struck in .999 Silver. Uncirculated. Only 900 struck in this metal. This example is edgemarked "209". (F)

514

AMERICAN NUMISMATIC ASSOCIATION  
HEATH LITERARY AWARD IN SILVER,

1963. 66.6mm. Sterling Silver. Rene Chambellan, Sc. (MACO). Uncirculated. A number of light digs on the reverse. The obverse features a classical robed female figure holding a molding spatula in her right hand and a medallion of Pegasus in her left. The legend above reads: HEATH LITERARY AWARD. The reverse design features the ANA seal and the inscription, FOR/DISTINGUISHED/NUMISMATIC/ACHIEVE-MENT AWARDED/TO., and the engraved name of the awardee, ERNEST WEIDHAAS.

*The Heath medal is awarded for outstanding literary contributions published in the Numismatist. It is named after Dr. George Heath, one of the founders of the ANA. The medal has been awarded annually since 1958. It is considered the highest honor that can be bestowed for literary efforts in the*

*Numismatist. The reverse of the medal had a minor design change in 1984 to reflect the use of a new ANA seal.*

*Ernest Weidhaas received his Heath Literary Award for his *Numismatist* articles cataloging the tokens and medals of the 1939 New York World's Fair - a work that is still the standard reference for that collecting area. (F-G) PLATE*

515

AMERICA NUCLEAR SOCIETY SEABORG  
AWARD.

76mm. Gold plated Bronze. Unsigned. (MACO-1985 edgemark). Choice Uncirculated. The obverse features a front facing portrait of Glenn Seaborg and the legend: THE SEABORG AWARD AMERICAN NUCLEAR SOCIETY. The reverse bears an uninscribed cartouche and the inscription: FOR OUTSTANDING/ACCOMPLISHMENTS IN/FURTHERING NUCLEAR/KNOWLEDGE AND THE/PROGRESS OF/MANKIND.

*Seaborg, a Nobel prize winning chemist, was Chairman of the Atomic Energy Commission (1961-71). (F)*

516

COMPLETE SET OF HANOVER (PA.)  
NUMISMATIC SOCIETY CHRISTIAN  
GOBRECHT MEDALS, 1966-1981. 31mm. Silver

and Bronze. Uncirculated. Each set (Silver and Bronze) is housed in a custom plastic holder. The Silver set has an additional 1972 medal and the Bronze set, an additional 1966 medal. The medals in both holders are arranged in four rows of four medals with the additional medal at top center. Each medal uses a standard obverse; a central portrait of Gobrecht with his name above. Below the bust is inscribed: HANOVER, PA./1785-1844. To the right of the bust are the initials of the Hanover Numismatic Society and the year the medal was issued. The reverses of the medals each contain an example of a Gobrecht engraving or etching. Included are busts of Washington, Franklin, Archimedes and Charles Carroll as well as Gobrecht's rendition of the Flying Eagle and Seated Liberty motifs.

*Justly proud of their most famous native son, the Hanover Numismatic Society issued limited quantities of these medals 1966-1981 and they quickly became one of the most desirable series of modern coin club medals. It is most unusual to find a complete set in Silver and Bronze. (Total 34 medals). (F-G)*

517

**MEDALLIC ART COMPANY DANBURY DEDICATION MEDAL, 1973.** 63.4mm. .999 Silver. Frank Eliscu, Sc. Uncirculated. The obverse depicts a man struggling to restrain the mythological Pegasus. The reverse is inscribed MEDALLIC/ART/COMPANY in large letters superimposed over a geared wheel and various workmen.

*The medal is housed in a plush red presentation box and is accompanied by a letter to Abe Kosoff by MACO's President, William Louth, dated May 23, 1975. Louth states, "You're a true friend and I am sending you a token of our appreciation. I am sending you Copy #4 of our own silver dedication medal. I assure you this is a very limited issue, at the present time, somewhere under a half a dozen pieces." (F)*

518

**OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 Silver. 7.82 oz. Uncirculated. Original box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (F)

519

**NATIONAL ACADEMY OF SCIENCES AWARD MEDAL, 1982.** 76.1mm. Bronze. Unsigned. (MACO). The obverse legend, NATIONAL ACADEMY OF SCIENCES OF THE UNITED STATES OF AMERICA FOUNDED 1863 surrounds a robed female figure rising out of the clouds wearing a sash inscribed: LET THERE BE LIGHT. She holds a torch. A billowing U.S. flag is draped around her arms. An open wreath on the reverse encloses the award inscription: TO/RICHARD W. RUMKE/IN APPRECIATION FOR/EXTRAORDINARY SERVICE/TO/THE NATIONAL ACADEMY/OF SCIENCES/1957-1982. (F) PLATE

520

**CONSTITUTION BICENTENNIAL MEDAL OF THE U.S. CAPITOL HISTORICAL SOCIETY, 1987.** GM-271. 76.2mm. Sterling Silver. Marcel Jovine, Sc. (MACO). Choice Uncirculated with original box and brochure. Obverse scene of the signing of the Constitution with the legend: THE COMMISSION OF THE BICENTENNIAL OF THE UNITED STATES CONSTITUTION. The reverse is divided into three sections representing the first three Articles of the Constitution. At top, ARTICLE II THE EXECUTIVE POWER....VESTED IN/A PRESIDENT OF THE UNITED STATES above a displayed eagle; ARTICLE I. ALL LEGISLATIVE POWER ... VESTED/IN A CONGRESS OF THE UNITED STATES below a displayed eagle atop a pole; ARTICLE III. THE JUDICIAL POWER....VESTED/IN ONE SUPREME COURT below the Scales of Justice.

*Only 75 medals were struck in this large 76mm size. (F-G)*

## END OF PART ONE - FLOOR SALE ITEMS

**Remember – Bids on this Floor Section must be received by**

**Friday, November 18th, at 6:00PM**



## PART TWO - MAIL BID SALE ITEMS

BIDS ON THIS MAIL BID PORTION MUST BE RECEIVED BY NOVEMBER 26, 1994

# HARD TIMES TOKENS

600	LOW 4, HT 6. Fine. (E)	616	LOW 84, HT 158. Brown AU. (C)
601	LOW 8, HT 9. Lustrous mostly Red Unc. (E)	617	LOW 97, HT 293. XF. (B-C)
602	SAME as above. Choice AU. (C)	618	LOW 104, HT 155. Brown Unc. Traces of Red. (D)
603	LOW 19, HT 33. Choice AU, traces of Red. (C)	619	LOW 107, HT 219. AU., traces of Red. (D)
604	SAME as above. VF/XF. (B)	620	LOW 115, HT 250. VF/XF. (C)
605	SAME as above. VF. (B)	621	LOW 120, HT 268. Var. 4E. Nice AU. (E)
606	SAME as above. Fine. (A)	622	LOW 192, HT 79. VF. (C)
607	LOW 22, HT 36. A nice Fine. (E)	623	LOW 193, HT 79A. XF. Numerous dark obverse spots. (C)
608	LOW 45, HT 56. XF. (C)	624	LOW 328, HT 171. ALFRED WILLARD, BOSTON. VF. (B)
609	LOW 48, HT 67. XF. (B)	625	LOW 404, HT 402. BUEHLER'S & SMITH, PHILA. VF/XF but edge damaged on obverse between 1-2:00. (B)
610	LOW 49, HT 73. VF. Popular half cent token. (C)	626	LOW-Unl., HT 214, NY 26. W.A. THOMSON, BUFFALO, NY. XF/AU. (E)
611	SAME as above. Also VF. (C)		
612	LOW 51, HT 70. Brown Unc. (D)		
613	SAME as above. Choice AU. (C)		
614	LOW 58, HT 16. VF/XF. (B)		
615	LOW 62, HT 20. Brown Unc. (D)		

# 19TH CENTURY MERCHANT TOKENS

## CALIFORNIA

- 627 UNLISTED. CORNELL WATCH CO., SAN FRANCISCO. Ca-SF 28; Kappen SF 576. Silvered White Metal. AU. Clock face reverse. (C)

## CONNECTICUT

- 628 15. J.E. BASSETT & CO., NEW HAVEN. Unc. Traces of Red. (B)

## ILLINOIS

- 629 4. BAKER & MOODY, CHICAGO. Choice AU. (B)  
630 1873 CHICAGO EXPOSITION. Il-El 8; Schmidt C-50. AU. Clock face reverse; National Elgin Watch Co. (B)  
631 ROYAL TAILORS, CHICAGO. Chi 144; Schmidt R55. XF-AU. (A)  
632 41. WILLOUGHBY, HILL & CO., CHICAGO. Chi 165. XF-AU. (A)  
633 ELGIN NATIONAL WATCH CO., ELGIN. Il-El 6I. Unc. with small rx. dark spot. Variety with B.W. RAYMOND watch model name on reverse. (B)  
634 ED BLANCHARD BAR CHECK, MONMOUTH. Il-Mn 6. 22mm. Brass. Unc. Horse on obv., dog depicted on rx. Dated 1865. (E)

## MARYLAND

- 635 83. A. KNIGHT, BALTIMORE. VF/XF. (D)

- 636 89. MECHANICS HALL, BALTIMORE. F/VF. Old light scratches on the reverse. (C)  
637 FORD'S GRAND OPERA HOUSE, BALTIMORE. Bal 25. AU; small obv. edge nick. (B)  
SAME as above, but Chocolate Bronze. Prooflike Unc. (C)

## MASSACHUSETTS

- 638 4. HESS & SPEIDEL, BOSTON. VF/XF. A few light spots. (C)  
639 HARD RUBBER TOKEN. 510P5. PUTNAM & SON, LOWELL. Black Hard Rubber. Unc. (D)  
640 MaSp 56A. PYNCHON HOUSE, SPRINGFIELD. Unc. Light spots. (C-D)  
641 CONTINENTAL CLOTHING HOUSE, BOSTON. Bos 11; Wright 1663. Unc. (B)  
642 L. POLCRI, BOSTON. Bos 90; Storer 83. VF. (B)  
643 HARD RUBBER 1876 CENTENNIAL TOKEN.  
644 SCHENKMAN MA 390-F5A. FLORENCE MFG. CO. AU. (C)  
PLYMOUTH CORDAGE CO., PLYMOUTH. Ply 20. Unc. Holed at top. Sailing ship depicted. (B)  
645 ORDER OF AMERICAN MECHANICS, WORCESTER. Wrc 12. AU. Holed at top. Issued for the 1892 expo. Boston Tea Party depicted. (B)

## MINNESOTA

- 646 AULTMAN-TAYLOR, MINNEAPOLIS. Mps 1; Wright 14. Unc. 4mm tab at top, as made. (C)

647	JAMES FORD, MINNEAPOLIS. Mn-Mi 8. Aluminum (listed as WM by Rulau). Unc. Dated 1886. Rx: 2½. (B)	671	957. C. & I.D. WOLFE, NYC. VF. (C)
648	<b>MISSOURI</b>	672	1010. M.L. MARSHALL, OSWEGO.
649	10. E. JACCARD & CO., ST. LOUIS. Bright WM proof. (C-D)	673	Bright Unc. with PL surfaces. Minor hairlines. 1860 dated pictorial. (C)
650	Mo-SL 30. SCHNAIDER'S GARDEN, ST. LOUIS. XF. Small obverse edge nick and a few scattered spots on this German Silver pictorial token. (C-D)	674	1029. A.C. YATES, SYRACUSE. Brown Unc. (C)
651	<b>MONTANA</b>	675	<b>UNLISTED. THE COMMERCIAL EXCHANGE.</b>
652	FAIR GALLATIN, BOZEMAN. Boz 1. AU. (B)	676	Fine. Similar to last, but with serial number and dated 1897; Rx: PATD/APPLIED/FOR. (B)
653	<b>NEW JERSEY</b>	677	291. W.D. GRIMSHAW, THOS. PROSSER & SON. Ny-Ny 105. Large stamping press depicted. AU, but scratches partially obliterate the word "NEW." (D)
654	HARD RUBBER TOKEN. SCHENKMAN NJ 135-Y5. YOUNG'S AMUSEMENT CO. AU. A scarce Merry-Go-Round token. (C-D)	678	579. METROPOLITAN INSURANCE CO., 1866. Ny-NY 210. AU. Sailing vessel depicted. (B)
655	YOUNG & McSHEA, ATLANTIC CITY. Nj-AC 36. Unc. Holed at top. Brass. Obv. & rx. similar to last. (C)	679	<b>SAME, BUT STRUCK IN SILVER.</b> Unlisted thus. Only VG condition, but who has another? (E)
656	<b>NEW YORK</b>	680	<b>PIC-NICK &amp; SOMMERNACHTSFEST.</b> NY-NY A251. 25mm. Unc. Centennial token with flag rx. Attributed to PA by Miller. (C)
657	12. CONEY ISLAND JOCKEY CLUB, BROOKLYN. NY Bk 17. Choice Unc. Struck by Tiffany & Co. Dated 1883. (D)	681	UNLISTED. HENRY C. STIELER, 5. NY-NY 297. VF-XF. The attribution of this 1876-dated token to New York City is unverified. (B)
658	HARD RUBBER TOKEN. V12. VALENTINE VARNISHES, NYC. Two color token for the 1876 centennial. AU. (D)	682	UNLISTED. STINER TEA COMPANY. NY-NY 301. 38mm. Unc. A scarce large size Centennial token with Independence Hall rx. (D)
659	AMERICAN DUNLOP TIRE CO. Nyk 3; Wright 272. Unc. (B)	683	VALENTINE & COMPANY, 1882. NY-NY 350. Alum. Unc. (B)
660	55. BALTIMORE AND OHIO R.R. Ny-Ny 6. Atwood Timetable V. Unc. (C)	684	<b>SAME.</b> A second example. Unc. (B)
661	SAME, BUT STRUCK IN COPPER. Ny-Ny 6A. Unc. (D)	685	<b>UNLISTED. VOGEL BROS. SILVER CALENDAR.</b> 38mm. AU. Obv: VOGEL BROTHERS NEW YORK around. CLOTHIERS/AND/OUTFITTERS/small elephant center. WHITE ELEPHANT to either side. L.I. JACOBS engraved on banner. BROADWAY AND/31ST ST. Rx: incused calendar for Oct. 1893 – Oct. 1894. (D)
662	THE COMMERCIAL EXCHANGE. Ny-Ny 54. XF with a few scratches at bottom. No serial number; dated 1896. (B)	686	<b>SARGENT &amp; GREENLEAF, ROCHESTER.</b> NY-Ro 9. VF with somewhat rusty surfaces, as usual. (B)
663	196. DEAN, NYC. NY-NY 701. Unc., light streaky tarnish on reverse. A centennial card. (B-C)	687	<b>OHIO</b>
664	224. DOREMUS & NIXON, NYC. Orange-red Unc. (C-D)	688	9. DODD, CINCINNATI. Brown Unc. (C)
665	224B. SAME, but struck in Brass. Bright Unc. (C)	689	Oh-Cl 52A. CINCINNATI EXPO, 1871. Choice bright AU. (B)
666	465. LODER & CO., NYC. R&B Unc. Light verdigris on reverse. (B)	690	DIEBOLD SAFE & LOCK CO., CANTON. Oh-Ch 3. VF. (B)
667	465. SAME as above. Mostly Red Unc. (B-C)	691	<b>UNLISTED: MABLEY &amp; CAREW, CINCINNATI.</b> 38mm. White Metal. Unc. Obv: MABLEY & CAREW'S/Davidson fountain depicted/LEGAL GUARANTEE. Lengthy "WE GUARANTEE... inscription rx. (C)
668	SAME as above. R&B Unc. (B-C)	692	WHITE SEWING MACHINE CO., CLEVELAND. Cle 102; Wright 1685. Unc. Holed at top. Bicycle pictorial. (B)
669	499. J.D. LOVETT, ENGRAVER, NYC. Choice Unc. One of the famed brothers, Lovett. (C)	693	PONY HOUSE, 2½¢, DAYTON. Oh-Da 12. XF. Horse pictorial. (B)
670	667. ROBBINS, ROYCE & HARD, NYC. Baker 568. Choice Red Unc. (C)	694	<b>UNLISTED. V. GILCREST, HAMILTON.</b> Oh-Hm 3, but with reeded edge. XF; small rx. spot. Obv: Boy standing. Rx: RED TRUNK CLOTHING/HOUSE/coach drawn by two horses. Rare. (E)
671	820C. SMITH & HARTMANN, NYC. A muling of two obverses, one of which portrays the famous race horse, GEORGE M. PATCHEN. (C-D)	695	<b>PENNSYLVANIA</b>
672	898. R.F. THOMAS, NYC. Bright AU., with some scattered dark spots. Still most attractive. (C)	696	SOLDIERS & SAILORS MONUMENT, ALLENTEOWN. All 18. Prooflike Unc. Issued in 1899 for monument dedication. State seal on rx. (B)
673	NY-NY 10. METROPOLITAN INSURANCE CO., NYC. R&B Unc. (B)	697	
674	948. H.B. WEST, NYC. Brown Unc. (C)	698	

693	<b>M.R. &amp; M. CLUB, ALTOONA.</b> Pa-Al 5. XF. Rx. has 5 within wreath. (B)		<b>VARIETY.</b> AU. This is the variety illustrated in Schenkman. (C)
694	<b>FIRST COLONY OF GERMANS, GERMANTOWN.</b> Ger 3. Unc. For the 207th anniversary, 1890. (B)	724	<b>166A. DR. D.L. FLEMMING, PHILA.</b> Pa-Ph 79. XF-AU. Rx. has adv. for Dr. N.B. Leidy, Blood Purifier. (C)
695	<b>BLAIR COUNTY SEMI-CENTENNIAL, HOLLIDAYSBURG.</b> Hol 1. Unc. Issued in 1896; monument & covered wagon depicted. (B)	725	<b>167. FRIES, MALSEED &amp; HAWKINS, PHILA.</b> Pa-Ph 901A. R&B Unc. (C)
696	<b>13. AMERICAN LIFE INSURANCE CO., PHILA.</b> Pa-Ph 811. Unc. (C)	725	<b>170. SAME as above,</b> but Independence Hall die. Pa-Ph 902. XF-AU; tiny rim nicks. (B)
697	<b>15. J.W. AHN'S CONFECTIONERY, PHILA.</b> Pa-Ph 803. Unc; 2 tiny edge dings. (C)	727	<b>UNLISTED. J.H. GERCKE, PHILA.</b> White Metal. AU. Centennial token with Public Buildings rx. (B)
698	<b>23. APPLEGATE'S GALLERIES, PHILA.</b> Pa-Ph 833. AU. (B)	728	<b>HARD RUBBER TOKEN. SCHENKMAN PA 655-G5. J.E. GOULD, PHILA.</b> XF. Advertises Geo. Steck & Co.'s Pianos, and Mason & Hamlin's Organs. (D)
699	<b>SAME.</b> VF-XF. (A)	729	<b>190. HARBACH'S CHRISTMAS TREE ORNAMENTS, PHILA.</b> Pa-Ph 120. AU. Flag rx. (C)
700	<b>SAME.</b> A third specimen. Dark VF. (A)	730	<b>HARBACH'S ORIGINAL WALNUT CANDY, PHILA.</b> Pa-Ph 123. XF-AU. (B)
701	<b>25. APPLEGATE'S GALLERIES, PHILA.</b> Pa-Ph 831. XF. (B)	731	<b>198. HARTS, PHILA.</b> Pa-Ph 951. AU with dark spot on rx. (B)
702	<b>SAME.</b> XF. (B)	732	<b>UNLISTED. KEY, PHILA.</b> White metal. Unc. Obv. large "KEY" with inscription on letters (type of Rulau Pa-Ph 170). Rx: Daniel Webster. (C)
703	<b>UNLISTED. BURR &amp; WITSIL, PHILA.</b> XF-AU. 1876 Independence Hall rx. Pa-Ph 846 but WM. (B)	733	<b>SAME as above.</b> AU; light field marks. (C)
704	<b>WM. BURWELL &amp; BRO., PHILA.</b> Pa-Ph 852. Unc. Centennial card with "two heads" reverse. (C)	734	<b>UNLISTED. KEY, PHILA.</b> Pa 284 but White metal. Pa-Ph 179 but WM. Unc. Obv. same as last; Surrender of General Lee reverse. (C)
705	<b>79. CASSIDY'S, PHILA.</b> Pa-Ph 860. AU. (B)	735	<b>UNLISTED. WM. H. KEY AND J.H. DIEHL, PHILA.</b> Pa-Ph 188, but Brass. XF-AU; a few small corr. spots on rx. (C)
706	<b>UNLISTED. CASSIDY'S, PHILA.</b> Pa-Ph 867. Dark VF-XF. Muled with a Lingg & Bro. die. (C)	736	<b>UNLISTED. JOHN W. KLINE, PHILA.</b> Pa-Ph 205, but White Metal. XF-AU. (C)
707	<b>COMPLIMENTS OF JOHN H. CLAY, PHILA.</b> Pa-Ph 22. Unc. Old-fashioned steamer fire engine depicted on rx. (C)	737	<b>290. DIETERICH KNOPPEL, PHILA.</b> Pa-Ph 990, but White Metal. Unc. (C)
708	<b>109. I. L. CRAGIN &amp; CO., PHILA.</b> Pa-Ph 880. XF. (B)	738	<b>UNLISTED. PH. L. LAUBER'S RESTAURANT, PHILA.</b> Misattributed to NYC by Rulau (Ny-Ny 162). Directories of the 1870s list Lauber's restaurant at 24 S. 5Th St., Phila. XF. (C)
709	<b>113. I. L. CRAGIN &amp; CO., PHILA.</b> Pa-Ph 883. Unc. (C)	739	<b>SAME as above,</b> but unlisted 10 denomination. Brass. XF. (C)
710	<b>SAME.</b> AU. (B)	740	<b>SAME as above,</b> but a completely different type, with name and PJL monogram on obv. LAUBER/5 on rx. Brass. XF. (C)
711	<b>116A. THOMAS DEPUY, PHILA.</b> Pa-Ph 892. Unc. (C)	741	<b>296. LINGG &amp; BRO., PHILA.</b> Pa-Ph 222A. Unc. (C)
712	<b>SAME.</b> AU. (B)	742	<b>299. LINGG &amp; BRO., PHILA.</b> Pa-Ph 221. Unc. (C)
713	<b>117. SAME,</b> but Brass. Pa-Ph 892B. Unc. Light spotting. (C)	743	<b>300. LINGG &amp; BRO., PHILA.</b> Pa-Ph 220B. AU. (B)
714	<b>119. SAME,</b> but Independence Hall die. Pa-Ph 896. AU. (B)	744	<b>SAME as above.</b> XF with edge bruise. (B)
715	<b>SAME.</b> XF. Slightly bent. (B)	745	<b>SAME as above,</b> but White Metal. Pa-Ph 220. AU; scrape across obv. (B)
716	<b>143. EVANS &amp; WATSON, PHILADELPHIA.</b> Baker 530. Choice AU. (C)	746	<b>302. LINGG &amp; BRO., PHILA.</b> Pa-Ph 226. AU. (B)
717	<b>217. W. IDLER, PHILADELPHIA.</b> Red Unc. Baltimore Penny copy issued by the famous early coin dealer. (C)	747	<b>308. LINGG &amp; BRO., PHILA.</b> Pa-Ph 230B. Unc. (C)
718	<b>UNLISTED. J.H. DIEHL, PHILA.</b> 13mm. Silver. XF-AU. Obverse: J.H. DIEHL/19 NORTH 9. ST./PHILADELPHIA. Reverse: SONS OF THE VETERANS around logo. A rare die sinker's card. (E)	748	<b>309. LINGG &amp; BRO., PHILA.</b> Pa-Ph 230. Unc. (C)
719	<b>SAME, BUT STRUCK IN WHITE METAL.</b> Toned AU. (D)	749	<b>UNLISTED. LINGG &amp; BRO., PHILA.</b> Pa-Ph 232A. Unc. (C)
720	<b>SAME, BUT WITH BUST ON REVERSE.</b> Brass. XF. (D)	750	<b>SAME as above,</b> but Brass. Pa-Ph 232B. Unc. (C)
721	<b>HARD RUBBER TOKEN. SCHENKMAN PA D5. D.P. DIETERICH, PHILA.</b> XF-AU. The "Constitutional Centennial 1887" variety. (C-D)	751	<b>313A. LINGG &amp; BRO., PHILA.</b> Pa-Ph 237. Unc. (C)
722	<b>HARD RUBBER TOKEN. SCHENKMAN PA D7b. D.P. DIETERICH'S RUBBER STORE, PHILA.</b> XF. Variety with small lettering. (C)	752	<b>315. LINGG &amp; BRO., PHILA.</b> Pa-Ph 244A. Unc. (C)
723	<b>SAME AS LAST, BUT LARGE LETTER</b>	753	<b>UNLISTED. LINGG &amp; BRO., PHILA.</b> Pa-Ph 250. AU. Scarce 19mm Centennial card with Memorial Hall rx. (C)
		754	<b>UNLISTED. LINGG &amp; BRO., PHILA.</b> Pa-Ph A255, but Copper. Unc. Struck by R. Lovett, Jr. Penn's Treaty obv. (C)
		755	<b>SAME AS ABOVE, BUT STRUCK IN WHITE METAL</b> Unc. (C)

756	<b>UNLISTED AND RARE LINGG &amp; BRO. MULE.</b> Obv. same as Rulau Pa-Ph A255 reverse (Bicentennial Penn's Treaty 1882). Rx: The City Hall, Wall St. N.Y. die from A.B. Sage's Historical series. AU. (E)	790	<b>UNLISTED. WOOD'S MUSEUM, PHILA.</b> Pa-Ph 502, but silvered brass. XF; planchet slightly cupped. By Bolen. Libertas die. (C)
757	<b>318A. LINGG &amp; CO., PHILA.</b> Pa-Ph 258. AU. (B)	791	<b>588½. YATES &amp; CO., PHILA.</b> Pa-Ph 530. AU. (B)
758	<b>COUNT &amp; COUNTESS MAGRI, PHILA.</b> Pa-Ph 265. AU; small rough spot near edge. Issued by the 9th & Arch St. Museum in 1885 for the marriage of Mrs. Tom Thumb. (C)	792	<b>GUSKY'S, PITTSBURGH.</b> Pa-Pt 9. AU, holed at top. Semi-Centennial of Queen Victoria's reign, 1887. (C)
759	<b>361. MALSEED &amp; HAWKINS, PHILA.</b> Pa-Ph 275A. AU. (B)	793	<b>A SECOND GUSKY'S TOKEN.</b> 37mm. Alum. Holed at top. XF. Issued in 1891 for the 3rd Annual Pittsburgh Expo. Building depicted. (B)
760	<b>375. D.M. MURPHY, PHILA.</b> Pa-Ph 276D. Unc. (C)	794	<b>593. SCRANTON STOVE WORKS.</b> Pa-Sc 7. AU. (A)
761	<b>UNLISTED. NINTH PRECINCT HOUSE, PHILA.</b> Pa-Ph 315. AU. (B)	795	<b>SCRANTON ARMORY FAIR.</b> Pa-Sc 14. Unc. with a couple of minor field bumps. (D)
762	<b>SAME as above.</b> AU; cut mark at edge. (B)	796	<b>595. EINTRACHT, TYRONE, PA.</b> Pa-Ty 3. German Silver. XF-AU. (B)
763	<b>SAME as above,</b> but struck in Copper. Pa-Ph 315A. Unc. (C)	797	<b>SAME, BUT DENOMINATION 5.</b> Pa-Ty 2. Copper. XF-AU. (B)
764	<b>392. PFAELZER BROS., PHILA.</b> Pa-Ph 324A. Unc. (C)	798	<b>PaPh 320. PENNSYLVANIA STATE AGRICULTURAL FAIR.</b> Bright PL Unc. (C)
765	<b>SAME as above,</b> but White Metal. Pa-Ph 324. AU; couple of dark spots. (B)	799	<b>197A. SAML. HART CO.</b> Bright AU. (B)
766	<b>SAME as above,</b> but Brass. Pa-Ph 324B. Unc. (C)	800	<b>355. R. LOVETT, JR., PHILADELPHIA.</b> CN. Unc. Confederate Cent head obverse. (C)
767	<b>SAME as above.</b> A second Brass specimen. Unc. (C)	801	<b>421A. WM. H. RICHARDSON, PHILADELPHIA.</b> AU. (B)
768	<b>JACOB RECH, PHILA.</b> Pa-Ph 335A. Unc. (C)	802	<b>477. SLEEPER &amp; FENNER, PHILADELPHIA.</b> Choice mostly Red Unc. (C)
769	<b>405. J. REED, PHILA.</b> Pa-Ph 712. XF-AU. (B)		
770	<b>406.</b> Same, but in Copper. Pa-Ph 712A. Unc. (C)		
771	<b>SAME as above,</b> but in Bronze. Obv. double struck. Unc. (C)		
772	<b>SAME as above.</b> A second bronze specimen. Unc. (C)		
773	<b>SAME as above,</b> but in Brass. Pa-Ph 712B. Unc. (C)		
774	<b>411. N.H. RICE, PHILA.</b> Pa-Ph 722. XF. (B)	803	<b>3A. GEORGE FINCK, PROVIDENCE.</b> Ri-Pr 8; Unlisted by Baker & Rulau/Fuld. VF/XF with light spotting. (C-D)
775	<b>443. JOHN G. SCHMIDT, PHILA.</b> Pa-Ph 356B. AU. (B)		
776	<b>JOHN G. SCHMIDT, PHILA.</b> Pa-Ph 353A. VF. (A-B)		
777	<b>JOS. SCHOENEMAN &amp; CO., PHILA.</b> Pa-Ph 361. AU, holed at top. Boxing scene on reverse. (D)		
778	<b>SAME, BUT REVERSE DEPICTS MAN RIDING ON EAGLE.</b> Pa-Ph 363. AU, holed at top. (D)	804	<b>Tn - Na - 10. HOTEL NASHVILLE, NASHVILLE.</b> VF. A scarce 15.5 German Silver token. (C-D)
779	<b>492. JOHN STILZ &amp; SON, PHILA.</b> Pa-Ph 760. AU; 2 edge dings. (B)	805	<b>11. FRANCISCO &amp; CO., MEMPHIS.</b> R&B Unc. (C)
780	<b>497. JOHN STILZ &amp; SON, PHILA.</b> Pa-Ph 766. XF-AU. (B)		
781	<b>HARD RUBBER TOKEN. SCHENKMAN PA 655-T11a. JOHN THORNLEY'S, PHILA.</b> AU. (C)		
782	<b>520. JAS. THORNTON, PHILA.</b> Pa-Ph 778. Unc. (C)	806	<b>8. CHAS. KLEINSTEUBER, MILWAUKEE.</b> WiMi 25. Attractively toned Unc. A nice White Metal specimen. (C-D)
783	<b>527. JOHN E. VALLEE, PHILA.</b> Pa-Ph 786. XF-AU. (B)	807	<b>14. A.B. VAN COTT, RACINE.</b> Choice AU. RACIM error. (C)
784	<b>528. JOHN E. VALLEE, PHILA.</b> Pa-Ph 789. Unc. (C)		
785	<b>540. CHAS. K. WARNER, PHILA.</b> Pa-Ph 440. Baker 583. AU. Rx: THE CONSTITUTION AND THE UNION. (C)		
786	<b>557. CHAS. K. WARNER, PHILA.</b> Pa-Ph 450. Baker 583. Unc. (C)	808	<b>CONSOLIDATED RACKET STORES.</b> MV 58. Extremely Fine condition. Obv. Female bust. Rx. ONE CENT. (A-B)
787	<b>570A. A.J. WEIDENER, PHILA.</b> Pa-Ph 485. AU. (B)	809	<b>1883 NATIONAL HORSE SHOW ASSOCIATION.</b> MV 225. Prooflike Unc. Members Badge. Horse depicted. (C)
788	<b>SAME as above.</b> VF-XF. (A-B)	810	<b>SAME as above.</b> Unc. (C)
789	<b>WHITMAN &amp; SON, PHILA.</b> Pa-Ph 492. AU; tiny hole at top. (B)		

# COUNTERSTAMPED COINS

811	<b>A.B.</b> Brunk 15A. c/s on a XF 1855 half cent. (B)		
812	<b>A.B.</b> Brunk 20B. c/s in a serrated rectangle on a VG 1842 1¢. (B)		
813	<b>SAME as above</b> , but c/s on a dateless large cent. (A-B)		
814	<b>A:B.</b> Unlisted in Brunk. c/s on a brass 1840 political campaign token of W.H. Harrison (Dewitt 1840-56). Fine; small hole at top, as issued. (B-C)		
815	<b>A.H.B.</b> Similar to Brunk 55, but letters much larger. c/s on Good 1803 1¢. (B)		
816	<b>A&amp;T.</b> Brunk 90A. c/s on a F-VF 1850 half cent. (B)		
817	<b>SAME as above</b> . Also on a F-VF 1850 half cent. (B)		
818	<b>M.A. ABBE(Y).</b> Brunk 150, but with J.A.T c/s on rev. Unlisted thus. On a VG 1865 5¢. (B-C)		
819	<b>W. ADAMS.</b> Unlisted in Brunk. c/s on a Good 1875 50¢. (B)		
820	<b>ADELPHI/(cotton sack)/COTTON WORKS</b> (Deanston, Scotland). Brunk 50125. c/s on an extremely worn 1730 English halfpenny. (E)		
821	<b>H. AIKEN.</b> Brunk 430. c/s twice on the obv. of a VG 1819 1¢. (B)		
822	<b>ALECK AND WARREN/TWIN EAGLES.</b> Unlisted in Brunk. c/s with a logotype punch on a 29mm silver planchet. A large, beautifully detailed, eagle is engraved on the rx. (E)		
823	<b>LEWISTOWN/D.B. ALEXANDER./1868/PA.</b> Brunk 570; Rulau Pa-Lw 1. Neatly c/s on a VG 1842 British shilling; holed at top. (C-D)		
824	<b>H. ALL.</b> Unlisted by Brunk. c/s on a AG 1869 5¢. (B)		
825	<b>G.R. ALLEN.</b> Unlisted in Brunk. c/s on both sides of a VG 1834 1¢. (B)		
826	<b>(?)W. ALLEN.</b> Possibly Brunk 680. c/s on a Fine 1851 1¢. (A-B)		
827	<b>ARCADE/USA (within horseshoe).</b> Brunk 1048. c/s on a G-VG 1903-S half dollar. (B-C)		
828	<b>J. ASHLEY.</b> Brunk 1220B. c/s on a Fine 1845 1¢. (B)		
829	<b>H.J. AUSTIN.</b> Unlisted in Brunk. c/s on a VG-F 1855 1¢. (B)		
830	<b>G. BAILEY.</b> Brunk 1810, but with T. McN also c/s twice on obv. rx. c/s HCB/OGDH/T.McN. On a VG 1833 1¢. (B)		
831	<b>BARLOW.</b> Brunk 2400. c/s on a VG 1831 1¢. (B)		
832	<b>T. BASCOM.</b> Brunk 2630B. c/s on a well worn large cent. (A-B)		
833	<b>O.P. BENNETT./G.W. SMITH.</b> Unlisted in Brunk. c/s on the obv. of a holed & crudely plugged VG 1847 1¢. The Smith stamp is also on the rx. (B)		
834	<b>W. BOOTH.</b> Brunk 4325. c/s on a Fine 1856 1¢. (B)		
835	<b>BOSTON.</b> Brunk 4400B. c/s on a VG 1819 1¢. (B)		
836	<b>7/BOSTON/MASS.</b> Brunk 4410. c/s on a very worn 1819 1¢. (B)		
837	<b>BOYD.</b> Brunk 4700K. c/s on a VF 1843 half dollar. (C)		
838	<b>JAS. S. BRADLEY/GILDER &amp; FRAME/MAKER/154 WM ST N.Y.</b> Brunk 4920X; Rulau NY 79F. c/s on a well worn two reales. (E-F)		
839	<b>SAME as above</b> , but c/s on a very worn one real; unlisted thus! (F)		
840	<b>E. BRAINARD.</b> Brunk 5010B. c/s on a very worn 1806? large cent. (B)		
841	<b>D. BRAINERD.</b> Unlisted in Brunk. c/s on the obv., and		
842	three times on the rx., of a well worn 1829 1¢. (B)		
843	<b>A.B. BROWN.</b> Brunk 5340B. c/s on a VG-F 1834 1¢. (B)		
844	<b>C.H. BURDICK.</b> Possibly Brunk 5895. c/s on a VG 1827 1¢. (B)		
845	<b>H.S. BURGES.</b> Brunk 5930B; Rulau Md-Ba 125. c/s on a Fine 1837 1¢. Burges was a Baltimore, MD silver plater. (C)		
846	<b>SAME as above</b> , but c/s on a About Fine 1847 1¢. (C)		
847	<b>SAME as above</b> , but c/s on a Fine 1852 1¢. (C)		
848	<b>C.L. BURNHAM.</b> Brunk 6040. c/s twice on obv. (2nd strike very weak) and once on rx., on a dateless two cent piece. (B)		
849	<b>BYRAM.</b> Unlisted in Brunk. c/s on a VF 1837 1¢. (B)		
850	<b>C. &amp; G.A.H.</b> Brunk 6390A. c/s on a Fine 1828 half cent. (B)		
851	<b>C.F.L.</b> Unlisted in Brunk. c/s on a AG 1802 1¢. (B)		
852	<b>C.L.</b> Unlisted in Brunk. c/s in raised letters in a serrated rectangle on a Fine 1834 half cent. (B)		
853	<b>C.R.</b> Unlisted in Brunk. c/s in raised letters within a rectangular depression, on a VG-F 1798 1¢. (C)		
854	<b>C.T.</b> Brunk 6450A. c/s on a Good 1803 half cent. (B)		
855	<b>SAME as above</b> , but c/s on a very worn 1807 half cent. (B)		
856	<b>SAME as above</b> , but c/s on a VF 1828 half cent; holed at top. (B)		
857	<b>(unicorn head/CT.</b> Brunk 6460A; Rulau-E May 46. c/s on a F-VF 1829 half cent. (C-D)		
858	<b>SAME as above</b> , but c/s on a Fine 1829 half cent. (C-D)		
859	<b>SAME as above</b> , but c/s on a VG 1829 half cent. (C-D)		
860	<b>C. CALKINS./ONEIDA./N.Y.</b> Unlisted in Brunk. c/s with individual letter punches on a VG-F 1854 25¢. (C)		
861	<b>CARPENTER.</b> Brunk 6850. c/s on a Good 1834 1¢. (B)		
862	<b>H.B. CASE/MADE BY.</b> Unlisted in Brunk. c/s on the rx. of a well worn 1853 1¢. On the obv., H.B. CASE is c/s three times to form a triangle, with MADE BY in the center. (C)		
863	<b>CAST STEEL.</b> Brunk 7080B. c/s on a Good 1829 1¢; large edge bump. (B)		
864	<b>T. CATLEY.</b> Brunk 7120B. c/s on a dark Fine 1831 1¢. (B)		
865	<b>H P CHASE.</b> Unlisted in Brunk. c/s on a very worn 1802 1¢. (B)		
866	<b>R.B. CHURCHILL.</b> Brunk 7790. c/s on a well worn 185? 1¢. On rx., letter B c/s in center, with numbers 1234567890 around. (B)		
867	<b>E. CLARKE.</b> Unlisted in Brunk. c/s on a VG-F 1856 1¢. (B)		
868	<b>B. CLINCHARD.</b> Unlisted in Brunk. c/s on a VG 1849 1¢. (B)		
869	<b>COCKER:/LONDON.</b> Unlisted in Brunk. c/s on both sides of a very worn and dateless large cent. (B)		
870	<b>A.B. COLE.</b> Similar to Brunk 8775, but with date 1859 below name. c/s on a VG 1833 1¢. (B)		
871	<b>J.B. COLE.</b> Unlisted in Brunk. c/s on a dateless large cent. (A-B)		
872	<b>H. COLMAN.</b> Brunk 8930B; Rulau Mass 502E. c/s on a Good 1830 1¢. Colman was a Boston, MA gunsmith, and later a locksmith. (D)		
873	<b>G.W.H. COMER.</b> Brunk 51045; Rulau MV 51A. c/s on a		

	Fine 1845 English crown. There are a few small Xs and Os scratched on obv. (C-D)		
874	<b>CONANT.</b> Brunk 9105. c/s on the rx. of a VG 1828 1¢. (B)	908	5¢. (C-D) <b>?M H. EATON.</b> Unlisted in Brunk. c/s on a AG 1794 two reales. (B)
875	<b>H.M. CONVERSE.</b> Brunk 9320. c/s on a G-VG 1863 1¢. (B)	909	<b>EDISON.</b> Brunk 13050. c/s on a nearly slick large cent; small holes at 12 & 6 o'clock. (A)
876	<b>CORLETT.</b> Unlisted in Brunk. c/s with doubled lettering on a AG 1854 1¢. (B)	910	<b>S.M. ELDER/G.J. JORDAN/C.S. SHAW.</b> Three unlisted c/s, each struck with a logotype punch, on the obv. of a worn large cent. (C)
877	<b>GEO. COWING.</b> Unlisted in Brunk; Rulau Z9. c/s twice, from different size logotype punches, on a VG 1845 1¢. Also c/s MAKER 5 times. (C)	911	<b>A.J. EMERY.</b> Unlisted in Brunk. c/s twice on a VG 1853 1¢. (B)
878	<b>E CRAV.</b> Brunk 9985. c/s on both sides of a VG 1844 1¢. (B)	912	<b>EMPIRE/IMMENSE/SUCCESS/THEATER.</b> Brunk 51490. c/s on a Good 1854 French 5 centimes. The theater was in London, England. (B)
879	<b>R.D. CURRIER.</b> Unlisted in Brunk. c/s on a VG 1808 French 5 franc. (C)	913	<b>E.B. EVANS.</b> Unlisted in Brunk. c/s on a VG 1854 1¢. (B)
880	<b>R.G. CURTIS.</b> Possibly Brunk 10370, but on a much later coin. Neatly c/s on the rx. of a F-VF 1905 25¢. (B-C)	914	<b>E.P. EVERETT.</b> Brunk 13630B; Rulau Z11E. c/s on a Fine 1851 1¢. (C)
881	<b>D &amp; CO.</b> Unlisted in Brunk. c/s in raised letters within a rectangular depression, on a VG 1840 1¢. (B)	915	<b>F.C.</b> Brunk 13680A. c/s on a VF 1834 half cent. (B)
882	<b>D. &amp; D.</b> Brunk 10530B. c/s on a VF 1848 1¢. (B)	916	<b>SAME as above,</b> but c/s on a AG 1808 half cent. (B)
883	<b>D.C.</b> Unlisted in Brunk. c/s on a VG 1864 2¢. (B)	917	<b>FELLOWSHIP/(sheaf of wheat)/FRUIT.</b> Unlisted in Brunk. c/s on an unidentified 30mm copper planchet. (A-B)
884	<b>D.H. CO.</b> Unlisted in Brunk. c/s in raised letters, within a serrated rectangle, on a very worn large cent. (B)	918	<b>J.H. FERGUSON.</b> Brunk 14040B. c/s on a G-VG 1829 1¢. (B)
885	<b>DAILY.</b> Unlisted in Brunk. c/s on both sides of a very worn and holed 1794 1¢. (C)	919	<b>L.D./FIELD.</b> Unlisted in Brunk. c/s on a Good 1863 1¢. (B)
886	<b>A. DANIELS.</b> Unlisted in Brunk. c/s three times on the obv. of a VG 1856 1¢. (B)	920	<b>S.A. FIELD.</b> Brunk 14115. c/s on a Fine 1855 10¢. (B)
887	<b>E. DEACON.</b> Brunk 11160, but c/s on a VG 1844 1¢; attempted puncture. (B)	921	<b>FISKE.</b> Brunk 14310B. c/s on a Fine 1853 1¢. (B)
888	<b>W.J.A. DE LANCY.</b> Unlisted in Brunk. c/s on a Good 1844-O 25¢. (C)	922	<b>FORD.</b> Brunk 14610C. c/s with the car maker's familiar script logo on a VG 1907 1¢. (B)
889	<b>WM. F. DELANO.</b> Brunk 11290. c/s on both sides of a VG 1846 1¢. (B)	923	<b>SAME as above,</b> but c/s on a VG 1919 1¢. (B)
890	<b>DEANSTON/COTTON MILL</b> (Deanston, Scotland). Brunk 51295. c/s in raised letters, within a circular depression, on a very worn George II English halfpenny. (E)	924	<b>C. FORSBERG.</b> Brunk 14740J; Rulau MV 90. c/s on a AG 1853 25¢. (B)
891	<b>SEE DEUTERO-/NOMY 23: 1,21.</b> Brunk 11490; Rulau HTT 467B. c/s on a well worn 1778 two reales. (D-E)	925	<b>E.A. FOSS.</b> Brunk 14795. c/s on a Good 1865 1¢. (B)
892	<b>DEVINS/&amp;/BOLTON/MONTREAL.</b> Brunk 11510B. c/s on a VG 1851 1¢. (B)	926	<b>B F FULLER.</b> Unlisted in Brunk. c/s with partially doubled lettering on a AG 1800 1¢. (B)
893	<b>SAME as above,</b> but c/s on a Fine 1856 1¢. (B)	927	<b>T.F. FULLER.</b> Brunk 15305. c/s on a F-VF 1845 1¢. (B)
894	<b>SAME as above,</b> but c/s on a Fine 1847 1¢. (B)	928	<b>USE/G.G.G.</b> Brunk 15380B; Rulau Z24. c/s on a Fine 1851 1¢. (B-C)
895	<b>SAME as above,</b> but c/s on a VG-F 1851 1¢. (B)	929	<b>G.H.</b> Unlisted in Brunk. c/s with large letters on a VG-F 1825 half dollar which has a myriad of criss-cross scratches on rx. (B)
896	<b>SAME as above,</b> but c/s on a Good 1849 1¢; crude hole near edge. (B)	930	<b>G.W.C.</b> Brunk 15485A. c/s twice on a VG-F 1826 half cent. (B)
897	<b>SAME as above.</b> Brunk 11510S. c/s on a very worn Canadian "Success To The Fisheries" token. (B)	931	<b>SAME as above,</b> but c/s twice on a F-VF 1833 half cent. (B)
898	<b>SAME as above,</b> but c/s on a VG 1837 Canadian half penny bank token. (B-C)	932	<b>SAME as above,</b> but c/s twice on a VF 1850 half cent. (B)
899	<b>SAME as above,</b> but c/s on a very worn 1815 Canadian token. (B)	933	<b>J.P. GABRIELSON.</b> Unlisted in Brunk. c/s on a AG 1853 1¢. (B)
900	<b>W.P. DEWITT/ELMIRA.</b> Brunk 11560H; Rulau NY 2022. c/s on a Good 1843 10¢. (D)	934	<b>G.W. GALE.</b> Unlisted in Brunk. c/s on a VG-F 1822 1¢. (B)
901	<b>S.S. DOW.</b> Brunk 12050. c/s on a VF 1853 1¢. (B)	935	<b>J.G. GALE./J.J. COBURN./(*asterisk design)/W.A. TAFT./S.A.KING.</b> Unlisted in Brunk. A most unusual c/s, with each name from a logotype punch, on a VG 1853 1¢. (C)
902	<b>A.F. DUNTON.</b> Unlisted in Brunk. Neatly c/s on a Good 1872 50¢. (C)	936	<b>G.S. GELSTON/MILLER.</b> Two unlisted c/s, each in raised letters within a rectangular depression, on a well worn 1835? large cent. (B-C)
903	<b>J. DURFEF.</b> Unlisted in Brunk. c/s on a AG 1826 1¢. (B)	937	<b>J.S. GEORGE./H.B. MILLS/J.A. GEORGE</b> Unlisted in Brunk. c/s on the rx. of a granular VG 1803 1¢. Initials JSG in script within a rectangle on obv. (C)
904	<b>C.C. DYER.</b> Brunk 12650B. c/s on a G-VG 1833 1¢. (B)	938	<b>F. GIES.</b> Brunk 16090Q. c/s on a 1863 Civil War store card of F. Gies & Bro's, Detroit. XF. (C)
905	<b>SAME as above,</b> but c/s on a AG 1817 1¢; large hole at top. (B)	939	<b>GILBERT.</b> Unlisted by Brunk. c/s in raised letters within a rectangular depression, on a Fine 1838 1¢. (B)
906	<b>E:H.</b> Unlisted in Brunk. c/s in raised letters, within a serrated rectangle, on a VG 1839 1¢. (B)	940	<b>G.E. GILMAN/E.M. NEWTON.</b> Brunk 16200/29550.
907	<b>EAGLE HOTEL.</b> Brunk 12790, but c/s on a Good 1869		

941	c/s on a well worn 1839 1¢. (B)	973	<b>A.J. HUNT.</b> Brunk 20725. c/s eight times across the obv. of a Fine 1854 1¢. Also c/s L.S. DOW on each side; unlisted thus. Most unusual! (C)
942	<b>GILLET.</b> Unlisted in Brunk. c/s with doubled lettering on a F-VF 1847 1¢. (B)	974	<b>F.O. HUNT.</b> Brunk 20750, but unlisted on large cent. c/s on a VG 1856 1¢. (B)
943	<b>W.A. GOODNO.</b> Unlisted in Brunk. c/s on a VG-F 1854 1¢. (B)	975	<b>L. HUTTON.</b> Unlisted in Brunk. c/s on a Good 1864 2¢. (B)
944	<b>I. GORGAS.</b> Brunk 16595. c/s on a Good 1832 1¢. (B)	976	<b>C.E. HYDE.</b> Unlisted by Brunk. c/s on a Good 1831 1¢. (B)
945	<b>. GORTON.</b> Unlisted in Brunk. c/s on a dark & cruddy VG 1831 1¢. (A)	977	<b>I B.</b> Brunk 20940B. c/s on a VG 1819 1¢. (B)
946	<b>GOSS.</b> Brunk 16640. c/s on a well worn 1867 1¢. (B)	978	<b>SAME as above,</b> but c/s on a G-VG 1821 1¢. (B)
947	<b>FR. GOTH.</b> Unlisted in Brunk. c/s twice on a Fine 1853 1¢. (B)	979	<b>IC.</b> Unlisted in Brunk. c/s with raised letters within a circular depression on a worn smooth large copper coin which appears to be an English penny. (B)
948	<b>F. GRAY.</b> Unlisted in Brunk. c/s on a Hard Times token (Low 19). Fine. (C)	980	<b>I H.</b> Unlisted in Brunk. c/s with large letters on a VF 1855 1¢. (B)
949	<b>J.C. GRAY.</b> Brunk 16980C. c/s on a 1857 flying eagle cent. Fine, but dark and granular. Gray was a silversmith and jeweler in Marathon, NY. (D-E)	981	<b>I.H.</b> Unlisted in Brunk. c/s in raised letters, within a circular (heart shaped?) depression, on a VG-F 1850 1¢. (B)
950	<b>H.M. GREELY.</b> Brunk 17010C. c/s on a VF 1865 1¢. There are also five numbers c/s randomly on the obv. (B)	982	<b>I.Z.</b> Unlisted in Brunk. c/s on a very worn 1816 1¢. Also c/s M. Each c/s in raised letters within square depressions. (A)
951	<b>A.K.P. GROVER.</b> Brunk 17250B. c/s on a G-VG 1847 1¢. (B)	983	<b>J.W.</b> Possibly Brunk 21330. c/s in raised letters, within a rectangular depression with fancy ends, on a Fine 1832 half cent. (B)
952	<b>D. GROVER./KINGSVILLE.</b> Unlisted in Brunk. Neatly c/s around the outline of seated Liberty on a holed VG-F 1853 half dollar. There are several towns named Kingsville; research should reveal the location of D. Grover. (C-D)	984	<b>J.G.</b> Brunk 21270B. c/s in raised letters within a serrated rectangle, on a Fine 1830 1¢. (B)
953	<b>S GROVER/S.L. PHELPS.</b> Brunk 17270/31905, but unlisted on the same coin. c/s on both sides of a VG 1867 2¢. (B-C)	985	<b>J.G JR.</b> Brunk 21275B. c/s on a Good 1838 1¢. (B)
954	<b>H.</b> Unlisted in Brunk. c/s in a raised letter, within a diamond depression, on a Fine 1850 1¢. (B)	986	<b>J.W.</b> Unlisted in Brunk. c/s in raised letters within a serrated rectangle. The "J" is backward. (B)
955	<b>H&amp;L</b> Unlisted in Brunk. c/s on a Fair 1807 1¢. (B)	987	<b>JACOBUS &amp; NIMMICK/MFG. CO.</b> Brunk 21435. Neatly c/s in two lines with a logotype punch on a very worn 1815 two reales. (E)
956	<b>H:S.</b> Unlisted in Brunk. c/s in raised letters within a heart shaped depression, on a very worn large cent. (B)	988	<b>J.O. JOHNSTON.</b> Brunk 21890B. c/s on a G-VG 1844 1¢. (B)
957	<b>(star)/F.G. HALEY./32 GOLD ST./SO.</b>	989	<b>SAME as above,</b> but c/s on a VG, but very dark & granular, 1843 1¢. (B)
958	<b>BOSTON./MASS.</b> Unlisted in Brunk. Very neatly c/s with individual punches on a VG 1861 New Brunswick 1¢; holed at top. (C)	990	<b>C.L. JONES.</b> Unlisted in Brunk. c/s on a Fine 1868 5¢. (B)
959	<b>HANCOCK.</b> Brunk 18035. c/s twice on a Fine 1853 1¢. (B)	991	<b>J. JONES.</b> Brunk 22020B. c/s on a Fine 1838 1¢. Jones was a silversmith in Boston circa 1821-1834. (D)
960	<b>E.C. HATCH.</b> Brunk 18700D; Rulau MV 128A. c/s on a VG-F 1865 2¢. (B)	992	<b>WM./JONES.</b> Unlisted in Brunk. Boldly c/s in large letters on a Good Hard Times token (Low 19). (C)
961	<b>SAME as above,</b> but c/s on a AG 1865 2¢. (B)	993	<b>A.F. KENT.</b> Unlisted in Brunk. c/s on the planed rx. of a 1867 three cent nickel. (B)
962	<b>J.H. HAWES.</b> Brunk 18770. c/s on a VG 1842 1¢. (B)	994	<b>W. KING.</b> Brunk 22945B. c/s on a Fine 1828 1¢; cleaned. (B)
963	<b>HEMENWAY.</b> Brunk 19150, but c/s on a very worn 187? 2¢. (B)	995	<b>H. KLUGH.</b> Brunk 23160B. c/s on a Good 1822 1¢. (B)
964	<b>D.B. HEMPSTED.</b> Unlisted in Brunk. c/s on a very worn 1803 1¢. (B)	996	<b>L &amp; K.</b> Brunk 23605. c/s with very large letters on a VG 1865 2¢. (B-C)
965	<b>G. HEYNHOLD.</b> Brunk 19385. c/s on a 1868 5¢. Good, but granular. (B)	997	<b>J. LANDIS.</b> Unlisted in Brunk. c/s on an extremely worn 1796 1¢. (B)
966	<b>HILL/CUTLER/BATH.</b> Unlisted in Brunk. c/s on a very worn and dateless English penny of George III. (C)	998	<b>LATH.</b> Unlisted in Brunk. c/s in raised letters, within a serrated rectangle, on a dark Good 1820 1¢. (B)
967	<b>G.W. HINMAN.</b> Unlisted in Brunk. c/s on a VG 1840 1¢. (B)	999	<b>H. LAUTERJUNG.</b> Unlisted in Brunk. c/s with doubled lettering on a Good 1866 2¢. The number "5" is c/s on both sides. (B)
968	<b>W. HINTON.</b> Brunk 19585. c/s on a VG 1846 1¢. (B)	1000	<b>E.M LEACH.</b> Unlisted in Brunk. c/s on a worn 1881 silver dollar; edge gouge by date. (C)
969	<b>J.W. HOBBS.</b> Unlisted in Brunk. c/s twice on a worn 2¢ piece. (B)	1001	<b>J. LEAS.</b> Brunk 24090. c/s on a VG-F 1¢; several scratches on each side. (B)
970	<b>B.C. HOFF.</b> Brunk 19830J; Rulau Z46D. c/s twice on a VF 1854 25¢. (C)	1002	<b>C.H. LEE.</b> Brunk 24130F. c/s on a VG 1868 5¢. (B)
971	<b>F. HOWARD.</b> Unlisted in Brunk. c/s on a VG 1847 1¢. (B)	1003	<b>W.W. LEIGHTON.</b> Unlisted in Brunk. c/s on a dark VG 1798 ¢. (B-C)
972	<b>H.M. HOWE.</b> Unlisted in Brunk. c/s on a Good 1803 1¢. The initials M.N are c/s on the rx. (B)	1004	<b>LEX. KY.</b> Similar to Brunk 24450, except this is in raised letters within a rectangular depression. c/s on a VG 1708 two reales. (D)
	<b>SILAS HOWE.</b> Brunk 20400. c/s on a VG 1853 1¢. (B)		
	<b>S C HOYT.</b> Brunk 20470. c/s on XF 1858 50¢; holed at top. Also c/s 1876 above the coin's date. (C)		

- 1005      **M. LINK.** Brunk 24565. c/s on a 1837 seated 10¢; all inscription worn or polished off except Liberty and date. (B)  
 1006      **G.S. LOCKE.** Brunk 24690. c/s on the rx. of a VG 1837 1¢. (B)  
 1007      **E.W. LOOMIS.** Brunk 24830B; Rulau Z54Q. c/s on a VG 1847 1¢. (B)  
 1008      **F.T. LOTRIDGE.** Brunk 24990. c/s on each side of a AG 1834 1¢. (B)  
 1009      **A.G. LUCAS.** Unlisted in Brunk. c/s twice on a VG 1865 2¢. (B)  
 1010      **2D P.F.C./LUCK.** Brunk 25245B. c/s on a worn and cleaned 1833? 1¢. (B-C)  
 1011      **M.** Unlisted in Brunk. A raised letter c/s, weakly struck on a very worn 1802 1¢. (B)  
 1012      **M.** Unlisted in Brunk. A raised letter c/s, in a diamond shaped depression, on a very worn and dateless 1¢ (type on 1796-1807). (B)  
 1013      **SAME as above.** Also on a very worn and dateless 1¢ (type on 1796-1807). (B)  
 1014      **M & D.** Brunk 25510A. c/s on a VF 1857 half cent. (B)  
 1015      **SAME as above**, but c/s on a VG 1857 half cent. (B)  
 1016      **M-C.** Unlisted in Brunk. c/s in raised letters within a tiny diamond shaped depression, on a Good 1899-O 25¢. (B)  
 1017      **M. McM.** Unlisted in Brunk. c/s on a practically slick large cent. (B)  
 1018      **A. MACY.** Brunk 25630. c/s on a each side of a Good Low 164 Hard Times token. (B-C)  
 1019      **WINES/AND SPIRITS/WHOLESALE &/ RETAIL BY/MASSEY/KIDDERMINSTER** (England). Brunk 52985. c/s on a slick 26mm copper planchet. (C)  
 1020      **C.H. MAJOR.** Brunk 25730, but c/s on a Good 1870 5¢. (B)  
 1021      **I.(?) W. MARSHALL.** Unlisted in Brunk. c/s on a Fine 1851 1¢. (B)  
 1022      **J.A. MATHEWS.** Brunk 26450. c/s on a VG-F 1848 1¢. A strange piece: J.A. MATH is on obv., and EWS on rx. (B)  
 1023      **MCCURDY.** Brunk 26740B. c/s on a worn 1834 1¢. (B)  
 1024      **C. MC.FARLIN.** Unlisted in Brunk; Rulau Z59E. The initials J.M.R are also on both sides. c/s on a VG 1859 1¢; a few old scratches on obv. (B)  
 1025      **C.H. McKEE WORTHINGTON ?NOV 11/1873/ MINN.** Incused hand punched c/s on the obverse of an 1859 F/VF Saxony Double Thaler (Davenport 889). Holed at the top. The reverse is c/s with 3 small initials: S M H below the crown. (D)  
 1026      **C.W. McMEANS.** Unlisted in Brunk. c/s on a VG 1849 1¢. A crude diamond shape scratched in a diamond shape; on rx., a "U" is scratched over "E" of "CENT." (B)  
 1027      **O.G. MILES.** Unlisted in Brunk. c/s four times on the obv. of a worn 1830s 1¢. (B)  
 1028      **A.K. MILLE/PHILAD.** Unlisted in Brunk. c/s on a VG 1886 1¢. (B)  
 1029      **.E. MILLS.** Brunk 27930. c/s on a VG-F 1895 5¢. (B)  
 1030      **MILWAUKEE.** Brunk 27870 (or 27975, depending on what part of the book you use). c/s on a very worn 1802 1¢. (B)  
 1031      **H.T. MOODY.** Brunk 28220, but c/s twice on each side of a VG 1867 5¢. (B)  
 1032      **L. MOODY.** Unlisted in Brunk. c/s on both sides of a Good 1844 1¢. (B)  
 1033      **MOOR.** Unlisted in Brunk. c/s on a Fine shield nickel which has been holed, obliterating the date. (B)
- 1034      **MOORE.** Possibly Brunk 28262, but this is a much earlier host coin. c/s on an extremely worn seated 25¢. (B)  
 1035      **N.:H.** Unlisted in Brunk. c/s in raised letters within a serrated rectangle, on a worn 1822 1¢. (B)  
 1036      **N.W.H.J./1830.** Unlisted in Brunk. c/s on a very worn (possibly 1807) 1¢. (B)  
 1037      **E. NEWBURY.** Brunk 29430B. c/s in raised letters within a rectangular depression, on a VG 1820 1¢. Also c/s N.L in large raised letters within a serrated rectangle; unlisted thus. Attributed to Brooklyn, NY by Brunk. (F)  
 1038      **J.N. NEWTON.** Brunk 29580X. c/s on a Good 1825 Mexican 2 reals; slot cut in the top of the planchet. (C)  
 1039      **NEW YORK.** Brunk 29590B. c/s on a G-VG 1826 1¢. (B)  
 1040      **C.L. NOBLE.** Unlisted in Brunk. c/s on both sides of a G-VG 1875 half dollar. (B-C)  
 1041      **C.A. NORCROSS.** Brunk 29780B. c/s on a well worn 1865 2¢. (B)  
 1042      **\*O & G\*\*.** Brunk 29995A; Rulau Z67. c/s on a Fine 1835 half cent. (C)  
 1043      **SAME as above**, but c/s on a worn and holed 1827 1¢. (C)  
 1044      **OHIO TOOL/HIGH GRADE/ESTAB'D** 1. Unlisted in Brunk; See Rulau OH-Co 7 for two different c/s issued by this Columbus, Ohio firm. c/s on a worn Victoria Canadian 10¢. The c/s is slightly off center; evidently some lettering and part of a date is missing. (C-D)  
 1045      **OIL/OF/ICE.** Brunk 30150C; Rulau MV 234. c/s on a VG 1863 1¢ with many edge dings. (D)  
 1046      **F. OLVERT./BLACK./RIVER./N.Y.** Brunk 30223; Rulau NY-BR 1. c/s with individual letter punches on a Good 1873 English penny. (C)  
 1047      **O'NEILL.** Unlisted in Brunk. c/s on a worn and beat up 1853 10¢. (B)  
 1048      **C. ORTH.** Brunk 30290B. c/s on a VG 1853 1¢. Many small digs on obv. (B)  
 1049      **O.J. OWEN/(dog).** Brunk 30470. c/s on a VG 1835 1¢. An unusual pictorial counterstamp. (C)  
 1050      **(?)OY & BIGLOW.** Unlisted in Brunk. c/s with raised letters in a rectangular depression on a worn 1812 1¢. The consignor thinks this is a mark of Maryland Silversmiths Toy & Biglow. (B-C)  
 1051      **P.B. & P. CO.** Unlisted in Brunk. c/s on a very worn 1808? 1¢. (B)  
 1052      **P K.** Brunk 30570A. c/s on a VF 1851 half cent. (B)  
 1053      **SAME as above**, but with the additional c/s R.C.B, on a 1851 half cent; unlisted thus. VG, with dark granular patches. (B)  
 1054      **PAT. FEB. 25: 03.** Brunk 31195. c/s in small letters on a Good 1905 1¢. (B)  
 1055      **1846./PATENT.** Unlisted variety of Brunk 31250. c/s on a Good 1864 2¢. (A-B)  
 1056      **PERKINS.** Brunk 31660A. c/s on a XF 1854 half cent. (C)  
 1057      **G.W. PERKINS.** Unlisted in Brunk. c/s on the rx. of a 1883 1¢; also has 7/29/86 c/s in one line on obv. (B)  
 1058      **G.F. PERKINSON.** Unlisted in Brunk. c/s on the obv. and four times on the rx. of a very worn 1794 1¢. (C)  
 1059      **4/PHILA.** Brunk 31910A, although he doesn't mention the "4." c/s on a VG 1834 half cent. (B)  
 1060      **(elephant)/PHOSPHOR = BRONZE/PAT. MAY 23.71/NOV. 14.71/APR. 9.72.** Brunk 32020; Rulau Pa-Pt 156. c/s on a blank copper planchet; holed at top, as are all. Rulau attributes to Pittsburgh, PA. (C)  
 1061      **(elephant)/PHOSPHOR = BRONZE/PAT. MAY 23.71/NOV. 14.71/AUG. 20.72.** Brunk 32025; Rulau

	Pa-Pt 17. Weakly c/s on a blank brass planchet; holed at top, as are all. (C)		"X" in the field. Per Rulau, this was issued by R.V. Pierce of Buffalo, NY. (E)
1062	<b>P. PIERCE.</b> Brunk 32100, but c/s on a XF-AU 1828 half cent. (B-C)	1090	<b>H.E. SANDE/ERSON.</b> Unlisted in Brunk. c/s on a VG 1827 1¢. (B)
1063	<b>SAME as above</b> , but c/s on a Good 1828 half cent; 2 small edge cuts, and holed at top. (B)	1091	<b>M SCHURE/REMAN.</b> Unlisted in Brunk. c/s on a worn 1810 1¢. (B)
1064	<b>C.E. PITTS.</b> Unlisted in Brunk. c/s on each side of a VG-F 1828 half cent. (B)	1092	<b>R SCOTT.</b> Unlisted in Brunk. c/s on a beat up 1841 Hard Times token. (B)
1065	<b>I.P. POINIER.</b> Unlisted in Brunk. c/s on a VG 1837 Bank of Canada half penny token. There is also a 'S'" c/s in a circle of rays. (B-C)	1093	<b>W.H. SCOTT.</b> Brunk 35920A. c/s twice on a Good 1828 half cent. (B)
1066	<b>J. POLLA.</b> Unlisted in Brunk. c/s on a VG 1848 1¢. (B)	1094	<b>V R/SHEARSTEEL.</b> Brunk 36270, but c/s on a very worn 1806 English penny. Brunk doesn't mention the "V R," and there appears to be a design between the letters. (B)
1067	<b>D.S. POTTER.</b> Brunk 32570. c/s on a worn 1777 Spanish 4 reals. (C-D)	1095	<b>W.H. SHORT.</b> Unlisted in Brunk. c/s three times on each sides of a VG 1851 1¢. (B)
1068	<b>PRIES.</b> Brunk 32835. c/s on both sides of a VG 1828 1¢. (B)	1096	<b>SAME as above.</b> c/s four times on the obv., and three times on the rx., of a VG 1839 1¢. (B)
1069	<b>J.H. PROAL.</b> Brunk 32890, but c/s on a VG 1857 flying eagle cent. (B)	1097	<b>H. SMALLEY.</b> Brunk 36840K. c/s on the rx. of a F-VF 1877-S half dollar; patches of green encrustation on rx. (C)
1070	<b>R F.</b> Brunk 33360. c/s on a well worn 1723 ½ real. Brunk speculates that these are 19th century fantasies. (A-B)	1098	<b>C. SPRUCE/&amp; CO.</b> Brunk 37780. c/s on a very worn two cent piece. (C)
1071	<b>SAME as above</b> , but c/s on a VG-F 1818 bust half; holed. (B)	1099	<b>SQUIRT.</b> Brunk 37840T. c/s on a VF 1918 Canadian large cent. (C)
1072	<b>B. RANGER.</b> Brunk 33470. c/s on a very worn 1832 1¢. (B)	1100	<b>G. STER.</b> Unlisted in Brunk. Parts of another letter appear, so possibly the name is <b>STERR.</b> c/s on a F-VF 1833 half cent. (B)
1073	<b>REANEY, N.</b> on obv; (?). <b>NEAFIE &amp; C</b> on rx. Unlisted in Brunk. There is another letter, possibly "J," partially visible on the obv. (C)	1101	<b>STERLING/SILVER.</b> Unlisted in Brunk. c/s in raised letters within a rectangular depression, on a Good 1808 1¢. There is also a raised "Lion in rectangle" hallmark c/s in field. (B-C)
1074	<b>REBORE-</b> . Unlisted in Brunk. c/s on a AG 1874 10¢. (B)	1102	<b>C.A. STRANGE.</b> Brunk 38690B. c/s on a very worn 1803 1¢. Strange ran a brass foundry, die sinking and stencil business in Bangor, ME. C-D)
1075	<b>Wm/m.REED.</b> Possibly 33750. c/s in raised letters, within two serrated rectangles, on a practically slick large cent. (A-B)	1103	<b>C.A. STRANGE/W.C. WEBBER/M.W. MONROE.</b> The Strange and Webber c/s are listed by Brunk as 38695 and 42330 respectively, but the Monroe c/s is unlisted. Rulau Me-Ba 33. c/s on a Good 1866 5¢. (E)
1076	<b>H. REES.</b> Brunk 33770B. Tentatively attributed to Philadelphia, PA. c/s on an extremely worn large cent, type of 1796-1807. (C)	1104	<b>F. STUDER.</b> Unlisted in Brunk. c/s on a Good 1865 2¢. (B)
1077	<b>SAME as above</b> , but c/s on an extremely worn large cent, type of 1808-1814. (C)	1105	<b>WM. STUPP.</b> Possibly Brunk 38845, but he spells name Strupp. c/s on each side of a VG 1852 1¢. (B)
1078	<b>ROBERTS/DYE WORKS/436/E. WATER ST/ ELMIRA, N.Y.</b> Brunk 34615AA. c/s on a F-VF 1888 farthing. (B-C)	1106	<b>T.</b> Unlisted in Brunk. A raised letter c/s within a square depression, on an extremely worn English shilling of George I. (B)
1079	<b>SAME as above</b> , but c/s on a VF 1890 English half penny. (B-C)	1107	<b>THL (in monogram).</b> Unlisted in Brunk. c/s on a cleaned AG 1833 1¢. (B)
1080	<b>SAME as above</b> , but c/s on a VF-XF 1889 English penny. (C)	1108	<b>J.M. TAYLOR/BROKER/BROOKLYN.</b> L.I. Brunk 39470J; Rulau NY 2010. c/s on a VF 1853 25¢. (C-D)
1081	<b>J.C. ROBERTS/UTICA, N.Y.</b> Brunk 34620. c/s on a AG 1812 half real; holed at top. (C)	1109	<b>J.M. TAYLOR/BROKER/CHATHAM ST./COR.</b>
1082	<b>ROBINSON'S/KINGSTON/CARRIAGE WORKS.</b> Brunk 34660T. c/s on a VG-F 1884 Canadian large cent. This Canadian company was located in Kingston, Ontario. (E)	1110	<b>JAMES. N.Y.</b> Brunk 39480J; Rulau NY 889C. c/s on a VG 1854 25¢. (C-D)
1083	<b>J.H. ROOT.</b> Brunk 35020B. c/s on a AG 1810 1¢. During the 1850s Root was a Bristol, CT maker of clock trimmings. (C-D)	1111	<b>J.N. TAYLOR/BROKER/CHATHAM ST./COR.</b>
1084	<b>RUDOLPH.</b> Brunk 35245J; Rulau Calif 119. c/s on a VG-F 1854 25¢. Rudolph was a druggist in Nevada City, CA during the 1850s and early 1860s. (E)	1112	<b>JAMES N.Y.</b> Brunk 39480X; Rulau NY 889G. c/s on a very worn 1822 2 reals. (D)
1085	<b>S.</b> Unlisted in Brunk. A large raised letter c/s, within a rectangular depression, on a very worn 1800 1¢. (B)	1113	<b>S. THOMAS JR.</b> Brunk 39770. c/s twice on the rx. of a VG-F 1838 1¢. (B)
1086	<b>S &amp; D (in script).</b> Brunk 35420B. c/s on a VG 1848 1¢. (B)	1114	<b>M. TIDD/WOBURN/MASS.</b> Brunk 40100B; Rulau Mass 570. c/s on a VG 1833 1¢. Tidd was a gunsmith circa 1860. (E-F)
1087	<b>SAME as above</b> , but weakly c/s on a granular VG 1849 1¢. (B)		<b>S.J. TIDD.</b> Brunk 40110. c/s on a cleaned VG 1854 1¢. The letter "C" of "CENT" has been altered to a "U" for some reason. (C)
1088	<b>SPL (in monogram).</b> Brunk 35485A; Rulau Z80M. c/s on a XF 1851 half cent. Tentatively attributed, without much support, to Southern Railroad Line. (D)		<b>H.B. TOWER.</b> Brunk 40330. c/s twice on a worn 1803 1¢. (B)
1089	<b>SAGE'S/CANDY/COIN.</b> Brunk 35665K; Rulau NY-Bf 19. c/s on a 1874 half dollar. VG, with a small, lightly scratched		

- 1115 **A.S. TOWN.** Unlisted in Brunk. c/s with individual letter punches on an extremely worn large cent. (A)  
 1116 **N.J. TRACY.** Brunk 40390H; Rulau NV 354. c/s on a Fine 1841 10¢. The scarce curved legend variety. (C).  
 1117 **N.J. TRACY.** Brunk 40395B; Rulau MV 356. c/s in raised letters within a rectangular depression, on a Fine 1854 1¢. Straight legend variety. (B)  
 1118 **SAME as above**, but c/s on a VG 1841 1¢. (B)  
 1119 **SAME as above**, but c/s on a VG 1846 1¢. (B)  
 1120 **SAME as above**, but c/s twice on a VG 1846 1¢. (B)  
 1121 **SAME as above**, but c/s on a worn 1819 1¢; scratches through c/s. (B)  
 1122 **B.F. TULEY.** Probably Brunk 40600, but he spells name "Tully." c/s on a holed F-VF 1858-O half dollar. (C)  
 1123 **U (within horseshoe).** Brunk 40790, but c/s on a 1876 shield nickel; unlisted thus. AG. (B)  
 1124 **N. UNDERWOOD.** Unlisted in Brunk. c/s on both sides of a Fine 1868 2¢. (B)  
 1125 **CHAS. VENSON.** Brunk 41170. c/s on a AG-G 1853 half dollar. (C)  
 1126 **VEZINA.** Brunk 41180. c/s on a VG 1853 1¢. (B)  
 1127 **F.E. VOIGD.** Brunk 41240, but c/s on a very worn French ½ sol coin of Louis XVI (1774–1791); unlisted thus. (C)  
 1128 **VOTE THE LAND/FREE.** Brunk 41270B. c/s on a Good 1835 1¢. A popular political issue of the 1848 presidential campaign. (F)  
 1129 **(?)UNN & TAYI(?)/WAYNE M(?)**. Unlisted in Brunk. c/s on a VG 1828 1¢. Consignor attributes to Dunn & Taylor, Wayne, MI. (B)  
 1130 **W C.** Unlisted in Brunk. c/s in raised letters, within a rectangular depression, on a AG-G 1821 1¢. (B)  
 1131 **SAME as above**, but c/s on a Good but holed 1805 1¢. (B)  
 1132 **W (diamond) C.** Unlisted in Brunk. c/s in raised letters, within a rectangular depression, on a VG-F 1911 5¢. (B)  
 1133 **W H.** Brunk 41340B. c/s with large letters on a very worn 1800 1¢. There are 9 circular punch marks on the obverse and 5 on the reverse. (B)  
 1134 **W.H.K.** Unlisted in Brunk. c/s in raised letters, within a rectangular depression, on a AG 1820 1¢. (B)  
 1135 **W W L** (possibly VWL or WVL) in monogram. Brunk 41390A; Rulau Z140K. c/s on a F-VF 1851 half cent; a comma is c/s below the monogram. (C)  
 1136 **SAME as above**, but c/s on a Fine 1851 half cent. (C)  
 1137 **D.E. WEBB.** Unlisted in Brunk. c/s on both sides of a AG 1864 2¢. (B)  
 1138 **H. WEIDLER.** Probably Brunk 42440, but he spells name "WEIDER." c/s on a Good 1819 1¢. (B)  
 1139 **J.E. WESTCOAT.** Unlisted in Brunk. c/s on a AG 1828 1¢. (B)  
 1140 **H. WETTSTEIN.** Brunk 42770J; Rulau MV 389D. c/s on a AG 1876 25¢. (B-C)  
 1141 **A.S. WEYER.** Brunk 42775B. c/s on a worn 1807 1¢. (B)  
 1142 **SAME as above**, but c/s on a very worn large cent. (B)  
 1143 **WHEELER.** Brunk 42800. c/s on a F-VF 1848 1¢. (B)  
 1144 **A.N. WHEELER/J.S. WHEELER.** Brunk 42805B/42830B (an unlisted combination). c/s on a VG-F 1846 1¢; cleaned, and attempted puncture on rx. (B-C)  
 1145 **N. WHITE.** Unlisted in Brunk. c/s on both sides of a G-VG 1823 1¢. (B)  
 1146 **I. WIGGIN.** Unlisted in Brunk. c/s on a VG-F 1849 1¢. (B)  
 1147 **DR. G.G. WILKINS.** Brunk 43490B; Rulau NH 106. c/s on a VG-F 1850 1¢. The c/s of this Pittsfield, NH entrepreneur
- 1148 were the subject of an entire book by Dave Bowers. (B)  
 1149 **SAME as above**, but c/s on a VG 1829 1¢. (B)  
 1150 **SAME as above**, but c/s on a Good 1819 1¢. (B)  
 1151 **SAME as above**, but c/s on a very worn 1817 1¢. (B)  
 1152 **SAME as above**, but c/s on a worn and very granular 1837 1¢. (B)  
 1153 **G.J. WING.** Brunk 43910C; Rulau MV 408. c/s on a Good 1891 1¢. (B)  
 1154 **J.H. WOOD.** Unlisted in Brunk. c/s from a prepared punch on the obverse of a VF 1779 2 real. (C-D)  
 1155 **N; YORK.** Brunk 44650B, but this also has J. B c/s in raised letters within a rectangular depression; unlisted thus. c/s on a VG 1834 1¢. (C)  
 1156 **D.S. YOUNG.** Brunk 44740B. c/s on a worn 1837 1¢. (B)  
 1157 **(Small anchor).** Unlisted in Brunk. c/s four times on the obv. of a VF 1934 25¢. (A)  
 1158 **(Arrow).** Unlisted in Brunk. c/s across the face on a well worn 1820 1¢. The consignor suggests this is an Indian trader token. (B)  
 1159 **(Small circle design consisting of 10 short lines.)** Unlisted in Brunk. c/s on the face of a VG-F 1807 bust right half. (D)  
 1160 **(Crescent & acorn).** Unlisted in Brunk. c/s on a Good 1907 1¢. (A)  
 1161 **(Large eagle facing right; head left).** Similar to Brunk 45120. c/s on the smoothed obv. of a shield nickel. (B-C)  
 1162 **(Eagle with head left).** Similar to Brunk 45130. c/s on a well worn 1820 1¢. (B-C)  
 1163 **(8-spoked wheel design).** Unlisted in Brunk. c/s on a well-worn 1795 1¢. (B)  
 1164 **(Heart; three raised dots inside).** Unlisted in Brunk. c/s on a Fair 1818 1¢. (A)  
 1165 **(Heart; within, a raised heart & three dots).** Unlisted in Brunk. c/s on a Fine 1849 half cent. (A-B)  
 1166 **Horseshoe.** Unlisted in Brunk. There is an unidentified device inside the horseshoe. c/s on a AG 1877 10¢. (B)  
 1167 **(Rooster standing & facing left).** Unlisted in Brunk. c/s on a VG 1874 10¢. (B-C)  
 1168 **ENGRAVED ODD FELLOWS LARGE CENT.** Hand engraved on the reverse of a holed and very well worn 1830s period large cent. CHARLES RUSSELL WOOSTER around. DEC. 11/3 interlocking rings/1861. (B)

#### BID EARLY!

You would be surprised how many lots are sold with tie bids.

In the event of a tie, the high bidder whose bid sheet was received the earliest will be awarded the lot.

# CIVIL WAR TOKENS

## CIVIL WAR PATRIOTIC TOKENS

- 1169 **AN INTERESTING GROUP OF SILVER PLATED PATRIOTIC TOKENS.** From George Hatie's collection comes this unusual group of 28 Civil War Patriotic Tokens – all of them silver plated. We have not even attempted the futile task of ascertaining which of these have the original silvering (although, undoubtedly, some have). The tokens average VF to XF, with a few AUs for good measure.  
1/229; 1/391; 5/288; 6/268; 13/297; 15/319; 37/484; 42/336; 46/335; 47/332; 51/342; 53/336; 60/367; 62/369; 86/357; 96/368; 117/420; 138/255; 138/431; 141/307; 143/261; 172/429; 178/267; 180/341; 180/343; 191/443; 233/312; 241/338 and 256/433. (F-G)
- 1170 **91/435.** WM. R8. Lightly toned AU. (E)
- 1171 **160/417.** Silver plated Copper. XF. (C)
- 1172 **174/272.** R1. R&B Unc. (B)
- 1173 **214/416.** R1. Brown Unc. (B)
- 1174 **259/445.** R3. 50% Red Unc. (B-C)

## CIVIL WAR STORECARD TOKENS

### CONNECTICUT

- 1175 **35A-2a.** R3. Unc. Traces of Red. (C)

### ILLINOIS

- 1176 **150K-9a.** R8. VF/XF. A small cluster of pencil point digs on the bottom part of the coat. This 1339 die is found on only 1 other merchant token. (D)
- 1177 **890B-2e.** R9. A multitude of long thin scratches through the reverse. (C)

### INDIANA

- 1178 **470C-1a.** R6. Mostly Red Unc., with a large obverse dark spot above IN of IND. (C-D)

### NEW YORK

- 1179 **10F-1a.** R3. Unc. (B)
- 1180 **630H-1a.** R1. R&B Unc. (B)
- 1181 **630K-2a.** R3. Lustrous orange Unc. (C)
- 1182 **630K-3c.** R7. AU. (D)
- 1183 **630Z-1a.** R1. R&B Unc. (B)
- 1184 **630AJ-1a.** R3. R&B Unc. (B)
- 1185 **630AR-1.** Silver plated. XF. (B-C)
- 1186 **630BA-1a.** R3. Orange-red Unc. (B-C)
- 1187 **630BB-1a.** R2. R&B Unc. (B)
- 1188 **630BH-1a.** R2. R&B Unc. These dies are used by only one other merchant. (B)
- 1189 **630BQ-1b.** R1. Unc. Minor spots. (B)
- 1190 **630CA-3a.** R7. Choice Unc. (C)
- 1191 **630CC-4a.** R2. Choice AU. Weakly struck as usual. This is the only storecard using the 1353 die. (B)
- 1192 **695A-2a.** R1. Red Unc. Minor spot. (B-C)

### OHIO

- 1193 **74A-7a.** R8. Mostly Red Unc. (C)
- 1194 **165BJ-8a.** R9. Mostly Red Unc. (C)
- 1195 **165EZ-1a.** R1. 50% Red Unc. (B)
- 1196 **400A-1a.** R5. R&B Unc. Scarce #1326 lock die. (C)
- 1197 **560B-3a.** R5. Unc. Traces of Red. Popular #1317 boot die. (C)

### PENNSYLVANIA

- 1198 **750J-1a1.** R2. Brown Unc., traces of Red. (B)
- 1199 **750L-1a.** Unc. (B)
- 1200 **750M-1a.** R2. Mostly Red Unc. Only use of the #1337 die in either series. (B-C)
- 1201 **750P-1a.** R6. R&B Unc. (C-D)
- 1202 **765J-1a.** R3. R&B AU. (B)

### WISCONSIN

- 1203 **510C-1a.** R2. R&B Unc. (B)
- 1204 **510AG-1a.** R7. R&B Unc. (C)

# MILITARY and RELATED

- 1205 **STORECARD FOR DEALER IN MILITARY GOODS, CA. 1853-61.** NY 814. 24mm. Decagonal. Brass. XF. Obv: JAS. S. SMITH & CO. MILITARY GOODS around military hat within a center beaded circle. Rx: MANUFACTORY & SALES ROOM around 15 DUTCH ST. N. YORK. (B)
- 1206 **AUSTRIA. COMMEMORATIVE MEDAL OF**

- THE SCHLESWIG-HOLSTEIN WAR, 1864.** 70.3mm. Bronze. Johann Roth, Sc. AU. Obv: A winged nude male youth to right leans against a pedestal with an urn at top and adorned with military accoutrements and the Austrian shield. In ex: IN FELDZUGE/1864. Rx: ZUM/ANDENKEN/AN DIE IM SEIGREICHEN/KAMPFE HELDENMUTHIG/GEFALLENEN OSTERR/KRIEGER within a wreath.

- The short-lived war between Prussia, with Austria as a somewhat reluctant ally, and Denmark settled the question of the disputed provinces of Schleswig-Holstein. In August of 1864, Denmark sued for peace and renounced her right to the provinces to Prussia and Austria. A most attractive medal with a pleasing light brown patina. (C-D)*
- 1207 **MONITOR-MERRIMAC BATTLE CONTEMPORARY MEDALET, 1864.** Schenkman MM-4. 31mm. Copper. Mostly Red Unc. Obv: THE FIRST BATTLE BETWEEN IRON CLAD WAR VESSELS around a scene of the battle. Rx: THE REBEL STEAMER/MERRIMAC/WITH 12 GUNS/DEFEATED BY THE/UNION STEAMER/MONITOR/WITH 2 GUNS/IN/HAMPTON RDS. MAR 9, 1862.
- Schenkman notes the appearance of this token in an 1864 auction conclusively proving the piece is of actual Civil War vintage. (D)*
- 1208 **PENNSYLVANIA VOLUNTEERS RESERVE CORPS MEDALET, 1864.** 28.5mm. Bronze-porous planchet. Holed VF/XF. Obv: 2ND REGT. P.V.R.C. JUNE 1864 around eagle atop a shield surrounded by an open wreath. Rx: HONOR TO THE BRAE around PRESENTED BY THE CITIZENS/OF/PHILADA. Struck by Jacobus of Philadelphia. (C)
- 1209 **PARTIALLY ENGRAVED CIVIL WAR DOG TAG.** 29.7mm. Gilt Brass. Porous XF. Holed. Obv: UNION AND CONSTITUTION THE WAR OF 1861 around a small U.S. shield at top. Rx: Engraved at top: DANIEL GARLING/CO. (D)
- 1210 **MAJOR GENERAL BANKS-POSSIBLE CIVIL WAR DOG TAG.** 34mm. White Metal. Unsigned. Obverse bust to the right, N.P. BANKS MAJ,GEN,U.S.A. to either side. The reverse is blank except for a beaded border.
- Nathaniel Prentice Banks from Massachusetts spent much of his life as a politician. He served ten terms in Congress, including one term as Speaker of the House. From 1858-61 he was Governor of Mass. until he resigned to enter the army as Major General of Volunteers. He led the unsuccessful attack at Cedar Mountain in 1862 and captured Port Hudson in 1863, for which he received the thanks of Congress, "for the skill, courage, and endurance which compelled the surrender of Port Hudson, and thus removed the last obstruction to the free navigation of the Mississippi River." The blank reverse leads some credence to the belief that the piece was intended as a dog tag. (D)*
- 1211 **UNMARKED CIVIL WAR DOG TAG.** Baker 122U; Schenkman C28. 30.9mm. WM. Joseph Merriam,Sc. XF/AU. Obv: Bust of Washington to the right, his name and birth date around. Rx: Blank. (C-D)
- 1212 **MAJOR GENERAL PHILIP KEARNEY.** Schenkman C19. 31mm. White Metal. Joseph Merriam,Sc. AU., matte surface. Obv: Military bust left, name, rank and date of birth around. Rx: UNITED STATES ARMY \* LIBERTY & UNION \* around ribbon inscribed ISSUED above displayed eagle with shield on breast inscribed 1863 over trophy of flags, cannon, cannon balls, etc. Kearney died at Chantilly, Va. in 1862. (C)
- 1213 **MAJ. GEN. W.T. SHERMAN.** 31mm. White Metal. Unsigned, but with the look of George H. Lovett's work. Choice rainbow toned Unc. Obv: Wreath surrounding military bust right, name and rank above. Rx: An empty beaded circle with six star points laid over a geometric design containing 3 points in between each of the star points. (D-E)
- 1214 **RARE CIVIL WAR PATRIOTIC MEDALET.**
- 1215 32.8mm. WM. VF with numerous rim nicks and field marks. Crudely holed for suspension at top. Obv: Seated female figure holding pole with liberty cap, her arm resting on a shield. Displayed eagle on a rock in front of her. Sailing ship in the background. LIBERTY AND INDEPENDENCE above. Rx: UNITED WE STAND DIVIDED WE FALL around radiant clasped hands, all surrounded by a wreath, open at the top. (C)
- 1216 **POTTSVILLE, PA. SOLDIERS MONUMENT, 1891.** 37.7mm. Chocolate Bronze. Unc. Obv: Standing figure of CW soldier with rifle, cannon to left, tent to right. Rx: SOLDIERS MONUMENT POTTSVILLE, PENNA around Monument center, DEDICATED/OCT. 1, 1891 to either side. (B)
- 1217 **NEW YORK GAR ENCAMPMENT, 1899.** 44.8mm. Chocolate Bronze. Unc. Obv: SYRACUSE N.Y. MAY 17-18 1899 around head of Indian Chief to right. Rx: DEPARTMENT ENCAMPMENT G\*A\*R\* around NYS seal. (B)
- 1218 **LOYAL LEGION 25TH ANNIVERSARY, 1890.** 37.7mm. WM. Bright Unc. Small reverse edge nick. Obv: Trophy of flags, cannon, cannon balls, drum, etc., surrounded by a circle of stars. Rx: Legend: 25TH ANNIVERSARY OF THE ORDER OF LOYAL LEGION around wreath enclosing HELD/AT/.PHILAD'A,PA./APRIL 15-17/1890. (B)
- 1219 **7TH DIVISION ARMY OF OHIO, CA. 1890s.** 38mm. Alum. C.H. Chapelle,Sc. Choice Unc. Obv: View of SOUTH SIDE/OF/CUMBERLAND GAP. Rx: SEVENTH DIVISION ARMY OF THE OHIO around open wreath enclosing JUNE 18TH/AND/SEPTEMBER/18TH/1862. (B)
- 1220 **GAR 51ST NATIONAL ENCAMPMENT BADGE, BOSTON, 1917.** Mint condition in original inscribed box of issue. A 4 piece hanging badge with a yellow backribbon which is lightly soiled at the bottom. Top bar with large eagle perched atop crossed cannon suspends r/w/b/gold enamel waving flag above G A R and REPRESENTATIVE title. Third piece is silver colored depiction of the Old State House. Bottom drop is 38mm. bronze medal. Obv: Bust right of COMMANDER IN CHIEF WILLIAM J. PATTERSON. Rx: 51ST/NATIONAL/ENCAMPMENT/G.A.R./AUG. 1917/BOSTON, MASS. within wreath. (D)
- 1221 **LADIES OF THE G.A.R. PAST PRESIDENT'S BADGE.** 25mm. 10k Gold with blue, red and white enamel. 1.3 dwt. AU. Obv: LADIES OF THE G.A.R. 1861-1866 around seal of the GAR on simulated star of the GAR pendant with ribbon bow knots instead of stars on the points. Chain suspension from PAST PRESIDENT bar with pin. Rx: Ornate 3 letter monogram. (C)
- 1222 **TRIO OF CONFEDERATE CENT SECOND "RESTRIKES".** 19mm. Bronze, Goldine and Silver. Struck double thickness. Choice Unc. Struck by August Frank & Co. of Phila. and marketed in the early 1960s by Robert Bashlow. 5,000 pieces were struck in Silver and Goldine and 20,000 in Bronze.
- These pieces were not struck from the original dies which were too damaged to use. Rather, the original dies were used to extract hubs from which the new working dies were produced. The damaged state of the original dies are evident in the new set of dies. (C)*
- 1223 **NEW JERSEY NATIONAL GUARD NAMED GOOD CONDUCT MEDAL.** 40.8mm. Chocolate Bronze. AU. Obv: 1781 N.J. BATTALION YORKTOWN, VA. 1881 around large trophy center. Rx: PRESENTED BY THE STATE OF NEW JERSEY FOR GOOD CONDUCT around arms center. N.J.N.G. below.

*The edge of this medal is engraved: CORP. W.H. VON*

1223	<b>DIEMAR CO.D. (C)</b>		offering the various classes of miniature Long Service decorations for the NGNY. (C-D)
	<b>DEWEY-MANILA BAY TOKEN, 1898.</b> 16.5mm. Gilt Brass. Choice Unc. Obv: Military bust right, name and rank to either side. Rx: MANILA/BAY/MAY 1/1898. (B)	1231	<b>HITLER TOKEN.</b> C-18. 30.2mm. Alum. VF. Obv: Head of Hitler left, German language legend (Adolf Hitler The Leader of the German People). Rx: Eagle with wreath and swastika. German insc. (NSDAP Hitlermovement, District Salzburg. 1 Schilling Battle Contribution). (B)
1224	<b>HMS VICTORY RELIC TOKEN, 1905.</b> 16.7mm. Copper. AU with loop and ring as made. Obv: View of ship. In ex: VICTORY/1905. Rx: FROM/B.F.S.S./NELSON CENTENARY/CONTAINS/VICTORY COPPER/E.R.VII.		<b>CHURCHILL AND THE ALLIED VICTORY MEDAL, 1945.</b> Engstrom 12. 63mm. Bronze. A. Lowenthal, Sc. (Pinches). Unc. Obv: High relief bust of Churchill to the left, his name and 1945 superimposed over V sign to right. Rx: Hand rising from cloud holding victory torch. Legend: UNFLINCHING. INDOMITABLE. HIS SPIRIT SAVED BRITAIN AND SO THE WORLD. Inscribed to either side of the torch: WE WILL FIGHT ON/LAND ON SEA/AND IN THE AIR/UNTIL VICTORY IS WON.
	<i>Struck for the centenary of the death of Lord Nelson. A gift of the Lords of the Admiralty to members of the British and Foreign Sailors' Society. (B-C)</i>		<i>According to Pinches, an edition of several hundred 63mm. medals was issued in 1947 and was followed by a further edition of 51mm. medals upon Churchill's death in 1965. (C)</i>
1225	<b>FRANCE. WAR OFFICE MEDAL, 1911.</b> 50mm. Bronze. Paul Grandhomme, Sc. (Paris Mint). XF/AU. Obv: Female figure of France seated on cannon, her arm draped around the shoulder of a French soldier. Legend: SI-VIS-PACEM-PARA BELLVM. In ex: PRO PATRIA. Rx: ENTRAINEMENT PHYSIQUE PREPARATION MILITAIRE around recumbent lion in front of pedestal inscribed: PRIX de MINISTRE/de la/GUERRE, military implement to either side. (B)	1232	<b>SOCIETY OF NAVAL ARCHITECTS &amp; MARINE ENGINEERS VICE ADMIRAL JERRY LAND SPECIMEN MEDAL, BY PAUL MANSCHIP, 1952.</b> (MACO). Obv: Medal title and Society name around bust of the admiral within a center circle. Rx: Society insignia above cartouche insc.: FOR OUTSTANDING/ACCOMPLISHMENT IN THE/MARINE FIELD. Uninscribed ribbon below. A little known medal by the great master, Paul Manschip. (E) PLATE
1226	<b>AUSTRIA. WORLD WAR I RED CROSS MEDAL, 1915.</b> 44.9mm. Iron. Alfred Hoffman, Sc. XF. Obv: Military bust left of CONRAD FREIHERR VON HOTSENDORF (Austrian Chief of Staff). Rx: ROTES/KREUZ KRIEGS/HILFBURO/KRIEGSFURSORGE/AMT/1914-1915. (B)	1233	<b>SAME as above,</b> but gold plated Bronze with integral loop above for a ribbon attachment. Choice bright Unc. (E)
1227	<b>NEW JERSEY WORLD WAR I SERVICE MEDAL.</b> Unc. Original ribbon and top bar. (B)	1234	<b>CONGRESSIONAL MEDAL OF HONOR SOCIETY MEDAL, CA. 1968.</b> 76.2mm. Bronze. Edge-Marked 68-35 (which we believe to be a MACO catalog reference number). Uniface. Uncirculated condition. CONGRESSIONAL MEDAL OF HONOR SOCIETY UNITED STATES OF AMERICA around. Center, 13 stars surrounding the MOH neckribbon inscribed VALOR at top and displayed eagle. (C)
1228	<b>NAMED RICHMOND, VA. WWI SERVICE MEDAL.</b> Planck: Whitehead & Hoag Type 7A. R/w/b suspension ribbon with gold star affixed. XF. The reverse bears the engraved name of JOHN RALSTON. (C)	1235	<b>ARMY &amp; AIR FORCE EXCHANGE SERVICE 75TH ANNIVERSARY.</b> 75.9mm. Bronze. Edge marked "Executive Line". Uniface. Unc. REVOLN SALUTES ARMY & AIR FORCE EXCHANGE SERVICE in a raised band around a displayed American eagle, 75TH/ANNIVERSARY above. (B)
1229	<b>FRANCE. WORLD WAR I VICTORY MEDAL, 1919.</b> 60mm. Bronze. Louis Patriarche, Sc. (Paris Mint). Unc. Obv: LA VICTOIRE above the female personification of Victory holding olive and laurel branches. Rx: View of victorious cavalry squadron riding through the Arch de Triomphe. In exergue: 14 JUILLET/1919. (C)		
1230	<b>NEW YORK 15 YEAR LONG AND FAITHFUL SERVICE DECORATION.</b> Mint condition with original red ribbon and 18k gold clasp suspender. Struck by Tiffany & Co. and serial numbered 1902. (Issued in the World War I period). The decoration comes in its goldstamped Tiffany cardboard box of issue along with a small brochure	1236	

## SO-CALLED DOLLARS

1237	<b>HK 1. OPENING OF THE ERIE CANAL, 1825.</b> AU. However, this medal suffers from a uniform layer of tin pest which renders the surface somewhat dark. (E-F)	1242	<b>SAME as above.</b> Choice lightly toned AU. (E)
1238	<b>HK 6. NEW YORK CRYSTAL PALACE DOLLAR-TYPE I, 1853.</b> F/VF. (C)	1243	<b>HK 21. SAME as above,</b> but struck in Bronze. Unc. (B-C)
1239	<b>HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.</b> Choice Unc. (D)	1244	<b>SAME as above.</b> AU. (B)
1240	<b>HK 19. NEVADA DOLLAR, 1876.</b> Silver. Evenly worn Fine. Small reverse edge nick. (C-D)	1245	<b>HK 22. SAME as above,</b> but struck in Gilt Bronze. Bright AU. (B)
1241	<b>HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.</b> Silver. Nicely toned Unc. (E)	1246	<b>HK 24. LIBERTY BELL-INDEPENDENCE HALL DOLLAR.</b> Unc. Suspension clamp at 12:00. (B)
		1247	<b>HK 26. SAME as above,</b> but struck in White Metal. Holed XF. Die variety with * between THEREOF and PROCLAIM. (B-C)
		1248	<b>HK 69. CATHOLIC TOTAL ABSTINENCE</b>

1249	UNION, 1876. Bright AU with minor spots. (C)	1269	HK 404. PANAMA PACIFIC EXPO FLORIDA FUND DOLLAR, 1915: ENGRAVED REVERSE. XF with suspension loop at top. The reverse of this piece has been nicely hand engraved with an open wreath surrounding a circle containing the monogram CAL in fancy script letters. Date 1914 above the circle and JACKSONVILLE, FLA. below. The piece has been gold plated and is most attractive. (D-E)
1250	SAME as above. XF/AU. (B-C)		
	HK 86. CENTENNIAL ART GALLERY, 1876. Unc. Rare token in gutta percha. (D-E)		
1251	HK 118. WASHINGTON-GRANT DOLLAR, 1876. Baker 409B. Bright AU with a few minor edge dents and light spots.		
	HK 133C. BATTLES OF BRANDYWINE, GERMANTOWN, MONMOUTH & STONY POINT, CA. 1861. Unc. Light spots. This is Robinson's Anthony Wayne Medalet. 50 struck in this metal. (C)	1270	HK 412. SOUTH CAROLINA FUND DOLLAR, 1915. XF with the surfaces uniformly pitted. Rare. (D)
1252	HK 153. BENNINGTON BATTLE MONUMENT-COLONELS STARK & WARNER DOLLAR, 1891. Bright XF/AU. Holed and attached to tattered blue suspension ribbon with brass top bar decorated with cornucopia and shield. (B)	1271	HK 414. EXPOSITION STATE DOLLAR, 1915. Choice AU. (C)
1253	HK 299. SAINT LOUIS WORLD'S FAIR OFFICIAL MEDAL, 1904. Silver. Nicely toned AU. (C)	1272	SAME as above. AU., but several dark obverse stains. (B)
1254	HK 302. SAME, but struck in yellow Bronze. Unc. (B)	1273	HK 415. EXPOSITION STATE DOLLAR-TOWER OF JEWELS, 1915. Bright Unc. (C)
1255	HK 306. SAINT LOUIS WORLD'S FAIR SOUVENIR ADMISSION COIN, 1904. Bright Unc. #28363. (C)	1274	HK 415A. EXPOSITION STATE DOLLAR, 1915. Lightly tarnished AU. (C)
1256	SAME as above, but silver plated. AU. #28261. (C)	1275	HK 416. EXPOSITION STATE DOLLAR, 1915. Unc. (C)
1257	HK 325. LEWIS & CLARK EXPO OFFICIAL MEDAL, 1905. Silver. AU. (C-D)	1276	HK 424. PAN PAC SLUG REPLICA, 1915. Choice AU. (D)
1258	HK 381. HUDSON-FULTON DOLLAR-CITIZENS' COMMISSION BADGE, 1909. Baxter 100. Bronze. AU. The medal is suspended by a blue/white/orange ribbon which is attached to a Bronze top bar inscribed: CITIZENS' COMM. (C)	1277	HK 427. PANAMA CALIFORNIA EXPO OFFICIAL MEDAL, 1915-16. Unc. (B)
1259	HK 344. JAMESTOWN EXPO OFFICIAL MEDAL, 1907. Silver. AU. Small nick on cheek. (C-D)	1278	HK 464. CPIE A&P CARNIVAL DOLLAR, 1933. Unc. (B)
1260	HK 346. SAME as above, but Bronze. Unc. (B)	1279	UNLISTED CPIE DOLLAR, 1933. Same obverse as HK 464. Rx: Caricature of a cow, CHEERIO on ribbon below. Unc. (B)
1261	HK 347. SAME as above, but struck in gilt Bronze. Choice AU. (B)	1280	HK 510. WASHINGTON, D.C. SESQUICENTENNIAL, 1950. Silver. Unc. (C)
1262	HK 349. BATTLESHIP VIRGINIA DOLLAR, 1907. Unc. Minor spots. (B)	1281	HK 589b. NASSAU WATER WORKS, 1859. XF. Series of light obverse scratches. (C)
1263	HK 354. AYPE OFFICIAL MEDAL, 1909. AU. A number of tiny edge marks and small spots. (B)	1282	HK 624 BUT WM. BRIDGEPORT COLUMBIAN CELEBRATION, 1892. Eglit 271. Choice bright Unc. Holed at top for suspension. (C)
1264	HK 398. PANAMA CANAL COMPLETION. Unc. #4916. (C)	1283	HK 628. PHILLIPSBURG (NJ) COLUMBIAN CELEBRATION, 1892. AU. Tiny edge nick. (B-C)
1265	HK 399. PANAMA PACIFIC EXPO OFFICIAL MEDAL, 1915. Silver. Nicely toned Unc. (D)	1284	HK 643. PEACE JUBILEE, 1898. AU. (B)
1266	SAME as above. VF/XF. Small corrosion spots. (B)	1285	HK UNLISTED. Obv: View of mine buildings, PARROT MINE above. BUTTE below. Rx: Same as HK 734 Anaconda Mine dollar. Choice AU. (C-D)
1267	HK 400. SAME as above, but Bronze. AU. (B)	1286	HK 825. PEDLEY-RYAN DOLLAR, TYPE IV. Silver. XF/AU. (C)
1268	HK 401. SAME as above, but struck in gilt Bronze. Unc. (B)	1287	HK 832. WHIPPLE DOLLAR. Unc. (C)
		1288	HK 885. ELDER WWI DOLLAR, 1917. Unc. (E)
		1289	HK 905. SWIFT & CO. DOLLAR, 1918. XF. Tiny edge nick. (B)

## TOKENS ISSUED BY THOMAS ELDER

Attribution to Tom DeLorey's, "Thomas L. Elder, A Catalogue of His Tokens and Medals."

1290 ELDER 1901 STORECARD. D-2. 31mm. Alum. Choice Unc. "Proficio" misspelled "Profico".  
The first of Elder's storecards struck when he was in business in Pittsburgh. 1,000 struck in Aluminum. (C)

1291 ELDER 1902 STORECARD. D-3. 31mm. Copper. Brown Uncirculated condition., with tinges of red. PROFICIO is now spelled correctly. Only 60 of these were struck in Copper. (C)

1292	<b>ELDER 1906 STORECARD.</b> D-4. 31mm. Copper Proof.  <i>The third of Elder's storecards and the first to be issued upon his move to New York City. Only 100 struck. (C)</i>	1305	HALF SLAVE, HALF FREE". Only 5 struck in this metal. (D)
1293	<b>SAME as above</b> , but struck in Brass. Proof. Also 100 struck. (C)	1306	<b>SAME as above</b> , but struck in red Fibre. Unc. Only 5 struck. (D)
1294	<b>SAME as above</b> , but struck in red Fibre. Unc. Only 5 struck in this composition. (E)	1307	<b>LINCOLN GOLD TOKEN, 1927.</b> D-48; King 1043. 15mm. 18k Gold. Gold-matte surface. Unc. Obv: Bust of Lincoln by Roine to left, his name around and the date 1927 below. Rx: Open wreath surrounding A/TOKEN/pair of crossed axes. 500 struck with 200 later melted. (D)
1295	<b>WASHINGTON INAUGURAL CENTENNIAL ELDER STORECARD, 1906-7.</b> D-5; Baker 724C. 31mm. Alum. Hairlined Proof.  <i>This token was made by using a die for the 1889 Washington Inaugural Celebration by Hanson of Chicago and combining it with a new storecard reverse, also by Hanson. It contains one of the more famous of Elder's sayings: "MORE ENDURING THAN BOOKS, OR CUSTOMS, OR NATIONS: A COIN". (C)</i>	1308	<b>SAME as above</b> , but struck in Aluminum. Unc. (B)
1296	<b>WASHINGTON INAUGURAL CENTENNIAL ELDER STORECARD.</b> D-6; Rulau/Fuld-Unlisted. 31mm. Red Fibre. Unc. The obverse is identical to the above; the reverse contains the same inscription, but arranged differently. DeLorey indicates that this may have been a rejected pattern for the token above. Only 5 struck in fibre. (E)	1309	<b>SAME as above</b> , but AU. (A-B)
1297	<b>JAMESTOWN EXPOSITION TOKEN, 1907.</b> D-7; Eglit 65. 31mm. Copper Proof.  <i>On this token, Hanson took a die previously used for a Columbian Exposition token and combined it with a new die commemorating the Jamestown Exposition of 1907. Only 25 struck in this metal. (D)</i>	1310	<b>LINCOLN "WHITE FEATHER" TOKEN, 1916.</b> D-55; King 847. 31mm. Alum. Proof. Obv: ABRAHAM LINCOLN DID NOT SHOW THE "WHITE FEATHER" around bust right within an inner circle. Rx: "LET REVERENCE FOR THE LAWS BE PROCLAIMED IN LEGISLATIVE HALLS AND ENFORCED IN COURTS OF JUSTICE" in 7 lines. 100 struck. (C)
1298	<b>COLUMBUS/ANA CONVENTION TOKEN, 1907.</b> D-9; Eglit 64. 31mm. Brass Proof.  <i>This token combines a Columbus portrait die executed by Hanson for the Exposition with a new die commemorating the ANA Convention at Columbus, Ohio. 25 struck in Brass. (D)</i>	1311	<b>SILVER LINCOLN TOKEN, 1927.</b> D-59; King 1032. 25mm. Sterling Silver. H. Ryden, Sc. Unc. Obv: Bust right, name around. Rx: 10 line legend: I HAVE NEVER HAD A FEELING, POLITICALLY, THAT DID NOT SPRING FROM SENTIMENTS EMBODIED IN THE DECLARATION OF INDEPENDENCE. ABRAHAM LINCOLN. (C)
1299	<b>SAME as above</b> , but struck in Aluminum. 151 struck in this metal. (B-C)	1312	<b>SILVER LINCOLN TOKEN, 1927.</b> D-60; King 1033. XF/AU. As above, but with top loop and addition of WHITEHEAD AND HOAG to reverse inscription. (C)
1300	<b>WASHINGTON INAUGURAL CENTENNIAL/ANA CONVENTION TOKEN, 1907.</b> D-10. Unlisted by Rulau/Fuld. 31mm. White Metal. Heavily tarnished AU. Washington obverse as on D-6 and ANA reverse as on D-9. Only 10 struck in this metal. (C)	1313	<b>WILSON DOLLAR, 1912.</b> D-67. 31mm. Aluminum Proof. Long inscription featuring an anti-Bryan quotation attributed to Wilson. 50 struck. (C-D)
1301	<b>WASHINGTON INAUGURAL CENTENNIAL/STEAM NAVIGATION CENTENNIAL TOKEN, 1907.</b> D-12; Baker 725 type. 31mm. Red Fibre. Unc. Washington obverse as above. Reverse honoring Robert Fulton and the centennial of steam navigation. Only 9 pieces struck in fibre and three are at the ANA Museum. (D)	1314	<b>ANTI-ZERBE SATIRICAL ISSUE, 1909.</b> D-70. 31mm. Copper Proof.  <i>This is the "Piker's Peak" satirical token taking dead aim at Elder's antagonist, Faran Zerbe, portrayed as a zebra striped jackass kicking on the top of the SUMMIT OF IMPRUDENCE. 20 struck in this metal. (D)</i>
1302	<b>SAME as above</b> , but struck in Aluminum. Baker 725C. Unc. 10 struck (3 at ANA). (D)	1315	<b>ANOTHER ANTI-ZERBE SATIRICAL TOKEN, 1909.</b> D-71. 28mm. Alum. AU. "1/2 NERVE OTHER HALF BRASS" brickbat aimed at Zerbe. 200 struck. (B-C)
1303	<b>WASHINGTON INAUGURAL CENTENNIAL/MOUGEY COLLECTION SALE, 1910.</b> D-13. Unlisted by Rulau/Fuld. 31mm. Alum. Proof. Washington obverse as above. Rx: STRUCK TO COMMEMORATE/SALE OF/THE MOUGEY COLLECTION/OF COINS... at the 1910 ANA Convention in NYC. (D)	1316	<b>RUM-SOAKED CITY OF NEW YORK TOKEN, 1915.</b> D-72. 31mm. German Silver. Unc. Elder's interest in temperance is evidenced by this popular token where he equates the effects of rum with "Revelry, Rowdyism, Ribaldry, Riot, Rougery, Remorse and Ruin". Rare in this metal. (C)
1304	<b>LINCOLN BIOGRAPHICAL SERIES, 1908.</b> D-35; King 364. 31mm. German Silver. Proof. Obv: Bust of Lincoln right, his name below, surrounded by the legend: BORN FEB. 12, 1809. ASSASSINATED BY BOOTH APR. 14, 1865. 1809-1909. Rx: "I BELIEVE/THE GOVERNMENT/ CANNOT ENDURE/PERMANENTLY/	1317	<b>A DIFFERENT RUM SOAKED CITY OF NEW YORK TOKEN, 1915.</b> D-73. 31mm. Copper Proof. Obv: As above. Rx: 5 line inscription: WHERE MORE MONEY IS SPENT FOR DRINK THAT WOULD CLOTHE AND FEED ALL OF ITS POOR. (C-D)
		1318	<b>SAINT PATRICK'S HALF PENNY TOKEN, 1910.</b> 31mm. Alum. AU. Obv: Copy of Cronebane half pence. Reverse suggested by reverse of Wood's half penny. (B)
		1319	<b>PINE TREE SHILLING TOKEN, 1912.</b> D-80; Kenny M4. 31mm. Red Fibre. Unc.  <i>This token was supposed to be the first in a series of tokens illustrating our early colonial coinage. The project was abandoned without even a second piece being produced. Only 5 struck in red fibre. (D)</i>
		1320	<b>AGRICULTURE AND COMMERCE BAS CANADA TOKEN, 1914.</b> D-81. 29mm. German Silver. Part of Elder's Canadian series. Only 5 pieces struck in this metal. (D)
			<b>FEED THE PLOW UNIFACE TOKEN, CA.</b>

1321	<b>1914.</b> D-83. 28.7mm. Brass Proof. (C) <b>A LITTLE GROUP OF WILLFUL MEN.....,</b>	bust of Washington right. Rx: GEORGE WASHINGTON/FIRST IN PEACE/FIRST IN "PREPAREDNESS". (D)
	<b>1917.</b> D-98; HK 885. 38mm. Alum. Proof. <i>This token attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April, 1917. (E)</i>	<b>ANTI-PACIFIST TOKEN, 1916.</b> D-101; Baker M642 metal var. 31.9mm. German Silver. Unc. Scattered field marks. Obv: As above. Rx: WANTED!/A BIGGER/ARMY & NAVY/NOT WANTED/PACIFISTS/FORDSBRYANS. (D)
1322	<b>GEORGE WASHINGTON-MORE ARTISTIC COINAGE TOKEN, 1916.</b> D-99; Baker 728B. 31.8mm. Alum. Proof. Obv: GEORGE WASHINGTON * SECURITY * around a bust right of Washington by Robert Lovett, Jr. Rx: Struck by Elder "IN THE INTEREST OF A MORE ARTISTIC COINAGE FOR THE UNITED STATES". (B)	<b>GEORGE WASHINGTON-DOG TAG, 1917.</b> D-102; Baker 621. 31.8mm. Sterling Silver. Unc. Obverse as D-99. Reverse with room for engraved NAME/CO/REGT. (D)
1323	<b>FIRST IN PEACE, FIRST IN PREPAREDNESS, 1916.</b> D-100; Unlisted by Rulau/Fuld. 31mm. Red Fibre. Unc. Obv: GEORGE WASHINGTON * SECURITY * around Robert Lovett, Jr.'s	<b>SAME as above</b> , but struck in Gilt (Copper or Brass). Unc. (C)
		<b>SAME as above</b> , but struck in Brass. Tarnished Unc. (C)
		<b>SAME as above</b> , but struck in German Silver. Unc. (C)
		<b>SAME as above</b> , but struck in White Metal. Unc. (C)
		<b>SAME as above</b> , but struck in silver plated Bronze. Unc. (C)

## **PRESIDENTIAL and POLITICAL**

1331	<b>SIEGE OF BOSTON MEDALET, 1859.</b> Baker 50A(a). 31.5mm. Bronze. Robert Lovett,Jr.,Sc. Unc. Obv: Equestrian Washington to left. Rx: Siege inscription in laurel. Lovett's Series No. 2. (B)	<b>WASHINGTON STAR MEDAL.</b> Baker 97A. 31mm. Copper. Unsigned, but attributed to George H. Lovett. Unc. Obv: Small bust right, high in field, with palm and laurel wreath. Rx: WASHINGTON in starburst. Gothic arches around with stars. (C-D)
1332	<b>GENERAL OF THE AMERICAN ARMIES MEDALET.</b> Baker 76. 18.4mm. Silver. C.C. Wright (Obv.),Sc. Nicely toned Unc. Obv: Clothed bust of Washington with vital dates around. Rx: 7 line summary of military and civilian career. <i>This die was also used on a few Civil War tokens. (E)</i>	<b>SAME as above</b> , but struck in White Metal. Baker 97B. Choice AU. (C)
1333	<b>SAME as above</b> , but struck in Copper. Red Unc. (C)	<b>LOVETT'S RESIDENCE SERIES, 1860.</b> Baker 113A. 34.7mm. Copper. G.H. Lovett,Sc. Mostly Red Unc. Obv: Houdon style bust of Washington right within a rose wreath. Rx: View of Mt. Vernon. (C)
1334	<b>ROBINSON'S WASHINGTON MEDALET, CA. 1863.</b> Baker 77C. 32.8mm. Brass. George H. Lovett,Sc. Unc. Minor spots. Obv: Military bust left in Gothic arched circle with stars and tiny eagles. FIRST IN WAR etc. Rx: 9 line life summary. <i>Published by Hartford numismatist Alfred S. Robinson. (C)</i>	<b>SIMILAR to the above</b> , but struck in White Metal and with a blank reverse. Baker 113G. Bright Unc. (D)
1335	<b>SAME as above</b> , but struck in White Metal. Toned Unc. A few minor marks on the face are well hidden by the toning. (C)	<b>HOME OF WASHINGTON, 1860.</b> Baker 114C. 31.5mm. Brass. Bright Unc. Obv: Equestrian figure of Washington, military camp in the background. Rx: View of Mt. Vernon. (D)
1336	<b>HEROS OF AMERICAN INDEPENDENCE, CA. 1859.</b> Baker 88D; Schenkman B56. 27.5mm. WM. Joseph Merriam,Sc. Bright AU. Obv: Small bust to right within laurel, name above. Rx: "HERO" legend. DIED/DEC. 14/1799 within laurel wreath. (C)	<b>RARE HOME OF WASHINGTON MULE.</b> Baker 114G. 31.5mm. Copper. George H. Lovett,Sc. Obv: Same as the reverse of the above depicting a view of Mt. Vernon. Rx: THE WOMEN OF AMERICA die used by Sage as the reverse of his Historical token series, #7. Rare - the first we have seen. (E)
1337	<b>PROVIDENCE LEFT HIM CHILDLESS, 1860.</b> Baker 94C. 27.8mm. Brass. Wm. H. Key,Sc. Unc., but with a good many obverse spots. Obv: Bust left, pater patriae to either side. Rx: PROVIDENCE LEFT HIM CHILDLESS THAT THE NATION MIGHT CALL HIM FATHER. (B)	<b>MERRIAM'S RESURGIMUS TOKEN, 1860.</b> Baker 122A; Schenkman C35. 30.9mm. Copper. Joseph Merriam,Sc. Nice Uncirculated. Obverse with bust of Washington right, his name and birth date around. Rx: View of facade of tomb at Mt. Vernon, death date and RESURGIMUS around. (C-D)
1338	<b>SAME as above</b> , but struck in White Metal. Baker 94E. AU. (B-C)	<b>FIDELI CERTA MERCES MEDAL, CA. 1860.</b> Baker 135A. 53mm. Bronze. Robert Lovett,Jr.,Sc. Unc. Minor spots. Obv: Older bust right, Latin titles as first President. Rx: Minerva seated, extending victor's crown. Legend of vital dates in Latin. (D)
1339	<b>WASHINGTON "DOUBLE-HEADER", 1861.</b> Baker 95A. 20.5mm. Copper. Mostly Red Unc. Obv: Draped Roman bust left, PATER PATRIAE to either side. Rx: Undraped bust left, name above, vital dates below. Struck on a thick planchet. (C)	<b>BIRTH AND DEATH MEDAL, 1860.</b> Baker 136A. 31.2mm. Bronze. Robert Lovett,Jr.,Sc. Brown Unc. Obv: Houdon-style bust right in a plain field. Rx: 4 lines of vital dates within a laurel wreath. (C)
		<b>WASHINGTON, BORN DIED, CA. 1870.</b> Baker

- 137B. 27.8mm. Copper. Brown Unc., with satin surfaces. George Lovett,Sc. Obv: Houdon-style bust right in a plain field. Rx: Laurel wreath surrounding: WASHINGTON/BORN 1732/DIED 1799. (C)
- 1350 **LOVETT'S SHIELD AND STAR-SECOND OBVERSE, CA. 1860.** 27.8mm. Copper. Lovely R&B Unc. George H. Lovett,Sc. Obv: Uniformed bust left within a circle of semicircles and stars. Rx: Same Born/Died reverse as appears on Baker 137 above. (D)
- 1351 **WASHINGTON BIRTH CENTENNIAL-PHILA. CIVIC PROCESSION.** Baker 160D. 32.4mm. Copper. Choice brown Unc. Same as the B-160 pieces listed in the Floor Section, but this piece shows extensive cracking on the reverse die, indicating a later restrike. (C)
- 1352 **TAPPAN HEADQUARTERS, CA. 1860.** Baker 178B. 31.5mm. Brass. George H. Lovett,Sc. Bright Unc., minor spots. Obv: Equestrian Washington, his name and 1776 date above. Rx: View of WASHINGTON'S HEADQUARTERS AT TAPPAN. (C-D)
- 1353 **PRO PATRIA, 1859.** Baker 268B. 31mm. Copper Proof. Robert Lovett,Jr.,Sc. Minor reverse spot. Obv: Roman mantled bust right of Washington, his name to either side. Rx: PRO/PATRIA within open end olive wreath. (C)
- 1354 **MAGNA EST VERITAS MEDAL, 1876.** Baker 292A. 50.7mm. Copper. Robert Lovett,Jr.,Sc. Uncirculated. Obv: Houdon bust within wreath of laurel. Two line legend of vital dates and "First in War...." quotation. Rx: Scene of young Washington giving his father a hatchet at lopped off cherry tree. I CANNOT TELL A LIE. The Latin motto above translates as "Truth is great and shall prevail". (D)
- 1355 **SAME as above**, but struck in Bronze. Choice Uncirculated. (D)
- 1356 **FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 298. 51.4mm. Bronze. George H. Lovett,Sc. AU. Issued by numismatist I.F. Wood. Obv: Bust in civilian dress 3/4 left, from De Mere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: masonic symbols & dates of Washington's progress in masonry. (C-D)
- 1357 **WASHINGTON CABINET OF MEDALS, 1861.** Baker 326A; MT-23. 59.7mm. Copper. Anthony Paquet,Sc. Unc. Obv: Houdon bust right, vital dates and name around. Rx: U.S. Mint's Washington medal cabinet, topped by a sculpted bust of Washington. (D)
- 1358 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL.** Baker 339B; Julian AM-27. 45.3mm. Bronze. William H. Key,Sc. Choice Unc. Obv: Bust of Washington right, THE FARMER OF MOUNT VERNON below. Society legend around. Rx: AWARDED TO. Lower border of agricultural tools & produce. Unawarded. (D)
- 1359 **JAPANESE EMBASSY MEDAL, 1860.** Baker 368A. 53.3mm. Bronze. AU with a few tiny rim nicks. George H. Lovett,Sc. Obv: Bust right of Washington. Rx: Wreath and inscription: TO THE/JAPANESE EMBASSY/ FROM BAILEY & CO./JEWELERS/ PHILADELPHIA/1860. (D)
- 1360 **SAME as above.** XF/AU. A few light spots on the obverse. A number of dark corrosion spots on the reverse. (C)
- 1361 **WASHINGTON-LAFAYETTE: JOURNEE DE PARIS, 1917.** Unlisted by Rulau/Fuld; LA.1917.7. 28.2mm. Silvered Bronze. Gaston Laurillier,Sc. (Paris Art). Fob top. AU. Obv: Jugate busts to the left of Washington & Lafayette, their names to either side. 6 line inscription: 4 JUILLET 1776/14 JUILLET 1789/JOURNEE/DR/PARIS/1917. (B)
- 1362 **SAME as above.** XF/AU. (B)
- 1363 **WASHINGTON BICENTENNIAL: PENNA. FIREMEN'S ASSOCIATION BADGE, 1932.** Fuld H48-4. 3 piece hanging badge. Unc. (Bastien Bros.). Ornate hanger depicting 18th century hand pump within panel. THE FIREMEN'S ASS'N OF/PENNA on 3 scrolls above, LANCASTER, PA. on scroll in exergue, the latter superimposed over a keystone. 53RD CONVENTION/OCT. 4-6 1932 in left and right fields. Red ribbon suspends bronze 32.8 x 47.4mm. shield shaped drop with bust right dividing birth and death years, facsimile signature in scroll above. Rx: GEORGE/WASHINGTON/MEMBER OF/FRIENDSHIP/FIRE COMPANY/ALEXANDRIA, VA./1773. Collins rates this a high R7. (C-D)
- 1364 **ANDREW JACKSON-THE NATION'S GOOD.** AJACK 1824-4. 23.3mm. Brass. XF/AU. Obv: Bust right of Jackson, his name around. Rx: THE/NATION'S/GOOD within a wreath. Superior condition. (E)
- 1365 **ANDREW JACKSON INAUGURAL TOKEN, 1833.** AJACK 1832-4; Julian PR-33. 18mm. Silver. Nicely toned Proof. Obv: Nude bust to left in a plain field. Rx: AND.JACKSON INAUGURATED PRESIDENT around U.S. SECOND TERM/MAR. IV./1833. (E)
- 1366 **ROBINSON'S ANDREW JACKSON MEDALET, 1862.** 33.9mm. White Metal. George H. Lovett,Sc. Choice toned Unc. Obv: OLD HICKORY TOOK THE RESPONSIBILITY around military bust right. Rx: Long biographical inscription within a rose wreath. Only 50 struck in White Metal. (C)
- 1367 **VAN BUREN SCALES TOKEN.** MVB 1840-9. 23.2mm. Silvered AU. Holed as always. Obv: Bust left of Van Buren, his name and birth date around. Rx: Scales balanced in favor of DEMOCRATS over WHIGS. (C-D)
- 1368 **HENRY CLAY-PROTECTION TO AMERICAN INDUSTRY.** HC 1844-32. 26mm. Brass. Bright XF. Light reverse spot. Holed for suspension. Rx: Bust left of Clay surrounded by a circle of 26 stars and his name above. Rx: PROTECTION TO AMERICAN INDUSTRY around displayed eagle. (C-D)
- 1369 **MERRIAM'S WEBSTER TOKEN, CA. 1860.** Schenkman C-36. 30.9mm. Copper. Joseph Merriam,Sc. Choice Unc. Obv: Bust right of Webster, his name and date of birth around. Rx: LIBERTY & UNION, NOW & FOREVER, ONE & INSEPARABLE around wreath enclosing: I/STILL/LIVE. (B-C)
- 1370 **JOHN TYLER-LOVETT'S RESIDENCE SERIES, CA. 1860.** 34.7mm. Copper. George H. Lovett,Sc. Unc. Obv: Bust right of JOHN TYLER, TENTH PRESIDENT OF THE UD STATES. Rx: View of Tyler's Residence. (B)
- 1371 **SAME as above**, but struck in Copper, bronzed. Unc. (B)
- 1372 **WILLIAM HENRY HARRISON-LOVETT'S RESIDENCE SERIES, CA. 1860.** WHH-F. 34.7mm. White Metal. George H. Lovett,Sc. Nicely toned Unc. Obv: Bust right of WM. H. HARRISON, NINTH PRESIDENT OF THE UD STATES. Rx: View of Harrison's Residence. (B)
- 1373 **LINCOLN "EMANCIPATION" TOKEN.** King 240. 22.8mm. Silver. Key,Sc. Irregularly toned Unc. Obv: Bearded bust right, PRESIDENT 1861-1865 below. Rx: "SHALL/BE THEN, THENCEFORWARD/AND FOREVER/

- FREE."/EMANCIPATION. (E)
- 1374 **SAME as above**, but struck in Copper. Choice Unc. (C-D)
- 1375 **LINCOLN ASSASSINATION MEDAL, 1865.** King 247. 50.7mm. WM. W.H. Key, Sc. Bright AU. Obv: Bust right, ABRAHAM LINCOLN to either side, 1865 below. Rx: Broken column with shield affixed inscribed "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around, vital dates below. A fine looking display piece. (D)
- 1376 **SAME as above**, but struck in Brass. Choice bright AU. Struck on a very thick (6.3mm.) planchet as opposed to the 3.9mm. flan used above. (D-E)
- 1377 **LINCOLN DEATH MEDALET.** King 266. 27.8mm. WM. Bright Unc. Obv: A weeping willow tree with its branches extending over a tomb and urn. Inscription in a raised circle: A SIGH, THE ABSENT CLAIM, THE DEAD, A TEAR. Rx: Inscription on raised circle: ABM. LINCOLN PRESIDENT OF THE U.S. around DIED, APRIL 15, 1865/BY/THE/HANDS OF A/REBEL/ASSASSIN. (C)
- 1378 **LINCOLN DEATH TOKEN.** King 270. 25.4mm. Silver. Nicely toned AU. Obv: Bust of Lincoln right within a circle. A LINCOLN 16TH PRESIDENT OF THE U.S. 1861-65 around. Rx: WASHINGTONS/MOST WORTHY/SUCCESSOR/ASSASSINATED/APRIL 14, 1865. (E)
- 1379 **A THIRD LINCOLN DEATH MEDALET.** King 284. 20.7mm. Silver. XF. Bearded bust left surrounded by legend: THE GREAT STATESMAN AND BELOVED PRESIDENT. Rx: HIS MEMORY/IS/ENSHRINED/IN/EVERY/LOYAL HEART. (D)
- 1380 **OUTLET COMPANY LINCOLN STORECARD, 1909.** King 340-2. 32mm. Silver plated. Unc. Obv: Bust right, his name to either side. Rx: Centennial commemorative inscription "compliments of the Outlet Co.". (B)
- 1381 **THE AMERICAN UNIVERSITY LINCOLN HALL FUND, 1892.** King 785. 51.3mm. Alum. G.H. Lovett, Sc. (Smith & Seward). PL Unc. Obv: LINCOLN HALL WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL around bust right of Lincoln. Rx: View of dome similar to that of U.S. Capitol. 8 line inscription: THE AMERICAN UNIVERSITY/INCORPORATED MAY 28, 1891/ADOPTED BY THE GENERAL CONFERENCE/MAY 25, 1892/MEMBERSHIP SOUVENIR/LINCOLN HALL/FUND/ WASHINGTON, D.C.  
*King's story about this medal is wholly incorrect. The American University in Washington D.C. was founded by the Methodist Church in 1891, but the school did not actually function as a University until many years later. (C)*
- 1382 **ABRAHAM LINCOLN - LOVETT'S RESIDENCE SERIES TOKEN IN SILVER, CA. 1861.** King 820. 34.8mm. Silver. George H. Lovett, Sc. Choice toned Unc. Obv: Beardless bust right of ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE U.S. surrounded by rose wreath. Rx: View of Lincoln's residence. (E)
- 1383 **LINCOLN ESSAY AWARD MEDAL, 1924.** King 891. 76mm. Bronze. Charles Hinton, Sc., after Douglas Volk. Choice Unc. Obv: Bust of Lincoln to the right, vital dates behind his head and LINCOLN along the border to the right. Rx: Open wreath surrounding, LINCOLN/ESSAY MEDAL/AWARDED TO/(engraved in cartouche) NADA FISHER/FEBRUARY 12TH/1924.  
*Housed in its original presentation box inscribed on the inside top: PRESENTED BY/ILLINOIS WATCH CO./*
- 1384 **SPRINGFIELD. (C)**  
**MEDAL COMMEMORATING THE PUBLICATION OF KING'S LINCOLN IN NUMISMATICS IN THE NUMISMATIST, 1924.** King 912. 44.5mm. Chocolate Bronze. H.A. Gray, Sc. Choice Unc. Obv: Bust right of Lincoln, his name and 115th birthday anniversary legend around. 1809 1924 to either side of the bust. Rx: 10 line inscription commemorating the publication of King's listing of Lincoln tokens and medals in the 1924 Numismatist. (C)
- 1385 **CENTRAL STATES NUMISMATIC ASSN. CENTENNIAL SET OF LINCOLN MEDALS, 1965.** A set of 3 medals. (1&2). 41.3mm. square. Bronze & Silver. Signed, Kofink. Unc. Obv: Bust left of Lincoln within curved top frame. Below, LINCOLN/1809-/1965. Rx: 11 line inscription re CSNA's April Centennial Convention & listing of important events that occurred in April, 1865; (3). 42.4 x 31.7mm. Alum. Henry Ripstra, Sc. Unc. Obv: Bust left of Lincoln within curved top frame. Below: LINCOLN/1809. 1865. Same reverse inscription as on the other two pieces. (E)
- 1386 **GRANT DEATH TOKEN, 1885.** 25.5mm. WM. Bright Unc., minor field marks. Obv: Civilian bust of Grant right, GENERAL GRANT to either side. Rx: BORN/APRIL 27/1822/DIED/JULY 23/1885.  
*The obverse bust is the same as used on USG 1872-11, executed by W.H. Key. (B)*
- 1387 **G.A.R.'s GRANT DEATH TOKEN, 1885.** 25.5mm. Bronze. Unc. Obv: Same as above. Rx: THE GRAND ARMY OF THE REPUBLIC/MOURNS/ITS MOST/ILLUSTRIOS/COMRADE. (B)
- 1388 **G.A.R. 19TH ANNUAL ENCAMPMENT, PORTLAND, MAINE, 1885.** 25.5mm. Bronze. Unc. Obv: Same as above. Rx: CAMP/GRANT/PORTLAND MAINE/19, ANNUAL/ENCAMPMENT/G.A.R./JUNE 24 25, 1885. (B)
- 1389 **U.S. GRANT MEMORIAL PLAQUE, 1885.** 10 1/4" Foundry cast bronzed iron. Unsigned. Uniface. Rather crudely cast XF. 3 holes on the lip of the rim for suspension. Military bust of Grant to the right, the dates 1822 and 1885 to either side. Latin legend above, FIDUS ET AUDAX. On the raised rim at bottom, the name U.S. GRANT is barely visible.  
*This piece is slightly smaller than the Grant plaque we ran as Lot #1458 in our last sale. Its comparative lack of detail leads us to believe that it may be an aftercast. (D)*
- 1390 **GRANT-AMERICUS REPUBLICAN CLUB, 1896.** 34.2mm. Silver. AU. Obv: Bust of Grant right, his name and dates of birth & death around. Rx: AMERICUS REPUBLICAN CLUB OF PITTSBURGH FOUNDED 1885 around inscription commemorating the 10th annual Grand birthday dinner. (C)
- 1391 **GRANT MONUMENT DEDICATION, 1897.** 31.8mm. Bronze. Chocolate Unc. Obv: Civilian bust right in a center depressed circle surrounded by 9 stars & GEN'L U.S. GRANT on a raised band. Rx: GEN. U.S. GRANT MONUMENT/RIVERSIDE PARK N.Y. around view of the monument. Ex: DEDICATED/APRIL 27, 1897. (B)
- 1392 **ELLIOTT SMITH'S GRANT TOKEN, 1916.** 22.7mm. Alum. W.H. Key, Sc. AU. PRESIDENT U.S. GRANT enclosing bust of Grant to left with 4 stars below. Rx: TOKEN/OF/ELLIOTT SMITH/1916. (Smith was a well-known numismatist of the day). (B)
- 1393 **COLFAX-LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.8mm. Copper. Red Unc. Obv: Facing bust by George Lovett, SCHUYLER COLFAX 1868

- around. Rx: LOYALTY SHALL GOVERN THE NATION around wreath enclosing U.S. shield. (D)
- TILDEN SATIRICAL TOKEN.** SJT 1876-6. 31.4mm. WM. G.H. Lovett, Sc. Bright Unc. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/1876 IN THE 60TH YEAR OF ITS AGE/SHAMMY TILDEN. Below, LET IT/R.I.P. Rx: MANHATTAN CLUB RECEPTION, N.Y. JUNE 12, 1877 around "I DON'T/CARE ABOUT YOUR/PIECE OF CAKE,/BUT I/MUST/SHOW YOU/MY SORE TOE". (C)
- CHARLES DANA-TILDEN SATIRICAL TOKEN, 1876.** SJT 1876-8. 31.3mm. Brass (Unlisted in this metal!). Nicely toned Unc. Obv: DEDICATED TO CHAS. A. DANA EDITOR OF THE NEW YORK "SCUM" around bust of Dana left, 1776 PHILA 1876 below. Rx: THE CHINESE STINKPOT OF AMERICAN JOURNALISM around HARMLESS/BUT/OH! SO FOUL!!/PHEW! (E)
- GENERAL BEAVER CAMPAIGN TOKEN FOR PA. GOVERNOR, 1882.** 25.8mm. Bronze. Unc. Obv: Bust left of Beaver, his name, rank and date 1882 around. Rx: Within a circle at upper center is a pair of crossed crutches and insc. AUG. 25 1864 & corps badge. Below: THE/ONLY MEDAL HE WEARS/WON AT REAMS STATION.
- This token was from Beaver's 1882 campaign for Governor of Pennsylvania which he lost to Robert E. Patterson. As a soldier, he must have been an inviting target: He was shot through the body at Chancellorsville in 1863; shot in the side at Petersburg in June of 1864, and in August of that year, he lost a leg at Reams Station. (B)*
- GARFIELD DEATH MEDAL, 1881.** 32.6mm. WM. George Morgan, Sc. Bright Unc. Obv: J.A. GARFIELD PRESIDENT U.S. (Same as obverse of JG 1880-1). Rx: BORN NOV. 19.1831/radiant eye/"GOLD REIGNS/AND THE GOVERNMENT/AT WASHINGTON/STILL LIVES"/DIED SEP. 19, 1881. (B)
- GARFIELD MEMORIAL TOKEN, 1881.** 25.5mm. Silvered Brass. Holed Unc. Same as JG 1880-8 except that under the scene of the canal boy riding a horse, the insc. reads: BORN NOV. 19, 1831/DIED/PRESIDENT U.S./SEPT. 19, 1881. (B)
- GROVER CLEVELAND INAUGURAL TOKEN, 1885.** GC 1884-17. 23.9mm. Copper. Unc. Obv: GROVER CLEVELAND INAUGURATED MAR. 4TH 1885 enclosing bust to quarter left. Rx: View of front of U.S. Capitol bldg. PUBLIC OFFICE IS A PUBLIC TRUST above. Below: AUSPICUM/MELIORIS AEVI. (B-C)
- GARFIELD TOMB DEDICATION, 1890.** 32.8mm. Bronze. George Morgan, Sc. (Obv.). Obv: Same as above. Rx: GARFIELD TOMB CLEVELAND, OHIO around view of tomb, DEDICATED/MAY 30.1890 below. (B)
- GARFIELD MEMORIAL TOKEN.** 38.2mm. Bronze. (S.D. Childs). AU. Obv: Statue of Garfield standing in front of a chair, the whole on a pedestal. Rx: GARFIELD MEMORIAL around a view of the tomb. Ex: CLEVELAND. (B)
- GARFIELD MEMORIAL, 1890.** 38mm. WM. Bright AU. Obv: Central bust of Garfield right surrounded by wreath. Legend around: JAMES A. GARFIELD. BORN NOV. 9, 1831 ASSASSINATED JULY 2, 1881 DIED SEPT. 19, 1881. Rx: IN MEMORY OF OUR NOBLE DEAD around memorial. In exergue: MAY 30, 1890. (B)
- GROVER CLEVELAND CUFFLINK.** A Brass cufflink with an 18mm oval cardboard portrait of Cleveland under mica enclosed by an ornate brass frame. (D)
- 1404 **MCKINLEY CAMPAIGN TOKEN, 1896.** 31.7mm. Bronze. George Morgan, Sc. Unc. Obv: Bust of McKinley left within center circle. On band around: WM. MCKINLEY FOR PRESIDENT. Rx: 13 stars above displayed eagle perched on ribbon inscribed: E. PLURIBUS UNUM. Legend: \*\*\*\*\* REPUBLICAN CANDIDATE \*\*\*\*\* 1896. (C)
- 1405 **MCKINLEY CLUB HANGING BADGE.** 3 piece hanging badge. (Bastian Bros.). AU. Ornate box top bar inscribed MEMBER with chain link suspension to r/w/b & gold enameled oval bar inscribed: MCKINLEY/CLUB/ CANTON, OHIO. Link suspension to 44.3mm. Bronze top with bust of McK to left within a denticle border. A nice display piece. (C-D)
- 1406 **BRYAN DIME, 1896.** Zerbe 31. 44mm. Type Metal. VF with a number of manufacturing blisters. Obv: FREE SILVER 1896 around open wreath enclosing ONE/DIME. Rx: BRYAN/MONEY. (B)
- 1407 **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 71-73. 90.3mm. Base Metal. VF/XF. Obv: Liberty head to left with LIBERTY coronet, 7 stars left, 6 stars right. Rx: UNITED STATES OF AMERICA/16 TO 1 N I T around displayed eagle.
- Zerbe 71-73. If anybody knows the different between "Babbitt-metal, zinc and block-tin so that they can be distinguished by sight, collectors of Bryan money would be greatly appreciative! (C)
- 1408 **HERBERT HOOVER REPUBLICAN CLUB MEDAL, 1928.** 70mm. Bronze. Julio Kilenyi, Sc. (MACO). Unc. Obv: Facing bust of Hoover, his name to either side. Rx: NATIONAL REPUBLICAN CLUB NOVEMBER 6TH 1928 around. \*/NEW YORK at center. (C-D)
- 1409 **HOOVER CAMPAIGN MEDAL, 1928.** 70mm. Bronze. Julio Kilenyi, Sc. (MACO). Unc. Same obverse as above. Rx: Fasces to either side. A similar medal was struck with the portrait of Hoover's opponent, Al Smith, with the same reverse. (C)
- 1410 **EMBOSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. Choice AU with a few very minor dents. At top, a large circular bust of Washington, three draped flags to either side. Below, in four rows of seven, are embossed profile busts of all of the subsequent presidents through Calvin Coolidge. The profiles in the front row all face right, the second row left, etc. On the reverse is a hinged flap which opens and contains paper biographies and pictures of each president. Loop for hanging. An attractive display piece. (D-E)
- 1411 **RARE FDR SILVER INAUGURAL FOB, 1933.** 38x41mm. Sterling Silver. (Schwab S&S). VF/XF. Obv: OUR PRESIDENT FRANKLIN D. ROOSEVELT around front facing bust. MARCH 4/1933 below, the whole partly surrounded by a wreath. Rx: Blank except for Sterling and maker's marks. (C-D)
- 1412 **RARE EISENHOWER V.F.W. DISTINGUISHED SERVICE AWARD MEDAL.** 76.4mm. Gold plated Bronze. Joseph Kislewski, Sc. (MACO-1987 edgemark). Choice Unc. Obv: Bust of Ike to right with a small VFW insignia in front. Legend: DWIGHT EISENHOWER DISTINGUISHED SERVICE AWARD. Rx: Legend: FOR HIS CONTRIBUTION TO THE CAUSE OF AMERICAN UNITY AND WORLD PEACE. At center is the V.F.W. insignia flanked by fasces and an olive branch. Below, AWARDED TO above an uninscribed scroll.
- An extremely rare medal - we have not seen another! (E-F)
- 1413 **KENNEDY-DUTCH PEACE CORPS MEDAL,**

- 1963.** Rochette K63A-101. 70.2mm. Bronze. Pol Dom, Sc. Unc. Obv: Bust of JFK left, A NOBLE SERVANT OF PEACE JOHN F. KENNEDY 1963 around. Rx: Nude male figure on horseback slaying serpents of evil with a spear. Insc, A/ MAN/ DOES to left, WHAT/HE/MUST to right.  
*Struck and sold for the benefit of the Dutch Peace Corps, which was patterned after the U.S. version founded by President Kennedy. (C)*
- 1414 **JIMMY CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-5. 70mm. Antique Bronze. Julian Harris, Sc. (FM). Uncirculated. Original box of issue. (B-C)
- A SMALL GROUP OF NATIONAL CONVENTION TICKETS**
- 1415 **RNC-MINNEAPOLIS, GUEST TICKET, 1892.** 2 5/8 x 4 7/8". Black on white. Printed by American Bank Note Co. on heavy stock. XF. Light edge wear with a small bit of paper missing on the reverse corners. Vignettes of eagle with draped flag and Minnehaha Falls. Rx: Geometric design and inscription: REPUBLICAN NATIONAL CONVENTION 1892. (B)
- 1416 **RNC-ST. LOUIS, GUEST TICKET, 1896.** 3x5". Black on orange. Printed by Woodward & Tiernan Ptg. Co., St. Louis, on heavy stock. With stub. Mint. 5th Day ticket. Obv: Vignettes of river view and Grant's log cabin. Rx: Orange imprint on Convention Auditorium within a geometric design. (C)
- 1417 **RNC-PHILADELPHIA, ALTERNATE'S TICKET, 1900.** 2 5/8 x 4 5/8". Black on gray. Printed by E.A. Wright, Phila. on heavy stock. No stub as made. AU with two chipped corners and one light fox mark. Obv: Vignette of Independence Hall flanked by City seal and Liberty
- 1418 Bell. Rx: Green vignette of Phila. City Hall within geometric design. (C)
- 1419 **SAME as above**, but GUEST TICKET. 2nd Day Only. With stub. Black on pink. Mint. Proof, without the Section and Seat No. red imprint. (C)
- 1420 **SAME as above.** Black on white. Another proof with stub. Mint. This one does not have the red "2" imprint on the stub in the DAY box as does the one above. (C)
- 1421 **RNC-CHICAGO, DELEGATE'S TICKET, 1904.** 2 1/2 x 4 3/4". Black on white. No stub as made. Printed by E.A. Wright on heavy stock. AU. Obv: Vignette of President McKinley. Rx: Geometric design in green. (C)
- 1422 **RNC-CHICAGO, APPOINTEE TICKET, 1920.** 2 5/8 x 4 5/8". Black on light green. Second Session stub only. Printed by American Bank Note Co. on heavy stock. AU. Vignette of the U.S. Capitol. Rx: U.S. shield on geometric design. (C)
- 1423 **DNC-PHILADELPHIA, FRANKLIN FIELD CEREMONIES, 1936.** 2 7/8 x 4 3/4". Black on white. Franklin Field stub. Printed by Quayle & Son on heavy stock. AU. Obv: Vignette of FDR. Bearer's position not identified nor is gate location given. Rx: Liberty Bell within geometric design. (B)
- 1424 **RNC-PHILADELPHIA, PHILADELPHIA COMMITTEE TICKET, 1940.** 2 3/4 x 4 3/4". Black on pink. No stubs. Arena Stage Second Day Only. AU. Printed by E.A. Wright on heavy stock. Obv: Lincoln vignette. Rx: Green vignette of Independence Hall. (B)
- 1425 **RNC-PHILADELPHIA, GUEST TICKET, 1948.** 2 3/4 x 4 5/8". Black on blue. No stubs. Printed by E.A. Wright on heavy stock. AU. Vignette of Benjamin Franklin. Rx: Vignette of Liberty Bell within geometric design in green. (B)

## **COLUMBUS and THE COLUMBIAN EXPOSITION**

- 1425 **EUREKA TEMPERED COPPER COMPANY.** Eglit 22. 38.2mm. Copper. Choice Unc. Obv: pic of 5 products made by the firm. Rx: Mention of John Scott medal won by firm in 1891 with 12 line center inscription. (C)
- 1426 **COLUMBUS AND 23 PRESIDENTS.** Eglit 34. 30.9mm. Alum. Henning Ryden, Sc. Bright Unc. Holed as usual. Obv: 22 tiny heads of presidents around profile of Washington head in wreath. Obv: Nude bust of Columbus to right. (C)
- 1427 **SAME as above**, but WM. AU. with PL surfaces. (C-D)
- 1428 **SAME as above**, but struck in Bronzed White Metal. AU. (C)
- 1429 **SAME as above**, but struck in Aluminum. Nice AU., with PL surfaces. (C)
- 1430 **BOLDENWECK DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A; Rulau X9. 58.5mm. WM. Robert Lovett, Sc. Choice bright AU. Obv: Spread winged eagle with tiny busts of Columbus & Washington. Signing of Declaration scene above. Rx: Columbus landing scene above; Pilgrim landing scene below. (C)
- 1431 **SAME as above**, but struck in Bronzed WM. Nice AU. (C)
- 1432 **DECLARATION OF INDEPENDENCE MEDAL VARIANT.** 58.7mm. Silvered WM with golden toning. VF/XF. Struck from the same obverse die as above, but from a reverse die that is slightly different from that above and also from that of the looped Boldenweck medal in the Floor Sale section. The primary variation is in the cloud formation and alignment of the letters at the bottom. (C)
- 1433 **DANISH MEDAL.** Eglit 37; Rulau X11. 65mm. Bronze. N. Fristrup, Des; F. Schmahlfeld, Sc. Choice AU. Obv: Female figure guiding Columbus who is at the tiller of his ship. Rx: Displayed eagle above cartouche with 5 line expo inscription at center. Dome & twin towers of expo buildings below. (E)
- 1434 **SAME as above**, but struck in White Metal. Choice PL AU with some light spotting and a minor rim dent. Most attractive! (E)
- 1435 **ENCASED SOUVENIR TICKET MEDAL.** Eglit 40; Rulau X55. 50.9mm. Alum. AU. Obv: Bust of Columbus in hat, wide pebbled border with expo name. Rx: Wide pebbled border with large center panel (stamped blank). A sepia print

- of a ticket with an Indian in full headdress is pasted in the panel and covered with clear mica. (D)
- ENCASED LINCOLN SOUVENIR TICKET MEDAL.** Eglit 40A. 51mm. Alum. Choice Unc. Same design as above, except that the ticket pictures President Lincoln. The medal is housed in its original red painted round wooden box. (E)
- ENCASED COLUMBUS SOUVENIR TICKET MEDAL.** Eglit 40B; Rulau X55A. 51mm. Alum. AU. Same design as above, but the souvenir ticket bears the bust of Columbus. (D)
- ENCASED WASHINGTON SOUVENIR TICKET MEDAL.** Eglit 40C; Rulau X55. 51mm. Alum. AU. Same design as above, but the souvenir ticket bears the bust of George Washington. (D)
- CHICAGO-60 YEARS OF GROWTH MEDAL.** Eglit 42. 44.5mm. Alum. AU. Obv: Early view of what was to become Chicago at the mouth of the Chicago River on Lake Michigan. Rx: 25 line inscription on details of Chicago history, area, and population in 60 years of growth. (C)
- SIMILAR.** Eglit 42A. 44.4mm. Alum. Choice AU. Same obverse but a different reverse die with the same basic design as above, but different letter alignment; no "PATENT APPLIED FOR" inscription and the inscription in the outer band is on a speckled surface. Scarcer than the above. (C)
- MAYER LIBERTY HEAD LANDING SCENE MEDAL.** Eglit 51; Rulau D3A. 50.4mm. Alum. Wilhelm Mayer, Sc. Proof. Obv: Liberty head left in soft cap. Rx: Standing Columbus holding flag staff with assembled crew members and Indians. Housed in green cardboard box of issue. (C)
- SAME as above**, but struck in Bronze. Eglit 51A. XF/AU. (B-C)
- SAME as above.** Unc. Light discoloration above head and minor spots. (C)
- SAME as above**, but struck in White Metal. Tarnished XF. (B)
- ADMINISTRATION BUILDING/LANDING SCENE MEDAL.** Eglit 54; Rulau D-17. 50.3mm. White Metal. Unc. Obv: Landing scene with Columbus kneeling. Rx: View of Administration Building. Housed in round wooden screw top box of issue. (C)
- SAME as above**, but without the box. Choice AU. (C)
- SAME as above**, but struck in Bronze. Unc. (C)
- COLUMBUS WITH CHART MEDAL.** Eglit 55; Rulau B6A. 50.5mm. Bronze. Unc., a few minor spots. Obv: Facing bust of Columbus with chart surrounded by a wreath. Rx: Two female figures watching three ships sail towards Columbian Expo buildings.
- This medal was adapted from the larger medal by Wilhelm Mayer (E-582). (B-C)*
- SAME as above**, but struck in Gilt Bronze. Unc. A few minor marks and spots. (C)
- SAME as above**, but struck in Aluminum. Bright AU. (B-C)
- SAME as above**, but struck in White Metal. Original cardboard box. Essentially Unc., but with some rub on the high points where they made contact with the box. (C)
- MEXICO CITY COLUMBUS MONUMENT DEDICATION MEDAL.** Eglit 83; Rulau B80A; Grove P61b. 59.8mm. Bronze. Cargetano Grabador, Sc. VF/XF with scattered field & rim marks. Obv: Full figure statue of Columbus atop tall pedestal with steps and twin lanterns below. Rx: 11 line Columbus discoverer of American inscription. (E)
- 1453 **VENEZUELAN MEDAL.** Eglit 93; Rulau X38. 60.5mm. WM. Robert Sneider, Sc. XF/AU. Obv: Beardless and hatless Columbus bust over twin anchors. Rx: 4 line exposition inscription over bundle of wheat; cornucopia of flowers; running horse and trophy of swords and banners. (D)
- 1454 **NEW YORK COMMITTEE OF ONE HUNDRED MEDAL.** Eglit 98B; Rulau B19. 57.4mm. Bronze. Charles Naegle, Sc. Choice Unc. Obv: Head of Columbus in central raised panel. Three ships around in continuous circular base line. Rx: 10 line inscription between two shields, dates separated by shields top & bottom. (D)
- 1455 **SAME as above**, but struck in Gilded White Metal. Unlisted as such. AU. Gilding worn away on high points of the bust. (D)
- 1456 **SAME as above**, but struck in White Metal. Attractively toned Unc., minor tarnish. (D)
- 1457 **MASSONET MEDAL.** Eglit 99; Rulau X16. 50.5mm. Bronze. AU with medium obverse rim dent at 12:30 and several small reverse rim nicks. Obv: Youthful Columbus bust in hat turned slight right. Rx: Aerial view of expo fairgrounds with lakefront. (C-D)
- 1458 **SAME as above**, but struck in Gilt Bronze. Choice bright AU with some light spots. (E)
- 1459 **LAUER'S SPANISH COLUMBUS MEDAL.** Eglit 100; Rulau B3. 70.2mm. Bronze. L. Christian Lauer, Nuremburg, maker. AU. Obv: Regardant bust of Columbus (looking back over shoulder) revealing a strong profile left. Rx: Seated female (symbolizing Spain) with wand and globe. A single caravel ship to the right.
- This is the most copied design of the Columbian Exposition. (E)*
- 1460 **SAME as above**, but struck in a lightly silvered Bronze. AU. (E)
- 1461 **MILAN MEDAL.** Eglit 105; Rulau B11. 59mm. White Metal. Toned XF/AU. Obv: Columbus bust slightly left. Rx: Extensive allegory of angel with numerous cherubs. (D)
- 1462 **SAME as above**, but struck in Lead. VF/XF with extensive marking on the bust. (C)
- 1463 **MILAN MEDAL.** Eglit 107; Rulau B8. 59mm. Oxidized White Metal. XF. As described in the Floor Sale section, this is the Milan medal variation with the more elaborate obverse. (E)
- 1464 **COLUMBUS ON PEDESTAL MEDAL.** Eglit 106; Rulau X41. 50.8mm. Alum. Unc. Obv: Columbus bust on a pedestal, oak branch behind. Rx: Goddess of Liberty with flags, shield and eagle behind. (C-D)
- 1465 **ENCASED STAMP MEDAL.** Eglit 136; Rulau X56. 51mm. Alum. XF/AU with a "W" scratched in the field to the left of the bust. Obv: Same as Eglit 40 (Encased Souvenir Ticket Medal). Rx: Same as E-40, but 1¢ U.S. Columbian stamp affixed. (D)
- 1466 **ENCASED STAMP MEDAL.** Eglit 136A; Rulau X56. AU. Same as above, but a 2¢ U.S. Columbian stamp is affixed. (E)
- 1467 **COLUMBUS WITH CHART MEDAL-ITALIAN VERSION.** Eglit 273. 50.4mm. Bronze. Unc. A few very minor spots. This is the same medal as Eglit 55 except that the legends are in Italian rather than English. Much scarcer than the very common E-55. (D)
- 1468 **SAME as above**, but struck in Aluminum. Bright Unc. A few minor field and edge marks. (D)
- 1469 **UNLISTED VARIETY OF THE KOCH COMMEMORATIVE MEDAL.** Obverse of Eglit 337. 50.9mm. White Metal. F. Koch, Sc. AU with numerous small

	edge nicks. Obv: Columbus steering his ship guided by a female personification of Light. Rx: At top, a row of 13 stars is above a spread eagle perched on a shield. Below is a view of a large exposition building. In exergue: CHICAGO/WORLD'S FAIR/1893. The reverse die is signed in very small letters: N.Y. ENGR. & DIES. CO. (E)	
1470	<b>SWEETING CYCLE COMPANY, PHILADELPHIA.</b> Eglit 512. 35.6mm. Alum. AU. Obv: Expo legend around scene of Columbus and men planting flag. Rx: Bicycle at top. Below: THE/PHOENIX/BEST & RUNS EASIEST/SWEETING/CYCLE COMPANY/815 ARCH ST./PHILADELPHIA. Rare—not in our extensive listing of Columbian storecards in Auction Fifty Five. (D)	
1471	<b>SANTA MARIA BIRD'S EYE VIEW MEDAL.</b> Eglit 535. 50mm. Bronze. C.H. Hanson, Sc. Unc. Obv: Santa Maria caravel at sea with crew shown on deck. Sister ships in the background. Rx: Aerial view of expo fairgrounds with lakefront and ships. (D)	
1472	<b>SAME as above</b> , but struck in Aluminum. Choice bright Unc. (C-D)	
1473	<b>WEIKEL &amp; SMITH SPICE CO.</b> Eglit 555; PaPhi 128. 35.8mm. Alum. Holed as usual. Unc. Obv: Landing scene. Rx: W&SSC monogram with tiny O at center. BOSSEMEEN THE BEST AND PUREST SPICES. (B-C)	
1474	<b>UNLISTED REMAINS OF COLUMBUS RELOCATION MEDAL.</b> 50.5mm. Bronze. Enrique Lopez Lorensis, Sc. XF with scattered field marks and numerous small edge dents. Obv: Large head of a balding Columbus to the left with legend: IV CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 1892. Rx: Depiction of a portion of the Seville Cathedral where the remains of Columbus were reinterred.	
	<i>Obviously a companion piece to Eglit 434; Rulau B48, which uses the same Columbus portrait by Lorensis. (D-E)</i>	
1475	<b>UNLISTED COLUMBUS ON A PEDESTAL MEDAL.</b> 50.8mm. Alum. (Childs). XF/AU with a few minor rim nicks. Obv: Same as Eglit 116; Rulau X41, showing a bust of Columbus on a pedestal. Rx: The unlisted reverse features an irregularly shaped panel containing a view of the Landing Scene superimposed across a far-away view of the Administration Building. Below, an inverted spread eagle with a globe on its chest. Legend: WORLD'S COLUMBIAN EXPOSITION. (D)	
1476	<b>UNLISTED MERCHANT'S MEDAL.</b> 50.9mm. Alum. (Childs). Bright XF/AU. Obv: Same as the reverse of the above medal. Rx: JULIUS GEBHARD NO. 16 TRADERS BLDG. CHICAGO around a wreath enclosing: REPRESENTS/RICE & BULLEN/MALTING CO. (D)	
1477	<b>300TH ANNIVERSARY OF THE SWEDISH REFORMED CHURCH.</b> Unlisted in both Eglit and Rulau. Whiting #802. 50.4mm. Aluminum. XF. Obv: Displayed U.S. eagle above open Bible and cross surrounded by legend: GOTTES WORT UND LUTHERS LEHR. Around the border in small letters are the names of 19 Illinois towns. Rx: NU ARE SVERGE BLIFVET EN MAN OCH ALLA HAFVA VI EN GUD around 8 line inscription: UPSALA/1593/TRE KUNDRA ARS JUBILEUM/FIRADT TILL MINNE AFLUTHERSKA/KYRKANS STADFASTELSE I SVERGE/GENOM ULSALA MOTES BESLUT/CHICAGO/1893. (D)	
1478	<b>UNLISTED READING HARDWARE SOCIAL CLUB MEDAL.</b> 51mm. Silvered Cast Bronze with integral loop at the top. XF with much of the plating worn away on the reverse. Obv: Bearded bust of Columbus to left, his name and date 1492 around within a raised center circle surrounded by a geometric pattern. Rx: Incused inscription:	
	COLUMBIAN FESTIVAL/AT/417 S 5th St./JUNE/15 16 17/READING/HARDWARE/SOCIAL CLUB. (C)	
1479	<b>ANOTHER READING HARDWARE SOCIAL CLUB MEDAL.</b> As above, but the central obverse vignette is a Columbus Landing scene. Same reverse inscription as above. XF. (C)	
1480	<b>UNLISTED RINGGOLD BAND CONCERT MEDAL.</b> 51mm. Cast Bronze. XF. Integral loop at top. Same Columbus bust obverse as the first Reading medal listed above. Rx: Incused inscription: RINGGOLD BAND CONCERT/ASSEMBLY/BUILDING/SATURDAY/JULY 14/AFTERNOON. (C)	
1481	<b>UNLISTED ARGENTINE MEDAL.</b> 56.8mm. White Metal. Struck by the Podesta firm of Argentina. VF/XF with surfaces uniformly covered with tin pest. Obv: High relief bust of Columbus to the right, CRISTOBAL COLON to either side. Rx: LA REPUBLICA ARGENTINA AL DESCUBRIDOR DE AMERICA around 4 line inscription within beaded circle. COMMEMORANDO/SU/IV CENTENARIO/12 OCTUBRE 1892. Rare – the first we have seen. (E)	
1482	<b>IMMORTAL COLUMBUS MEDAL.</b> Unlisted by Eglit & Rulau. 58mm. Bronzed White Metal. XF. Obv: Legend within outer circle: 40 CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 12 OCTUBRE 1492 around scene of Columbus standing on prow of ship pointing in the distance. Rx: Legend in outer circle: RECUERDO DE LAS FIESTAS CELEBRADAS EN 1892. Center inscription: EN HONOR/AL IMMORTAL/CRISTOBAL COLON. (D)	
1483	<b>UNLISTED ADVERTISING MEDAL OF J. FRIEDMAN &amp; CO.</b> 69mm. Black pot metal. VF/XF with some field marks and many edge dents. Obv: Common view of the Administration Building which often appears on this series of medals. Rx: Large package labeled: PERFECTO/FLOR/J.F. & CO./4722. Below: J. FRIEDMAN & CO./CHICAGO.	
	<i>The Friedman reverse also comes with a Ferris Wheel obverse. (E)</i>	
1484	<b>STAR SPANGLED BANNER MULTI-COLORED WOVEN RIBBON.</b> Rossen-Kaduck p.55, #2. 2 1/2 x 10 1/2". Woven silk. All colors vibrant. Made by Phoenix and woven in Machinery Hall. Waving flag with banner at top inscribed: E. PLURIBUS UNUM/THE STAR/SPANGLED/BANNER/11 lines of music with notes and lyrics to the national anthem. (D-E)	

**BID EARLY!**

**You would be surprised how many lots are sold with tie bids.**

**In the event of a tie, the high bidder whose bid sheet was received the earliest will be awarded the lot.**

# WORLDS FAIRS and EXPOSITIONS

- 1485 **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2740. 41.5mm. WM. (Pinches). AU. Obv: Exterior view of exhibition buildings. Above: INTERNATIONAL EXHIBITION. In exergue: OPENED MAY 1ST/MDCCLXII. Rx: Britannia seated holding flag attended by Commerce, inscribed: EUROPE/ASIA/AFRICA/AMERICA/AUSTRALIA. (B)
- 1486 **INTERNATIONAL EXPOSITION AT VIENNA PRIZE MEDAL FOR PROGRESS, 1873.** Forrer 6:37. 70.4mm. Bronze. Joseph Tautenhayn, Sc. Choice AU. Obv: Bust right of Franz Joseph I to right, identifying legend around. Rx: DEN FORTSCHRITTE above allegorical scene showing a seated female personification of Austria with her hand extended. A standing winged figure holds aloft a laurel wreath in front of two other standing female figures. In exergue: WELTAUS-STELLUNG 1873/WIEN.  
*One of a series of five prize medals with a common obverse executed by Tautenhayn for this exposition. (E)*  
**PLATE**
- 1487 **1876 CENTENNIAL MAIN BUILDING & ART GALLERY MEDAL.** Holland 15. 51.6mm. Chocolate Bronze. Unc. Minor spots. Obv: Far away view of the Main Building & Fairmount Park; an eagle with shield perched on draped flags above. Below: dimensions of the building detailed. Rx: A view of the Art Gallery and foreground. Centennial legend. (C)
- 1488 **SAME as above,** but struck in White Metal. Bright AU with a few minor rim marks. (C)
- 1489 **1876 CENTENNIAL WOODEN MEDAL.** Holland 12. 62mm. Unc. Obv: ALFRED T. GOSHORN \* DIRECTOR GENERAL U.S. INTERNATIONAL EXPOSITION around bust left. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE/GREAT/INTERNATIONAL EXHIBITION/FAIRMOUNT PARK/PHILADELPHIA/4TH OF JULY/1876. (C)
- 1490 **WOODEN MEDAL.** Holland 13. 62mm. Unc. Obv: GEORGE WASHINGTON \* BORN FEB. 22 1732 \* DIED DEC. 14 1799. Rx: Same as above. (C)
- 1491 **WOODEN MEDAL.** 62mm. Unc. Obv: 1776 INDEPENDENCE HALL 1876 BIRTHPLACE OF LIBERTY/COMMENCED 1728/FINISHED 1732. View of Hall. Rx: Same as above. (C)
- 1492 **RARE WOODEN MEDAL.** 68.4 x 99.6mm. Unc. Obv: CENTENNIAL EXPOSITION above building view. In exergue: AGRICULTURAL HALL. Rx: 1776 1876/THREE MILLIONS OF/COLONISTS/ON A STRIP BY THE SEA/NOW FORTY MILLIONS OF/FREEMEN/STRETCHING FROM OCEAN TO OCEAN.  
*This and the following rectangular wooden medal are considerably scarcer than the round examples. (C-D)*
- 1493 **RARE WOODEN MEDAL.** 68.4 x 99.6mm. Unc. Obv: Same design as above except that the view is of MACHINERY HALL. Rx: Same as above. (C-D)
- 1494 **1876 CENTENNIAL CUP BY COPELAND.** 3" high, 3" diameter. Black transfer on white. Made by Copeland & Sons for J.M. Shaw & Co., NY. Near Mint condition with an insignificant hairline near the rim on the backside. Gold rim and handle decoration. The front of the cup bears an oval transfer of Washington flanked by U.S. flags. At the top of the oval is a displayed eagle and at the bottom is inscribed: GEORGE WASHINGTON/1776. The back of the cup bears the inscription: A MEMORIAL/OF/THE CENTENNIAL/1876. (D)
- 1495 **EXPOSITION UNIVERSELLE, 1889.** 50.5mm. Bronze. E. Chabaud (Obv.) & Daniel Dupuis (Rev.), Sc. (Paris Mint). XF. Minor rim nicks. Obv: Seated female figure holding hammer, surrounded by mechanical appliances. Rx: Bird's eye view of EXPOSITION/UNIVERSELLE. In exergue, 1889. (B-C)
- 1496 **FLORIDA SUB TROPICAL EXPO, 1890.** 31.8mm. WM. Bright AU. Obv: View of ornate Expo building. Rx: FLORIDA/SUB TROPICAL/EXPOSITION, 1890. A particularly well-done token. (B-C)
- 1497 **NATIONAL EXPORT EXPOSITION, 1899.** 37.9mm. Chocolate Bronze. Unc. Obv: NATIONAL EXPORT EXPOSITION over view of main building. Ex: SEP. 14 TO NOV. 30/1899. Rx: PHILADELPHIA EXPOSITION. PHILADELPHIA. PA. U.S.A. SEPT. TO NOV. 1899 around Phila. arms. (B-C)
- 1498 **PARIS EXPOSITION OFFICIAL AWARD MEDAL, 1900.** Baxter 95. 63.6mm. Bronze. J.C. Chaplain, Sc. (Paris Mint). Choice AU. Obv: REPUBLIQUE FRANCAISE to either side of a female head personifying France. Rx: Male figure with torch carried by winged angel above view of expo grounds. Cartouche inscribed with awardee's name, G.W. MELVILLE.  
*Chaplain's elegant design is pictured in Baxter on page 35. (E)*
- 1499 **SAINT LOUIS WORLD'S FAIR "SILVER" AWARD MEDAL, 1904.** Baxter 110; Krueger 14. 66 x 66mm. Bronze. Adolph Weinman, Sc. (U.S. Mint). Unc. Obv: Central medallion of Liberty cloaking herself and a young female figure next to her, in the American flag. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. Housed in its rather worn inscribed box of issue. (E)
- X 1500 **SAINT LOUIS WORLD'S FAIR "GOLD" MEDAL.** Baxter 108; Krueger 16. 70x70mm. Triangular. Bronze. A. A. Weinman, Sc. (U.S. Mint). XF/AU. Obv: Usual central motif. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/NJ/fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The tablet upon which the eagle is perched is inscribed: GOLD MEDAL/LOUISIANA PURCHASE/EXPOSITION. (E)
- 1501 **SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904.** Baxter 108; Krueger 21. 70 x 70mm. Triangular shaped Bronze. A.A. Weinman, Sc. (U.S. Mint). Unc. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/JN/fleur de lis; each of the wreaths being surrounded by fourteen stars representing the Louisiana Purchase states and territories. Same central obverse and reverse design as above. Housed in its rather worn inscribed box of issue. (E)
- 1502 **SAINT LOUIS WORLD'S FAIR GRAND PRIZE MEDAL.** Baxter 109; Krueger 18. 70x70mm. Bronze.

VF/XF. The background motif of this medal is the stars and stripes of a U.S. shield.

This is the lowest mintage medal in the regular series of SLWF award medals with a modest 3,300 pieces struck. (E)

1503 **ST. LOUIS WORLD'S FAIR GOLD TOKEN, 1904.** Kr. 362; LPE-122. 9.6mm Gold. 1/4 LOUISIANA GOLD. Nice bright Unc. (D)

1504 **ST. LOUIS WORLD'S FAIR GOLD TOKEN, 1904.** Kr. 365; LPE-126. 11.3mm Gold. 1/2 LOUISIANA GOLD. Bright Unc. (D)

1505 **INTERNATIONAL EXPOSITION AT LIEGE BELGIUM, 1905.** Forrer 7:237. 70.2mm. Bronze. Paul DuBois, Sc. Choice AU. Obv: Allegorical group of 3 female figures; one seated at center; two others seated below her to either side. Legend above: EXPOSITION VNIVERSELLE. In exergue: LIEGE/1905. Rx: Seated female personification of

Belgium blowing a trumpet. Irregularly shaped uninscribed cartouche below. Legend: ROYAUME BELGIQUE. (E) PLATE

1506 **PPIE SWEDISH MEDAL, 1915.** 50.7mm. Bronze. George Larson, Sc. AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around a view of the Swedish Building. The reverse is allegorical, depicting a figure of Pallas standing between figures of Science and Labor, holding shields of the U.S. and Sweden. (C)

1507 **SESQUICENTENNIAL POLICE BADGE, 1926.** 50 x 76mm. Shield shaped. Nickel. AU. Cut out star in center numbered 178. SESQUI/CENTENNIAL above, POLICE/PHILA. PA. below.

Contained in a long brown envelope with the official Sesquicentennial imprint. Handwritten inscription at end, "Ret by R. Snoss./#178." (D-E)

## TOKENS and MEDALS by STATE LOCATION

1508 **AK: ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Obv: Map of Alaska superimposed over U.S. Rx: Seal with ships, horse, buggy, railroad, forest and mountains. (B)

1509 **AK: ALASKA PURCHASE CENTENNIAL, 1967.** 64mm. Bronze. R. Beck, Sc. (MACO). Unc. Obv: Bust left of William Seward, NORTH TO THE FUTURE above. Rx: ALASKA PURCHASE CENTENNIAL 1867-1967, totem & flag. (B)

1510 **CA: IRA M. DE LONG OAKDALE.** Oakdale #16. VF. (A)

1511 **CA: HERBERT'S, SAN FRANCISCO.** SF 1102. 24.5mm. Brass. VF. (A)

1512 **CA: 25TH ANNIVERSARY OF THE GOLDEN GATE BRIDGE, 1962.** 63.5mm. Bronze. Spero Anargyros, Sc. (MACO). Unc. Obv: View of the bridge's soaring towers. Rx: Panorama view of the bridge and anniversary legend. (B)

1513 **CA: DODGER STADIUM MEDAL, 1963.** 64mm. Bronze. Frederick Hammargren, Sc. (MACO). Unc. Obv: Ball player swinging bat, DODGERS above, ANGELS below. Rx: Aerial view of the stadium. (B)

1514 **CO: 1882 NATIONAL MINING AND INDUSTRIAL EXPOSITION, DENVER.** Co-De 5. Silver. Mining scene on reverse. Unc, holed at top. (E-F)

1515 **CO: COLORADO & WYOMING NUMISMATIC ASSN., 1952.** 31.6mm. Gold Fill. Unc. Octagon shape patterned after the Lesher Dollar. Obv: View of Pike's Peak silver mine, two-state club emblem. Rx: Blank. Incused 1/10-10KG.F. (C)

1516 **DE: EDEN LODGE NO. 34, WILMINGTON, DELAWARE.** De-Wi 5. AU-Unc. Obv: state seal. Issued in 1888 by the Eden and South Trenton F.L.T. (Odd Fellows) lodges. (C)

1517 **DC: KNIGHTS OF THE GOLDEN EAGLE, 1888.** DC-Wa 17. Unc; a few minor spots. The Rulau plate specimen. (B)

1518 **GA: 1889 PIEDMONT EXPOSITION, ATLANTA.** Ga-At 4. Prooflike Unc. Not holed. Obv: Phoenix rising from flames. Rx: main building depicted. (C)

1519 **HA: HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze. Spero Anargyros, Sc. (MACO). Unc. Obv: Map of Hawaii. Rx: State seal. (B)

1520 **IL: VAUGHN'S SEED STORE.** Chi V10a. R7. 29.3mm. Nickel. VF. (B)

1521 **IL: AN AWARDED FOSTER MEDAL, 1885.** Schmidt Chi F70a. 34.6mm. Silver. XF. Holed at top with ring. Obv: FOSTER MEDAL above building view. CHICAGO/1857 below. Rx: AWARDED TO within ribbon. Hand engraved: LAURA H. HEMMELGARN/1885.

Judging from the building, this is probably a school medal of some kind. It is the scarcer of the two listed Foster Medals. (C)

1522 **IL: DICKINSON CEMENT CO. AGENTS, CHICAGO.** 38mm. Alum. Prooflike Unc. Souvenir of 1897 visit to Alpha Portland Cement Works. (B)

1523 **IN: TRANSPORTATION TOKEN.** IN 280A. XF. Evansville Str. Railway Co. Popular horsecar token. (E)

1524 **IN: INDIANA SESQUICENTENNIAL, 1966.** 64mm. Bronze. Warner Williams, Sc. (MACO). Unc. Obv: Representative of 150 years of progress showing log cabin and modern buildings. Rx: State seal. (B)

1525 **IA: 1888 CORN PALACE, SIOUX CITY.** Ia-SC A13. Unc. Palace depicted. Holed as issued. (B)

1526 **IA: 1891 SIOUX CITY CORN PALACE.** 25mm. Brass. XF. Obv: building. Rx: CORN IS KING. (B)

1527 **KY: 1883 SOUTHERN EXPOSITION, LOUISVILLE.** Ky-Lo 32. Prooflike Unc. State seal on obv., building on rev. (B)

1528 **KY: 1885 LOUISVILLE EXPOSITION.** Ky-Lo A18. Prooflike Unc. (C)

1529 **KY: SCARCE KENTUCKY COAL TOKEN.** KY 1755-AS. R7. Harlan Gas Coal Co. Malcomson. 5¢. XF/AU. (C)

1530 **LA: 1884-85 WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPO., NEW ORLEANS.** La-NO 52, but silvered. Unc. (B)

1531 **SAME as above,** but Brass. La-NO 52. Unc. (B)

1532 **SAME as above,** but Nickel. La-No 52A. Unc. (B)

1533 **LA: 1884-85 WORLD'S INDUSTRIAL AND**

	<b>COTTON CENTENNIAL EXPO., NEW ORLEANS.</b> La-NO 55. Unc. (B)	
1534	<b>MD: TRANSPORTATION TOKEN.</b> Md. 60-O. Central Railway Co. XF. Bi-metal. (E)	
1535	<b>MD: TRANSPORTATION TOKEN.</b> Md. 60-Z. R.P.L.C. VF. (B)	
1536	<b>MD: TRANSPORTATION TOKEN.</b> Md. 60-AA. R.P.L.C. VF. (B)	1555
1537	<b>MD: TRANSPORTATION TOKEN.</b> Md. 60-AN. Loyola High School. VF. (B)	1556
1538	<b>MD: 1882 BALTIMORE ORIOLE CELEBRATION.</b> Md-Ba 6C. AU, holed at top. Monument on obv. (B)	1557
1539	<b>MD: POST OFFICE, BALTIMORE.</b> Md-Ba 220. Issued for the P.O. dedication in 1889. Ft. McHenry bombardment scene rx. Unc. (B)	
1540	<b>SAME as above.</b> AU. (B)	
1541	<b>MA: BOSTON CITY MEDAL, 1850.</b> Sallay C-6; GM-369. 31mm. Hexagonal. Silver. XF/AU with suspension loop. Both sides are hand engraved. Obv: CITY/MEDAL. Rx: AWARDED/TO/E. SHELTON/1850. (C)	
1542	<b>MA: C.F. WING STORECARD.</b> 38.2mm. Brass. XF. Obv: WE FURNISH/HOMES/C.F. WING/..... NEW BEDFORD/MASS. Rx: THE HOLDER OF THIS CHECK/ WILL BE/ALLOWED/50¢ REBATE ON TEN DOLLAR CASH PURCHASE. (B)	
1543	<b>MA: RARE INCUSED TOKEN.</b> 29mm. Brass. Uniface. Obv: S.J. O'NEILL & CO. TAUNTON around ONE/DRINK. CF. (B-C)	
1544	<b>MA: BICYCLE TOURNAMENT MEDAL, 1883.</b> Storer 1638. 35.4mm. WM. XF. Obv: BICYCLE TOURNAMENT SEPT. 18-19-20/1883 around bust right identified by Storer as H.H. Ducker. Rx: Seal of the city of Springfield with founding info around. (B-C)	
1545	<b>MA: HARVARD FENCING CLUB, 1888.</b> Storer 894. 42mm. Chocolate Bronze. AU with a few minor spots. Obv: HARVARD FENCING CLUB 1888 around wreath surrounding blank center. Rx: Two fencers. (C)	
1546	<b>MA: 1889-90 INTERNATIONAL MARITIME EXHIBITION, BOSTON.</b> Ma-Bo 50. Silver. Obv: sailing ship. Rx: exhibition building. Toned Unc. (C)	
1547	<b>MA: U.S. ARMORY, SPRINGFIELD.</b> Ma-Sp 14. Unc. By J.A. Bolen. (D)	
1548	<b>MA: MASONIC BUILDING, SPRINGFIELD.</b> Bolen 41. 29mm. Alum. Unc. Issued in 1893 for the building's dedication. 465 struck. (C)	
1549	<b>SAME as above,</b> but in Copper. Unc. 250 struck. (C)	
1550	<b>MA: THE PYNCHEON HOUSE, SPRINGFIELD.</b> Ma-Sp 56. Unc. Another scarce Bolen token. (D)	
1551	<b>SAME as above,</b> but in Copper. Ma-Sp 56A. Unc. (D)	
1552	<b>MA: SPRINGFIELD ANTIQUARIANS.</b> Ma-Sp 69. Unc. By J.A. Bolen. Obv. depicts eagle; date 1866 below. (D)	
1553	<b>MA: ESSEX COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, 1927.</b> 45.8mm. Bronze. AU. Obv: AWARDED/BY THE/MASSACHUSETTS/DEPARTMENT/OF/AGRICULTURE above and to the right of a montage of agricultural products. Rx: branch and Mass. seal to lower left. Above: (engraved) ESSEX CO./AGRI.SOC./WON BY/12 VASES/ANNUALS/1927. (C-D)	
1554	<b>ME: MATCHED SERIAL NUMBER SET OF MAINE SESQUICENTENNIAL MEDALS,</b>	1566
	<b>1970.</b> 63.5mm. .999 Silver and Bronze; 38mm. .999 Silver and Bronze. G.W. Carter, Sc. (MACO). Edge numbered "145". Housed in a custom inscribed plastic holder. Unc. Obv: Eagle flying high above scene with Indian settlement and lake. To right, small Indian brave standing on rocky precipice. DAWN OF AMERICA above. Rx: Circle of stars around mountain view with state seal below. (D)	
	<b>MI: BROWN BROTHERS, DETROIT.</b> Mi-De 3, but with large "25" on rx. 29mm. Copper. AU. (B)	
	<b>MO: ST. LOUIS REFRIGERATOR &amp; WOODEN GUTTER CO., ST. LOUIS.</b> 38mm. Alum. Unc. Dated 1894, it advertises "LU-MI-NUM" bicycles and extols the virtues of aluminum. Bicycle depicted. (C)	
	<b>MO: SAINT LOUIS CHARM.</b> 26.3mm. Sterling Silver. Looped at the top. XF. Obv: Bust right of Louis IX (1226-70) wearing a crown within a beaded circle. LUDOVICUS DEI GRATIA FRANCOR REX around. Rx: IMPERAT XPC UNICIT PC RETNAT XPC. around arms center. Stamped: M.J.J.CO. ST. LOUIS STERLING. (B)	
	<b>NH: SCARCE TRADE CHECK.</b> 29.4mm. Alum. VF. Some dark tarnish. Obv: W.P. FARMER'S/SHOE STORE/750 ELM ST./MANCHESTER, N.H. Rx: GOOD FOR/10¢/ON PURCHASE/OF ONE PAIR OF SHOES. (C)	
	<b>NJ: 1892 PATTERSON CENTENNIAL.</b> 35mm. White Metal. XF-AU; holed at top. NJ seal depicted. (B)	
	<b>NJ: NEW JERSEY TERCENTENARY, 1964.</b> 63mm. Bronze. Anthony Notaro, Sc. (MACO). Unc. Obv: STATE OF NEW JERSEY TERCENTENARY around tercentenary symbol which overshadows figures representing NJ industry and agriculture. Rx: NOVA CAESAREA surrounding totem pole seal. (B)	
	<b>NM: 1883 TERTIO MILLENNIAL ANNIVERSARY, SANTA FE.</b> NM-SF 4. Unc. San Miguel Chapel depicted on rx. (C)	
	<b>NM: 350TH ANNIVERSARY OF SANTA FE, 1960.</b> 63mm. Bronze. Donna Quasthoff, Sc. (MACO). Unc. Obv: Four heads in profile representing the four cultures (Indian, Spanish, Mexican & American) which ruled the city during its history. Rx: Depiction of St. Francis Cathedral, commemorative legend. (B)	
	<b>NM: NEW MEXICO STATEHOOD MEDAL, 1962.</b> 63mm. Bronze. Donna Quasthoff, Sc. (MACO). Unc. Obv: Seal superimposed over state map. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. (B)	
	<b>NY: BUFFALO INTERNATIONAL EXHIBITION AWARD MEDAL, 1869.</b> 60.4mm. Bronze. AU. Cleaned. The original finish has been removed and the medal now has a reddish copper color. Obv: INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y. around scene of Liberty standing surrounded by industrial implements; train and steamship in the background. Rx: MECHANICS INSTITUTE above wreath surrounding award inscription to (engraved) NILES TOOL WORKS/FOR/ UNIVERSAL RADIAL/DRILL/1869.	
	<i>The medal is unsigned, but according to Andrew Harkness, the institution's records show the dies were executed by George H. Lovett. According to Harkness, the Institute presented medals in only three years, 1869, 1871 and 1873. We sold a similarly cleaned medal to the Niles firm in our Auction Fifty Four for \$91.30.</i>	
	<b>NY: 1883 BROOKLYN BRIDGE OPENING COMMEMORATIVE.</b> Ny-Bk 3. Unc. Holed at top, with ribbon attached. (B)	
	<b>NY: 13TH REGIMENT N.G.N.Y., BROOKLYN.</b>	

- Bkn 80. Issued in 1894 for the New Armory Fair; armory depicted. (C)
- NY: AMERICAN INSTITUTE "MEDAL OF SUPERIORITY", 1884.** Harkness 180. 60.2mm. Bronze. George H. Lovett, Sc. AU. Cleaned. The original finish has been removed and the medal is now a reddish copper color. Obv: American Institute logo. Rx: Open laurel wreath. THE MEDAL OF SUPERIORITY/AWARDED/TO/ (engraved) THE/MACHINE TOOL WORKS/FOR A PLANING MACHINE/A CRANK PLANING MACHINE, A/SLOTTING MACHINE & AN/UPRIGHT DRILLING MACHINE/1884. (C)
- NY: AMERICAN INSTITUTE "MEDAL OF EXCELLENCE", 1884.** Harkness 190. 51.2mm. Bronze. Unsigned. AU. Cleaned. The original finish has been removed and the medal is now a reddish copper color. Obv: Same design as above. Rx: Open laurel wreath. THE MEDAL OF EXCELLENCE/AWARDED/TO/ (engraved). THE MACHINE/TOOL WORKS/FOR AN/AXLE LATHE/ 1884. (C)
- NY: CONEY ISLAND HOTELS TOKEN.** 39.8mm. WM. Unc. Obv: HOTEL BRIGHTON above view of the hotel. Ex: BRIGHTON BEACH/CONEY ISLAND. Rx: MANHATTAN HOTEL above view of the hotel. Ex: MANHATTAN BEACH/CONEY ISLAND. (C)
- NY: 250TH ANNIVERSARY OF THE FOUNDING OF KINGSTON, N.Y., BY TIFFANY, 1908.** 63mm. Bronze. (Tiffany & Co.). Unc. Obv: 1592 PETER STUYVESANT 1672 above front facing portrait of Stuyvesant wearing a large floppy hat and period garb. Rx: 8 line inscription re 250th anniversary of the founding of Kingston within a wreath. A handsome portrait medal. (C-D)
- NY: HUDSON-FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 51mm. Sterling Silver. Emil Fuchs, Sc. (W&H). AU. Obv: Scene of 3 women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the *Half Moon*. (C)
- NY: HENRY HEIDE 50TH ANNIVERSARY PLAQUE, 1919.** 142.8mm. Foundry Cast Bronze. R.P. Golde, Sc. Extremely Fine. Loop for hanging at the top. Obv: High relief front facing bearded portrait of Henry Heide wearing pince-nez glasses. Rx: Incused inscription: COMMEMORATING THE/FIFTIETH ANNIVERSARY/ 1869-1919/HENRY HEIDE/INCORPORATED/NEW YORK. Well done portrait! (D)
- NY: MERRITT HAVILAND SMITH MEDAL, 1926.** 50.3mm. Bronze. Unsigned. (MACO). AU. Obv: Bust of the balding Mr. Smith to the left in a plain field. Rx: MERRITT HAVILAND SMITH around ENGINEER FOR/40 YEARS OF THE/WATER SUPPLY OF/THE CITY OF NEW YORK/1862 1926/COLONEL OF/ARTILLERY IN/THE GREAT WAR. (B)
- NY: ST. JOHN ASSOCIATES, CA 1930s (?).** 64mm. Bronze. Unsigned. AU. Obv: THE ST. JOHN ASSOCIATES INC. 1919 around depressed center. Large mailbag inscribed U.S. MAIL in foreground with letters pouring out of it. Train, ship, airplanes and world globe in background. Rx: THE ST. JOHN ASSOCIATES INC./Panel insc. DIRECT-MAIL/ADVERTISING/SERVICE/ST. JOHN INDIVIDUALIZED LETTERS/79 WEST 45TH ST./NEW YORK/BRYANT 9-4292-3-4-5/ESTABLISHED/1919.(B-C)
- OH: CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1879.**
- Dusterberg Type 4. 44.4mm. Bronze. Anthony Paquet, Sc. (Krider & Biddle). AU. Cleaned with the original finish removed. Obv: Seated figures of Industry and Commerce; factory and bridge in background. The engraved award inscription on the reverse is to: NILES TOOL WORKS/FOR/UPRIGHT/DRILLING MACHINE/1879. (B-C)
- OH: JONES BROS. ELECTRIC CO., CINCINNATI.** 35mm. Alum. AU. "PURE ALUMINUM" souvenir, with Lord's Prayer in center. (B)
- PA: STEPHEN GIRARD SILVER TOKEN, CA. 1860.** 31mm. Silver. Robert Lovett, Jr., Sc. AU. Obv: Statue of Stephen Girard, his name to either side. Rx: BORN AT BORDEAUX FRANCE.1746 DIED DEC. 26, 1831 around THE/BENEFACITOR/OF/PHILADELPHIA/AND THE/ FRIEND OF ORPHANS. (D)
- PA: PHILA. RIFLE CLUB, 1871.** Pa-Ph 326. XF. (B)
- PA: SAINT CHARLES BORROMEUS SEMINARY SILVER MEDAL.** 38.4mm. Silver. XF/AU. Obv: ALUMNORUM SEM: ECCL. S. CAROLI. BORR. PHILADA. around wreath enclosing DOCTRINA/ET/ PIETATI. Rx: ESTO FIDELIS USQ. MORTUM ET DABO TIBI CORONAM VITAE around wreath enclosing PALMAM/ QUI MERUIT/FERAT. The seminary was founded in Philadelphia in 1832. (C)
- PA: SAINT VINCENT'S SEMINARY SILVER TOKEN.** 24.8mm. Silver. Fine. Obv: B.S. OF ST. VINCENT DE PAUL GERMANTOWN, PA. around standing figure of St. Vincent. Rx: Harp within a wreath.
- St. Vincent's Seminary was founded in Germantown in 1867. (B-C)*
- PA: EASTON K.T.** Pa-Ea 6. VF. Holed at top as issued. Issued for the Knights Templars' 36th Annual Conclave, 1889. (B)
- PA: GEO. ARNHOLT, PHILA.** Phl 2; Wright 35. VF; dark corr. stain on rx. GA monogram on rx. (A)
- PA: THE BOURSE, PHILA.** 38mm. Phl-6. Alum. Unc. Issued in 1897 for the New England Cotton Manufacturers Assn. visit to Phila. Building on rx. (B)
- SAME as above.** XF-AU. (B)
- PA: INTERNATIONAL EXHIBITION, 1876, PHILA.** Pa-Ph 155. AU. In round cardboard box. (B)
- PA: INTERNATIONAL EXHIBITION, 1876, PHILA.** Pa-Ph 156. XF. Holed. (B)
- SAME as above,** but copper. VF. (B)
- PA: JAMES MAGUIRE, MONTEZUMA WHISKEY, PHILA.** Phl 40. Unc. Female bust depicted. (B)
- PA: 1876 MARTHA WASHINGTON MEMORIAL MEDAL.** Pa-Ph 158. Proof. (C)
- PA: NATIONAL ASSOCIATION OF AGRICULTURAL IMPLEMENT & VEHICLE MFGRS.** 35mm. .999 Silver. AU. Issued in 1898 by N.W. Ayer & Son, Phila. Farm implements, State House, Wm. Penn, and Liberty Bell depicted. By Morgan. (C)
- PA: 1879 STATE FAIR, PHILA.** 18.5mm. Brass, reeded edge. "Struck in the Centennial Building." Lord's Prayer reverse. XF-AU. (B)
- PA: 1880 STATE AGRICULTURAL FAIR.** Pa-Ph 320. Unc. (B)
- PA: 1883 PILGRIMAGE OF SAN FRANCISCO KNIGHTS TEMPLAR TO PHILA.** Pa-Ph 327. AU, holed at top. (B)

1594	<b>UNLISTED. 1885 PA STATE FAIR, PHILA.</b> 39mm. White Metal. Proof. Arms of PA on reverse. (B)	1605	<b>SAME as above.</b> AU-Unc. Holed at top but no ribbon. (B)
1595	<b>PA: HEEREN BROS., 25TH ANNIVERSARY MEDAL, 1892.</b> 44.9mm. Bronze. Nice chocolate AU. Obv: HEEREN BROS. & CO. JEWELERS PITTSBURGH, PA. around scene of workman pounding dents out of a Silver ewer. Rx: HEEREN BROS. & CO.'S 25TH ANNIVERSARY around open wreath enclosing keystone insc. "H"/1867/ SOUVENIR/1892.	1606	<b>PA: 1898 PEACE JUBILEE, PHILA.</b> Phl 76. AU. Holed at top. (B)
	<i>In addition to their jewelry trade, Heeren Bros. were also die sinkers, striking many tokens and medals for the Pittsburgh area. (C-D)</i>	1607	<b>A FINAL 1898 PEACE JUBILEE TOKEN.</b> Phl 77. AU. (B)
1596	<b>PA: 1893 CANDY EXPOSITION, PHILA.</b> Phl 11. Unc. Holed at top. Robert Lovett's "Honor The Reward Of Loyalty" patriotic die used for the obv. (B)	1608	<b>PA: 1899 PHILADELPHIA EXPOSITION.</b> Phl 79. Unc. (B)
1597	<b>PA: 1894 STATUE UNVEILING, PHILA.</b> Phl 113. XF-AU. Obv: equestrian statue. Rx: bust of McClellan. Holed and suspended from green ribbon & top bar. (C)	1609	<b>PA: PHILADELPHIA COMMERCIAL MUSEUM.</b> 34mm. Silver. Unc. Issued in 1897 to commemorate the international opening of the museum. Arms of Phila. on rx. (D)
1598	<b>PA: WOODRUFF &amp; LITTLE CYCLE CO., PHILA.</b> Phl 130. AU. Holed at top. Bicycle depicted. (C)	1610	<b>PA: UNLISTED DIE SINKER'S CARD.</b> 33mm. Alum. Obv. has adv. for S.H. Quint & Sons. Rx: Souvenir of National Export Expo., Phila., 1899, with Stewart & Co., N.Y. adv. (C)
1599	<b>PA: THE RANDALL CLUB.</b> 38mm. Alum. Unc. Obv: BY THIS TOKEN/YOU ARE KNOWN/AND THE/RANDALL CLUB/BIDS YOU WELCOME TO/THEIR/CLUB HOUSE/NO. 432 DUQUESNE WAY. Reverse inscription: THE RANDALL CLUB'S/COMPLIMENTS/T O/DEPUTIES/OF/DEMOCRATIC SOCIETIES/PENNSYLVANIA/PITTSBURGH, PA. SEP. 30. 1891. (C)	1611	<b>SAME as above.</b> XF. (B)
1600	<b>PA: J. ZIMMERMAN CIGARS, PITTSBURGH.</b> 24mm. Nickel. XF. Rx: GAR/1894. (B)	1612	<b>PA: 2ND REGIMENT N.G. PA, PHILA.</b> Pa-Ph 372A. Rare in silver. Unc. (D)
1601	<b>PA: IRISH REBELLION CENTENNIAL, 1898.</b> 27.5mm. WM. Bright AU. Small edge clip. Obv: THE HERO OF THE IRISH REVOLUTION 1798 around military bust right of GEN. THEOBOLD WOLFE TONE. Rx: CENTENNIAL OF IRISH REBELLION/HELD AT/PHILA. PA./MAY 23,/1898. (B)	1613	<b>SAME as above.</b> A second silver specimen. Nicely toned Unc. (D)
1602	<b>PA: 1898 SESQUI-CENTENNIAL, READING.</b> Rea 8. AU-Unc. (B)	1614	<b>PA: SOULAS CAFE, PHILA.</b> Phl 105. XF. (A)
1603	<b>SAME as above,</b> but in Bronze. AU. Loop attached at top. (B)	1615	<b>PA: WOOD BROS, WEST CHESTER.</b> Unlisted. 25mm. Brass. AU. Issued in 1887 to commemorate the Chester Co. Fair. (B)
1604	<b>PA: 1898 PEACE JUBILEE, PHILA.</b> Phl 75. AU-Unc. Holed and attached to RWB ribbon and top bar. (B)	1616	<b>PA: PETER LYLE FOR PHILA. SHERIFF.</b> 27.8mm. Brass. W.H. Key,Sc. AU., minor spots. Obv: FOR SHERIFF GEN. PETER LYLE around bust left. Rx: CEDAR MOUNTAIN TO REAMS STATION around 28/BATTLES. (B)
		1617	<b>RI: OLD SLATER MILL, PAWTUCKET.</b> Paw 5. Unc. (B)
		1618	<b>SAME as above.</b> A second specimen. Unc. (B)
		1619	<b>TX: RARE MASONIC TOKEN.</b> Marvin 301. 21mm. Silver. George H. Lovett,Sc. Choice toned Unc. Obv: HOPKINS LODGE NO. 120 F.A.M. around BLACK/JACK/GROVE/TEXAS. Rx: Compass and square within decorative border. Only 10 struck in Silver. (D)
		1620	<b>VT: SESQUICENTENNIAL MEDAL, 1927.</b> 63.5mm. Bronze. Charles Keck,Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in background. Rx: Fay's Tavern, BATTLE OF BENNINGTON legend around. (C)

## MISCELLANEOUS TOKENS

1621	<b>EARLY TEMPERANCE TOKEN, CA. 1835-48.</b> 37mm. (Bale & Smith). VF. Obv: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURE IT INCLINED TO MY LIPS around a scene of a man drinking water from a bucket at a well. Rx: THE BEARER/OF THIS MEDAL/IS A RECORDED/MEMBER OF THE AMERICAN/YOUNG MEN'S/TOTAL ABSTINENCE/SOCIETY. (C)	1622	Unc., minor hairlines. Obv: OLD MIDDLE DUTCH CHURCH NASSAU ST. N.Y. around a view of the church within a beaded circle. Rx: FOUNDED 1729, FINISHED 1731. ALTERED 1764 around a 9 line inscription within a beaded circle: A/RIDING SCHOOL/FOR/BRITISH/ DRAGOONS/DURING/THE/REVOLUTIONARY/WAR.(E-F)
1622	<b>LOVETT SERIES NO. 1.</b> 31.5mm. Silver. PE. Choice AU. PENN'S TREATY. (D-E)	1623	<b>ROBINSON'S FULTON MEDALET, (1860).</b> 35mm. Copper. George H. Lovett,Sc. Red Unc. Obv: Bust of Fulton to half left, his name and vital dates around. Rx: STEAM NAVIGATION/WAS FIRST ESTABLISHED IN THE/UNITED STATES/ON THE/HUDSON RIVER/1807. Steamboat center. 50 struck. (C)
1623	<b>SAME as above,</b> but struck in Copper. R&B Unc. (B)	1624	<b>SAME as above,</b> but Brown Unc. (C)
1624	<b>SAME as above,</b> but struck in Bronze. Unc. (B)	1625	<b>SAME as above,</b> but struck in Brass. Unc. Dark obverse
1625	<b>OLD MIDDLE DUTCH CHURCH TOKEN IN SILVER, CA. 1860.</b> Rulau NY 821. 33.8mm. Silver.	1626	
		1627	
		1628	

1629	spot at 2:00. 50 struck. (B-C)		
	<b>SAME as above.</b> Unc. 6mm. dark circular spot in field. (B-C)	1645	M.S. & N.I.R.R./W.D. Rx: 1/4/CORD/incused "82". (E)
1630	<b>SAME as above</b> , but struck in White Metal. Lightly toned Unc. 50 struck. (C)		<b>RAILROAD KEY CHECK.</b> Type of Rulau 75-76. German Silver. 18.7 x 33.9mm. Holed. Fine. Stamped: JAS. SALISBURY/BAGGAGE MASTER/O.C.R.R. (B)
1631	<b>SAME as above</b> . AU: couple of minor edge cuts. (B-C)	1646	<b>BUFFALO BILL WILD WEST CO., 1892.</b> 38mm. Copper. Struck by Baddeley & Reynolds. Unc. Obv: Finely executed bust of Buffalo Bill to right wearing western hat. Above, BUFFALO BILL'S WILD WEST CO. Rx: Open wreath surrounds large center inscription, around: LONDON 1892 MERIT. (E)
1632	<b>SAGE HISTORICAL TOKEN #3, CA. 1860.</b> 30.8mm. Copper. PE. Unc., traces of Red. Two minor obverse dark spots. FANSUIL HALL, BOSTON MASS. (B)		<b>GEORGE JUNIOR REPUBLIC, 1900.</b> 20.3mm. Alum. About Uncirculated condition. Obv: GEORGE JUNIOR REPUBLIC FOUNDED 1895 around "1". Rx: NOTHING WITHOUT LABOR 1900 around over crossed flag and hatchet. (B)
1633	<b>SAGE HISTORICAL TOKEN #6.</b> 30.8mm. Copper. Unc., traces of red. (B)	1647	<b>BAKELITE CORP. TOKEN, 1935.</b> 34.8mm. Red bakelite. Unc. Obv: SILVER ANNIVERSARY BAKELITE CORPORATION around standing female figure between pillars inscribed: 1910 1935. Rx: THIS BAKELITE/MOLDED MEDALLION/WAS MADE IN A/LAUTERBACH ROTARY/AUTOMATIC PRESS/USING BERYLLUM/COPPER MOLDS/ BY GORHAM. (B)
1634	<b>SAGE HISTORICAL TOKEN #8.</b> 30.8mm. Copper. R&B Unc. Minor obverse spots. THE OLD HASBROOK HOUSE. (B)		<b>GROUP OF 8-PIECE SO-CALLED HALF DOLLAR SETS.</b> 4 sets of Charles Smith's So-Called Half Dollars issued in 1947 in original Wayte Raymond imprinted holders. All Uncirculated. Includes: Battle of Lexington 150th anniversary; Daniel Boone, Lexington Centennial; Lucky Lindbergh Coin; Byrd Antarctic Expedition; Pony Express Diamond Jubilee; Thomas Edison Centennial; Confederate Half Dollar Replica and Confederate Seal Replica. 4 sets - a total of 32 pieces. (E)
1635	<b>SAGE HISTORICAL TOKEN #9.</b> 30.8mm. Copper. Unc., traces of red. RICHMOND HILL HOUSE. (B)	1648	<b>GROUP OF 6-PIECE SO-CALLED HALF DOLLAR SETS.</b> 4 sets. All Unc. 3 sets are in custom Capitol plastic holders and one is in a hard cardboard holder. The sets consist of the medals listed above, less the two Confederate issues. Total of 24 pieces. (D)
1636	<b>SAME as above.</b> Unc. Almost red obverse with tiny spot. Brown reverse. (B)		
1637	<b>SAGE HISTORICAL TOKEN #10.</b> 30.8mm. Copper. R&B Unc. Rx thumbprint marks. WASHINGTON'S HEADQUARTERS AT TAPPAN. (B)	1649	
1638	<b>SAGE HISTORICAL TOKEN #11.</b> 30.8mm. Copper. R&B Unc. WASHINGTON'S HEADQUARTERS AT VALLEY FORGE. (B)		
1639	<b>SAGE HISTORICAL TOKEN #12.</b> 30.8mm. Copper. R&B Unc. SIR HENRY CLINTON HOUSE. (B)		
1640	<b>SAGE HISTORICAL TOKEN #13.</b> 30.8mm. Copper. R&B Unc. THE OLD SWAMP CHURCH. (B)		
1641	<b>SAGE HISTORICAL TOKEN #14.</b> 30.8mm. Copper. R&B Unc. THE CHARTER OAK. (B)		
1642	<b>SAGE ODDS &amp; ENDS SERIES #1.</b> 30.8mm. Copper. PE. R&B Unc. CRYSTAL PALACE BUILT AND BURNED. (B)	1650	
1643	<b>SAGE NUMISMATIC GALLERY #2.</b> 30.8mm. Copper. PE. Unc., traces of red. HENRY BOGERT. (B)		
1644	<b>WOOD CORD TOKEN.</b> 22.8mm. Copper. VF. Obv:		

## SINNOCK MEDALS

A PORTION OF THE NEIL HARRIS COLLECTION  
OF THE MEDALS OF JOHN R. SINNOCK

John Ray Sinnock was Assistant Engraver (1917-19) and the eighth Chief Engraver (1925-47) of the United States Mint in Philadelphia. Sinnock was a prolific medalist, executing a large body of work for both the United States Mint and for private parties. His work has been cataloged in an unpublished book by Neil Harris, who assembled a large collection of Sinnock medals. We are pleased to offer a nice selection of Neil's medals here and in the U.S. Mint Medals section following.

1651 **URSINUS COLLEGE SEAL.** 39.4mm. Bronze. Unsigned, but attributed to Sinnock by Harris. Uniface. Unc. Obv: A large bear stands to the left, URSIINI COLEGII above. In exergue: ARTES/ATHLETICAE.

*Ursinus College, located outside of Philadelphia in Collegeville, Pa. was founded in 1869. (B)*

1652 **PENNSYLVANIA HORTICULTURAL SOCIETY CENTENARY MEDAL, 1927.** 62.8mm. Bronze. (MACO). Unc. Obv: HORACE BINNEY FIRST PRESIDENT around 3/4 bust right. In exergue: AWARDED

TO/empty cartouche. Rx: PENNSYLVANIA HORTICULTURAL SOCIETY CENTENARY MEDAL 1827-1927 around wooded view of house labeled BARTRAM'S.

*Horace Binney (1780-1875) was a Philadelphia lawyer and one-term Whig Congressman. He was a leader in the Pennsylvania bar and active in Philadelphia politics. (C)*

1653 **AMERICAN PEONY SOCIETY BERTRAM H. FARR AWARD MEDAL, 1928.** 63.6mm. Bronze. Unsigned, but MACO records ascribe the obverse to Sinnock and the reverse to Felix Weil. (MACO). Unc. Obv: Front

- 1654 facing bust, BETRAM H. FARR above. Dates 1863–1924 to either side. Rx: Wreath surrounding AWARDED BY/AMERICAN PEONY SOCIETY./TO/uninscribed. (C)
- PHILADELPHIA ELECTRIC COMPANY ACCIDENT PREVENTION COMPETITION AWARD PLAQUE, 1928.** 29.2 x 43.3mm. Bronze. (MACO). Uniface. Unc. The upper third of this small plaque depicts a standing robed female figure holding a torch with her right hand and her left holding the hand of a male figure standing with his wife and child. Below: THE PHILADELPHIA/ELECTRIC COMPANY/ACCIDENT PREVENTION/COMPETITION/AWARDED TO/uninscribed. (B-C)
- 1655 **SHELL OF THE VASSAR COLLEGE SEAL, 1928.** 53.3mm. Bronze. Unc. VASSAR COLLEGE A.D. 1861 around a robed female figure seated holding a floral branch and a book. (B-C)
- 1656 **HOMANS & CO. STOCK BROKERS 50TH ANNIVERSARY MEDAL, 1929.** 71mm. Bronze. No edge mark, but struck by MACO. Unc. Obv: HOMANS & COMPANY FIFTIETH ANNIVERSARY around 3/4 bust right of the founder. 1879 1929 dates to either side of the portrait. Rx: Plaque superimposed on wreath inscribed: COMMEMORATING THE/FIFTIETH ANNIVERSARY/OF THE FOUNDING OF/HOMANS & COMPANY/TWO WALL STREET NEW YORK/CITY/MEMBERS NEW YORK STOCK EXCHANGE. No doubt struck shortly before the crash. (C)
- 1657 **PAIR OF J. RAMSAY McDONALD U.S. VISIT MEDALS, 1929.** 70.7mm. Bronze. (MACO). Unc. Obv: Strongly modeled obverse bust of the British Prime Minister to the right, his name to either side. Rx: Inscription between fasces: COMMEMORATING/THE VISIT OF/J. RAMSAY McDONALD/PRIME MINISTER/OF/GREAT BRITAIN/TO/AMERICA/OCTOBER 1929.
- Two examples are offered here; one finished and the other with only an intermediate finish. The McDonald medal was advertised for \$3.00 by the Medallic Art Company in the 1929 Numismatist. (C-D)*
- 1658 **A PAIR OF PORTRAIT MEDALS OF HENRY JANSSEN, 1930.** 61.6 x 76mm. Bronze and Nickel. Uniface. Unc. (MACO). Head of shoulder portrait of Janssen to the left, his name in two lines in small letters at bottom left.
- A well done portrait of Janssen, about whom we have been unable to obtain any information. Still a nice example of Sinnock's portraiture. (C)*
- 1659 **PENNSYLVANIA HORTICULTURAL SOCIETY BOYD MEMORIAL MEDAL, 1930.** 51mm. Bronze. (MACO). AU. Obv: JAMES BOYD MEMORIAL MEDAL around front facing bust of Boyd. Rx: THE PENNSYLVANIA HORTICULTURAL SOCIETY/AWARDED TO/blank space above a group of flowers. (B)
- 1660 **CRANE COMPANY 75TH ANNIVERSARY MEDAL, 1930.** 62.7mm. Bronze. (MACO). Unc. Obv: Bust of the founder, R.T. Crane to the left, his name in small letters behind his shoulder. 1855 SEVENTY-FIFTH ANNIVERSARY 1930 above. CRANE CO. in left field. Rx: Aerial view of Crane plant in 1930. Below, CHICAGO/view of first Crane Co. building in 1855. (B)
- 1661 **AMERICAN MEDICAL ASSOCIATION FRANK BILLINGS AWARD MEDAL, 1931.** 53.4 x 38.2mm. Bronze. (MACO). Unc. Obv: AMERICAN MEDICAL/ASSOCIATION above bust left. Ex: FRANK BILLINGS. SCIENTIFIC LEARNING/lamp at top. Large blank area of inscription below. (B-C)
- 1662 **HOOVER COMPANY SILVER JUBILEE MEDAL, 1932.** 69.6mm. Bronze. (MACO). Unc. Obv: A young woman with a broom is kneeling before a standing robed female figure. Legend: HOOVER SILVER JUBILEE. 1907/1932. Rx: IN GRATEFUL RECOGNITION/OF THE COOPERATION TENDERED/DURING THE HOOVER SILVER/JUBILEE 1932 above a view of the entrance to the Hoover plant in North Canton, Ohio. (C)
- 1663 **SEQUICENTENNIAL OF METHODISM, 1933.** 76mm. Bronze. (MACO). Unc. Obv: Busts center of Wesley, Asbury and Coke, their names below. SESQUICENTENNIAL CELEBRATION/OF THE ORGANIZATION OF above. In ex: THE METHODIST-EPISCOPAL/CHURCH IN AMERICA/1784–1934. Rx: GARRETTSON LEAVING BARRATTS CHAPEL TO CALL THE PREACHERS TO THE CHRISTMAS CONFERENCE. around scene of horseman speeding through town. (C)
- 1664 **UNIFACE EXAMPLE OF THE CHASE NATIONAL BANK SALMON P. CHASE MEDAL, 1933.** 69.7mm. Bronze. (MACO). Unc. Front facing portrait of Chase, his name to the left, SECRETARY/OF/THE TREASURY/UNDER LINCOLN to right. (B)
- 1665 **MOUNT VERNON SEMINARY ALUMNAE MEDAL, 1937.** 63.5mm. Bronze. Unsigned, but ascribed to Sinnock by Harris. (MACO). Unc. Obv: MOUNT VERNON SEMINARY on raised band around center view of main building. Rx: VINCIT QUI SE VINCIT/PRESENTED TO/uninscribed cartouche/FOR DISTINGUISHED/SERVICE TO HER/ALMA MATER.
- This all-female school in Washington, D.C. was founded in 1837. (C)*
- 1666 **MOUNT VERNON SEMINARY CENTENNIAL PLAQUE, 1937.** 63.7 x 88.8mm. Bronze. (MACO). Unc. Minor tarnish. Obv: To right is a 3/4 figure of a middle age woman; to left, ELIZABETH J. SOMERS/FOUNDER/1837–1924/CENTENARY 1937. Rx: View of the main building of MOUNT VERNON SEMINARY as seen through the front gates. Below: 1837 MOUNT VERNON SEMINARY 1937. (D)
- 1667 **PRINCETON UNIVERSITY BICENTENNIAL, 1946.** 75.9mm. Bronze. (MACO). Unc. Obv: View of the front of NASSAU HALL, 1746 1946 below. PRINCETON UNIVERSITY BICENTENNIAL around. Rx: Floral decoration around border, University seal at center. (C-D)
- 1668 **EQUITABLE LIFE ASSURANCE SOCIETY 100TH ANNIVERSARY, 1959.** 70mm. Nickel-Silver. Unsigned, but attributed by Harris to Sinnock on the obverse and Gilroy Roberts on the reverse. (MACO). Unc. Mounting holes at 12:00 and 6:00 on the rim. Obv: THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE UNITED STATES around standing robed female figure holding a spear in one hand and a shield in the other looking down on mother and child. Rx: 1859 \* 1959/100TH/ANNIVERSARY/A CENTURY OF SECURITY.
- The obverse of this medal originally appeared as the reverse of Equitable's Edward A. Woods Company 50th anniversary medal in 1930. (C)*
- 1669 **R. TAIT McKENZIE BIRTH CENTENNIAL, 1967.** 63.8mm. Bronze. (MACO). Unc. Obv: 1867 R. TAIT McKENZIE–1938 PHYSICIAN EDUCATOR SCULPTOR around bust left, CENTENNIAL OF HIS BIRTH below bust. Rx: A copy of McKenzie's famous Shield of Athletes.
- Sinnock originally did this portrait of McKenzie in 1937. (C-D)*

# U.S. MINT MEDALS

## ASSAY COMMISSION MEDALS

### COLLECTION OF OLD TIME ASSAY COMMISSIONERS SOCIETY SILVER MEDALS AND BADGES.

- 1670 **TENTH OTACS MEETING, MIAMI BEACH, 1974.** 44.4mm. Silver. Roman Gordils, Sc. Uniface. (MACO). Unc. Old Coining press. 90 struck. (B)
- 1671 **ELEVENTH OTACS MEETING, LOS ANGELES, 1975.** 44.4mm. Silver. Uniface. Barbara Hyde, Sc. (MACO). Unc. Miner panning gold. 90 struck. (B)
- 1672 **THIRTEENTH OTACS MEETING, ATLANTA, 1977.** 44.4mm. Silver. Barbara Hyde, Sc. (AMI). Uniface. Unc. Looped with blue suspension ribbon. Eva Adams & Mary Brooks. 90 struck. (B)
- 1673 **FOURTEENTH OTACS MEETING, HOUSTON, 1978.** 44.4mm. Silver. Barbara Hyde, Sc. (Enduart). Uniface. Unc. Eagle and Texas Lone Star. 80 struck. (B)
- 1674 **FIFTEENTH OTACS MEETING, ST. LOUIS, 1979.** 44.4mm. Silver. Barbara Hyde, Sc. (Enduart) Uniface. Unc. St. Louis & the Arch. (B)
- 1675 **SIXTEENTH OTACS MEETING, CINCINNATI, 1980.** 38.5mm. Proof Silver. William Krieg, Sc. (FM). Uniface. Proof. Figure of Cincinnati. 73 struck. (B)
- 1676 **SEVENTEENTH OTACS MEETING, NEW ORLEANS, 1981.** 44.4mm. Silver. Barbara Hyde, Sc. (MACO). Uniface. Unc. Map of Louisiana. 70 struck. (B)
- 1677 **EIGHTEENTH OTACS MEETING, BOSTON, 1982.** 44.4mm. Silver. Barbara Hyde, Sc. (MACO). Uniface. Unc. Pinetree shilling. 70 struck. (B)
- 1678 **NINETEENTH OTACS MEETING, SAN DIEGO, 1983.** 44.4mm. Silver. Barbara Hyde, Sc. (MACO). Uniface. Unc., minor spots. Liberty Bell & Eagle. 70 struck. (B)
- 1679 **TWENTIETH OTACS MEETING, DETROIT, 1984.** 44.4mm. Silver. Barbara Hyde, Sc. (MACO). Uniface. Unc. Scroll & torch with 20th anniversary legend. 65 struck. (B)
- 1680 **TWENTY FIRST OTACS MEETING, BALTIMORE, 1985.** 44.4mm. Silver. Barbara Hyde, Sc. (MACO). Uniface. Unc. King Neptune & anchor. 60 struck. (B)
- 1681 **TWENTY SECOND OTACS MEETING, MILWAUKEE, 1986.** 44.4mm. Silver. Barbara Hyde, Sc. (MACO). Uniface. Unc. Map of Wisconsin. 60 struck. (B)
- 1682 **TWENTY THIRD OTACS MEETING, ATLANTA, 1987.** 44.4mm. Silver. Barbara Hyde, Sc. (MACO). Uniface. Unc. Male and female figures. 55 struck.
- 1683 **TWENTY FOURTH OTACS MEETING, CINCINNATI, 1988.** 44.4mm. Silver. Joyce Aspen, Sc. (MACO). Uniface. Unc. River view of Cincinnati. 50 struck. (C)
- 1684 **TWENTY FIFTH OTACS MEETING, PITTSBURGH, 1989.** 44.4mm. Silver. David Castruccio, Sc. (MACO). Unc. Obv: Saint Gaudens figure of

Liberty. Rx: 25th anniversary inscriptions. Cartouche inscribed with name of commissioner, A.A. "SAM" BUTLAND/1974. 75 struck. (C)

### END OF ASSAY COMMISSIONERS MEDALS & BADGES

- 1685 **LAYING OF THE CORNERSTONE OF THE NEW YORK ASSAY OFFICE, 1919.** Unlisted in FH. 76.3mm. Bronze. J.R. Sinnock, Sc. Unc. Obv: UNITED STATES OF AMERICA DEPARTMENT OF THE TREASURY around set of balance scales. 7 line inscription below: TO COMMEMORATE/THE LAYING OF THE CORNERSTONE/OF THE/UNITED STATES/ASSAY OFFICE NEW YORK N.Y./JULY 1 1919. Rx: View of the front of the Assay Office, ASSAY OFFICE/MDCCLIII-MCMXIX above, NEW YORK below. (C-D)

## PRESIDENTIAL MEDALS

- 1686 **CHESTER ARTHUR.** PR-22. 77mm. Copper. Charles E. Barber, Sc. Unc. Minor reverse edge dent. Attractive chocolate finish but with a number of verdigris spots of varying sizes on the obverse. (C)
- 1687 **WASHINGTON MEDALET.** PR-26; Baker 155A. 18.5mm. Silver - matte surface. Anthony Paquet, Sc. AU. Bust right of Washington in a plain field. Rx: Vital dates within a wreath. Unusual with this matte rather than proof surface. (C)
- 1688 **TIME INCREASES HIS FAME.** PR-27; Baker 91A. 27.7mm. Silver. Wm. Kneass (Obv.) & Anthony Paquet (Rev.), Sc. Proof with light rub. Obv: Bust right of Washington, his name above. Rx: TIME/INCREASES/ HIS/ FAME within a wreath. (C)
- 1689 **SAME as above,** but struck in Copper. Red. AU with very minor rub. (B)
- 1690 **WASHINGTON & JACKSON MEDALET.** PR-28 var.; Baker 224A. 18.4mm. Beautiful Silver Proof. Obv: Bust right of Washington signed AP in a plain field. Rx: Bust of Jackson left in a plain field. The bust is unsigned. (C)
- 1691 **SAME as above.** Silver. Proof with very light rub. (C)
- 1692 **SAME as above,** but struck in Copper. Beautiful Red Unc. Unlisted by Julian and Baker in this metal. (C)
- 1693 **WASHINGTON & JACKSON MEDALET.** PR-29 var.; Baker 223A. 18.4mm. Silver. A beautifully toned Proof. Obv: Bust right of Washington in a plain field signed P. Rx: Bust left of Jackson in a plain field. The bust is unsigned. (C)
- 1694 **SAME as above.** Proof with light rub. (C)
- 1695 **SAME as above.** Also Silver, but this one struck with a matte rather than a Proof surface. Rare as such. (C)
- 1696 **WASHINGTON & LINCOLN MEDALET.** PR-30 var.; Baker 245A. 18.4mm. Silver. Proof. Obv: Bust right of Washington in a plain field signed P. Rx: Bust right of Lincoln in a plain field. The bust is unsigned. (C)
- 1697 **WASHINGTON & LINCOLN MEDALET.** PR-31; Baker 246A. 18.5mm. Silver-matte surface. Speckled Unc. Obv: Bust right of Washington in a plain field signed P. Rx: Bust right of Lincoln in a plain field signed B. Unusual in this matte finish. (C)

- 1698 **WASHINGTON & GRANT MEDALET.** PR-32; Baker 252A. 18.4mm. Silver. XF/AU. Obv: Bust right of Washington in a plain field signed P. Rx: Bust right of Grant in a plain field, unsigned. (B)
- 1699 **SAME as above.** Silver. Proof with light rub. (C)
- 1700 **LINCOLN-BROKEN COLUMN MEDALET.** PR-38 var. 18.5mm. Silver. A superb Silver proof. Lincoln bust right in a plain field, no initial on the truncation. Rx: Broken column with scroll symbolizing Emancipation Proclamation flanked by flags. (C)
- 1701 **SAME as above,** but with just a tiny bit of rub on the high points. (C)
- 1702 **LINCOLN & GRANT MEDALET.** PR-39 var. 18.4mm. Silver. AU. Obv: Same bust of Lincoln right as on PR-38. No initial on truncation. Rx: Bust of Grant to right in a plain field. (B)
- 1703 **LINCOLN & GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Beautiful Silver Proof. William Barber,Sc. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Garfield left in a plain field. Both busts are signed "B". (C)
- 1704 **LINCOLN & GARFIELD SMALL MEDALET.** PR-41; King 541. 18.5mm. Silver. VF/XF. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Garfield left in a plain field. Both busts are signed "B". (B)
- 1705 **GENERAL GRANT MEDALET.** PR-42. 18mm. Silver. Anthony Paquet,Sc. XF. Obv: Bearded bust of Grant to left in a plain field. Rx: \*\*\*/LIEUT. GEN./U.S. GRANT/COMMANDER-IN CHIEF/U.S. ARMY.\*\*\*. (C)
- 1706 **UNLISTED GRANT MEDALET.** 18mm. Silver. Anthony Paquet,Sc. Choice Proof. Obv: Same as PR-42. Rx: GENERAL/U.S. GRANT within a simple wreath that is identical to that used on the Lincoln token, PR-36. (D)
- 1707 **SAME as above,** but with just a tiny bit of rub on the high points. (C)
- 1708 **GARFIELD MEMORIAL MEDALET.** PR-43. 25.5mm. Silver. William Barber,Sc. A lovely toned Proof. Obv: Bust of Garfield left in a plain field. Rx: J.A. GARFIELD/BORN/NOV. 19, 1831/DIED/SEP. 19, 1881 inscribed within a wreath. (C)
- 1709 **SMALL GARFIELD MEMORIAL MEDALET.** PR-44 var. 18.5mm. Silver Proof. As above except for size and without the J.A. GARFIELD name on the reverse. (C)
- 1710 **WOODROW WILSON-PAN AMERICAN FINANCIAL CONFERENCE, 1915.** 50.8mm. Silver. Charles Barber,Sc. Nicely toned About Uncirculated. Housed in its maroon leather case of issue. Obv: Bust of Wilson left, a small displayed eagle within a wreath to the right. WOODROW WILSON PRESIDENT OF THE UNITED STATES around. Rx: A map of North and South America and the legend, PAN-/AMERICAN/FINANCIAL CONFERENCE/WASHINGTON, D.C./MAY 24, 1915.
- The obverse bust by Barber was first used on the 1914 Assay Commission medal. According to U.S. Mint records, 300 of these medals were struck in Silver. (D)*
- 1711 **WARREN G. HARDING MEMORIAL MEDAL.** (FH 128). 76.1mm. Bronze. George T. Morgan,Sc. AU. A dark bronze striking typical of the finish used in the 1920s period. (B)
- 1712 **CALVIN COOLIDGE SECOND TERM MEDAL.** FH 129. 76mm. Bronze. J.R. Sinnock,Sc. Unc. (B)
- 1713 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL-FIRST OBVERSE AND FIRST REVERSE.** Unlisted in Failor-Hayden. 76mm. Bronze. J.R. Sinnock,Sc. AU. Struck in a bright yellow, almost gilt finish. Obv: Bust of FDR right, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust; J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on a shield superimposed on fasces laid lengthwise. Legend in two lines to either side of the shield: INAUGURATED/MARCH-4, 1933. "J.R.S." in tiny letters at the bottom. (C)
- 1714 **SAME as above.** Unc. Struck in a light brown finish - possibly has been refinished. (B)
- 1715 **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL - SECOND OBVERSE AND SECOND REVERSE.** 76mm. Bronze. J.R. Sinnock,Sc. Choice Unc. Obv: Bust of FDR to right, PRESIDENT OF THE UNITED STATES in a semi-circle above. In 3 lines behind the neck: FRANKLIN/DELANO/ROOSEVELT. J.R.S. signature and copyright sign near the edge at 4:30. Rx: Similar to that in the above lot, but on this die the eagles and fasces are superimposed over rays. In addition, there are four stars below the shield and the signature at the bottom reads: JSR. (C)
- 1716 **SAME as above,** but AU. (C)
- 1717 **SAME as above,** but Unc. In a darker finish and with a number of tiny dark spots. (C)
- 1718 **FRANKLIN D. ROOSEVELT FOURTH TERM MEDAL.** 76mm. Bronze. J.R. Sinnock,Sc. Unc. Obv: Same as above. Rx: Displayed eagle perched on cartouche inscribed: INAUGURATED/PRESIDENT. Dates of his 4 inaugurations used as lower legend. (B-C)
- 1719 **HARRY S. TRUMAN FIRST TERM MEDAL.** 76mm. Bronze. J.R. Sinnock,Sc. Choice AU. Same as the medal described in the floor portion of this sale except for some very light rub. (F)
- 1720 **HARRY S. TRUMAN SECOND TERM MEDAL.** FH 132. 76mm. Bronze. Unc. Sinnock's obverse is also used on this medal. The reverse features a view of the White House by Gilroy Roberts and a small Presidential Seal above by E.von Hebel. In the exergue are the dates of Truman's two inaugurations. (B)

## MILITARY MEDALS

- 1721 **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.4mm. Copper. Pierre Simon Duvivier,Sc. Edge marked with a pointing hand and CUVIRE indicating a striking in the 1845-60 period. About Uncirculated. Struck from the original dies. The obverse shows an equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. Rx: Inscription in 7 lines. (E)
- 1722 **MAJOR GENERAL JACOB BROWN.** MI-11. 65mm. Copper. Moritz Furst,Sc. XF/AU with a number of tiny edge nicks and a scattering of field marks and verdigris spots. Struck from the original dies, one of only 128 medals said to be so struck. (E-F)
- 1723 **COLONEL GEORGE CROGHAN.** MI-12. 64.8mm. Copper. Moritz Furst,Sc. XF/AU with a scattering of small field marks. Original dies struck on a thin (5.4mm.) planchet. (E)
- 1724 **ANOTHER CROGHAN MEDAL.** 64.8mm. Copper. XF/AU with scattered field marks and light verdigris spots and a number of tiny rim nicks. Still attractive. Original dies struck on a thick (7.2mm.) planchet. (E)
- 1725 **MAJOR GENERAL EDMUND GAINES.** MI-13.

65mm. Copper. Moritz Furst,Sc. AU with scattered light field marks and a few insignificant dark spots. Obv: Bust right of General Gaines. Rx: Trophy of arms crowned by Victory who stands upon a fallen British shield. 121 medals were struck in Copper from the original dies. (E)

1726 **MAJOR GENERAL PETER PORTER.** MI-18. 64.8mm. Thick (6.6mm.) planchet. Copper. Moritz Furst,Sc. AU with some minor obverse spots. Obv: Bust of Gen. Porter to the right. Rx: Winged Victory dictating to the Muse of History. (E)

1727 **MAJOR GENERAL WINFIELD SCOTT.** MI-20. 65mm. Copper. Moritz Furst,Sc. XF/AU with a few small obverse spots and a small dig in the hair above the forehead. Struck from the original dies. (E)

1728 **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.8mm. Copper. John Battin,Sc. Unc., with scattered small spots in the obverse field. Obv: Uniformed bust of Taylor to the right, his name around. Rx: Inscription recording the Resolution of Congress authorizing the medal for Taylor's victories at Monterey. (E)

## NAVAL MEDALS

1729 **COMMODORE EDWARD PREBLE.** NA-3. 64.3mm. Copper. John Reich,Sc. VF with numerous small edge dents and field marks consistent with this circulated grade. Struck from the original dies before their reproduction in 1883. (E)

1730 **CAPTAIN WILLIAM BAINBRIDGE.** NA-4. 64.7mm. Copper. Moritz Furst,Sc. AU with slide marks in the obverse field and a few small dark spots on the reverse. Attractive. One of only 150 pieces said to have been struck from the original dies. (E)

1731 **CAPTAIN JAMES BIDDLE.** NA-5. 65.5mm. Copper. Moritz Furst,Sc. XF/AU with scattered field marks and a number of medium sized spots on the obverse. (E)

1732 **CAPTAIN STEPHEN DECATUR.** NA-9. 64.9mm. Copper. Moritz Furst,Sc. XF/AU with numerous small dark spots on both sides. Struck from the original dies. (E)

1733 **MASTER COMMANDANT JESSE D. ELLIOTT.** NA-10. 64.8mm. Copper. Moritz Furst,Sc. AU with a 5mm. dig in front of the nose. A few small spots on the obverse which is beginning to show signs of buckling. Struck from the original dies. (E)

1734 **MASTER COMMANDANT OLIVER H. PERRY.** NA-21. 59.4mm. Copper. Reddish brown XF with scattered field marks. Struck from the original obverse die and the reverse die of 1860. (E)

1735 **CAPTAIN CHARLES STEWART.** NA-22. 65mm. Copper. Moritz Furst,Sc. AU, with a few scattered field marks and a dark spot on the UX of DUX. An attractive medal struck from the original obverse and reverse dies. (E-F)

1736 **CAPTAIN CHARLES STEWART.** NA-22. 65mm. Copper. Moritz Furst,Sc. XF, with scattered field marks consistent with this grade. Struck from the original dies. Obv: Bust right of Stewart. Rx: Depiction of the naval battle between the American warship *Constitution* and the British ships, *Cyana* and *Levant*. (E)

1737 **CAPTAIN LEWIS WARRINGTON.** NA-23. 65mm. Copper. Moritz Furst,Sc. XF with scattered field marks. A small dark verdigris spot is to the right of the X in DUX. Reverse rim dent at 11:00. Struck from the original dies. (E)

1738 **U.S. FRIGATE CONSTELLATION.** 76mm. Silver.

Donald R. Stewart,Sc. Uncirculated. Obv: Depiction of the *Constellation* firing a gun. Below: CONSTELLATION/SEPT. 7, 1797. Legend: PER AMRE, INVICTUS MANEO (At sea, I was invincible) OLDEST SHIP OF THE U.S. NAVY. Rx: Symbolic bald eagle with anchor in claw. CENTENNIAL DIAMOND JUBILEE BY ACT OF CONGRESS.

The medal is housed in its inscribed leatherette pouch of issue. Only 400 3" Silver medals were struck. (E-F)

## MINT & TREASURY MEDALS

1739 **FIRST STEAM COINAGE.** MT-21. 28mm. 1.9mm thick. Weight: 9 grams. Copper. Bronzed with deep chocolate color. Cud on obverse rim at 6:30. Choice Unc. (C)

1740 **SAME as above.** 28mm. 2.8mm thick. Weight: 13.2 grams. Unc., with rich mahogany color. Cud on obverse rim as above. (C)

1741 **WASHINGTON CABINET OF MEDALS, 1860.** MT-23; Baker 326A. 59.7mm. Copper. Anthony Paquet,Sc. Nice Unc. Obv: Bust of Washington to the right, his name and vital dates around. Rx: Statuary bust of Washington surmounting a display of medals in the Mint's cabinet. (D)

1742 **PAIR OF WILLIAM G. MCADOO, SECRETARY OF THE TREASURY MEDALS.** FH 209. 75.8mm. Bronze. J.R. Sinnock,Sc. Unc. 2 pieces – one somewhat brighter and better struck than the other. (B-C)

1743 **PAIR OF WILLIAM H. WOODIN, SECRETARY OF THE TREASURY MEDALS.** FH 213. 75.7mm. Bronze. J.R. Sinnock,Sc. Unc. 2 pieces – one somewhat brighter and better struck than the other. (B-C)

1744 **FRED. M. VINSON, SECRETARY OF THE TREASURY.** FH 215. 76mm. Bronze. J.R. Sinnock obverse. The reverse is adapted from a prior Wm. & Charles Barber design. (B)

1745 **JOHN SNYDER, SECRETARY OF THE TREASURY.** FH 216. 76.23mm. Bronze. J.R. Sinnock,Sc (Obv.) and a Sinnock adaption of Morgan's Treasury Seal design on the reverse. (B)

### Undersecretary and Assistant Secretary of the Treasury Medals

These are among the most difficult to obtain twentieth century U.S. Mint medals. With a few exceptions, the mintage figures are quite low and they were not available for sale to the public. None of them is listed in Failor-Hayden.

1746 **ARTHUR A. BALLANTINE, UNDER SECRETARY OF THE TREASURY.** 76.1mm. Bronze. J.R. Sinnock (Obv.) and Sinnock and Adam Pietz (Rev.), Sc. AU., with scattered tarnish. Obv: UNDER SECRETARY OF THE TREASURY ARTHUR A. BALLANTINE around bust right. Rx: South view of the Treasury Building. A stylized shield of the U.S. above, a tablet bearing the Treasury shield and the dates 1932 1933. According to Neil Harris, Mint records show a total of 14 Bronze medals struck. (C-D)

1747 **HENRY HERRICK BOND, ASSISTANT SECRETARY OF THE TREASURY.** 76.3mm. Bronze. J.R. Sinnock (Obv.), and Sinnock & Adam Pietz (Rev.), Sc. Unc. Obv: HENRY HERRICK BOND above bust right. In 2 lines to either side of the bust: ASSISTANT/

SECRETARY/OF THE/TREASURY. Rx: Same as described above except the reverse date is MCMXXIX. 91 Bronze and 64 Silver medals were struck in 1929. (C)

1748 **WALTER EWING HOPE, ASSISTANT SECRETARY OF THE TREASURY.** 76.3mm. Bronze. J.R. Sinnock (Obv.), and Sinnock & Adam Pietz (Rev.), Sc. Unc. Obv: WALTER EWING HOPE ASSISTANT SECRETARY OF THE TREASURY around bust left. Rx: Same as above except for dates, 1929 1931. 51 Bronze medals were struck in 1932-3. (C)

1749 **LAWRENCE WOOD ROBERT, JR. ASSISTANT SECRETARY OF THE TREASURY.** 75.4mm. Bronze. J.R. Sinnock (Obv.), and Sinnock & Adam Pietz (Rev.), Sc. Unc. Obv: ASSISTANT SECRETARY OF THE TREASURY above bust right. In much smaller letters to the left, LAWRENCE/WOOD/ROBERT JR. and to the right 1933/1936. Rx: Same as above except for the dates which are 1933 1936. 443 Bronze medals and 1 Silver medal were struck in 1934-9. Two pieces are offered here with slightly varying finishes. (C)

1750 **A TRIO OF ROBERT JOHN GRANT, DIRECTOR OF THE MINT MEDALS.** FH 315. 75.4mm. Bronze. J.R. Sinnock (Obv.) and Sinnock and Pietz (Rev.), Sc. Unc. 3 different finishes, one a dark, almost chocolate Bronze. (C)

## PERSONAL MEDALS

1751 **GILT BRONZE SHELL OF THE JOSEPH LEIDY PLAQUE, 1924.** 64.2 x 104mm. J.R. Sinnock, Sc. Unc. Obv: Bearded bust to the right. In exergue: JOSEPH LEIDY.

*An obverse shell of the medal which usually carries a reverse inscribed: JOSEPH LEIDY/1823-1891/THE ACADEMY OF/NATURAL SCIENCES/OF PHILADELPHIA. This plaque commemorated the centenary of the birth of Dr. Leidy, famed physician & President of the Philadelphia Academy. He published over 800 papers, all on biological subjects. Mint records substantiate the striking of only 5 of the completed plaques, one of which we sold in our Sale #40 (1986) for \$64.00. (C-D)*

## COMMEMORATIVE MEDALS

1752 **A.C. WASHINGTON GRAYS SEMI-CENTENNIAL, 1872.** CM-1. 51.3mm. Bronze. William Barber, Sc. AU., a number of small edge nicks. Obv: Semi-centennial legend around wreath enclosing: TO/OUR/FALLEN/BRAVE/1861-1865. Rx: Wreath enclosing names of officers killed during the Civil War. Only 300 struck. (C)

1753 **U.S. MINT OATH OF ALLEGIANCE.** CM-2; B-279B. 30.4mm. Bronze. Anthony Paquet, Sc. Unc. Obv: THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around bust of Washington right. Rx: Inscription re oath of allegiance by Mint employees within a wreath. (B)

1754 **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11. 57.7mm. Bronze. William Barber, Sc. Unc. Maroon presentation box is slightly warped. (C-D)

1755 **PHILADELPHIA BICENTENNIAL, 1882.** CM-41; HK 139. 37.9mm. Brass. Obv: MINT OF THE UNITED STATES around facing bust of William Penn. Rx: Bicentennial legend and long list of Mint officers. (C)

1756 **PENNSYLVANIA BICENTENNIAL MEDALET IN SILVER, 1882.** 25.5mm. Silver. Nicely toned Unc. Obv: Bust facing of Penn. Rx: Bicentennial legend around Pa. state seal. Only 100 struck in Silver. (E)

1757 **SAME as above,** but struck in Copper, bronzed. Choice Unc. (B)

1758 **PHILADELPHIA SANITARY FAIR, 1864.** CM-44. 57.4mm. Copper. Anthony Paquet, Sc. AU. Minor reverse spots. Obv: Woman holding cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. Rx: IN COMMEMORATION/OF THE GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/PHILADELPHIA/JUNE 1864. (D)

1759 **WOMEN'S CENTENNIAL, 1876.** CM-49. 19.5mm. Silver. AU. Small rim nick. Holed, as usual, with suspension ring. Obv: Facing bust of Martha Washington, 1876 below. Rx: IN HONOUR\*\*\*\*\*/OF/WOMEN/OF THE/1776\*\*\*\*\* REVOLUTION. (C)

1760 **VISIT OF THE BUFFALONIANS TO PHILADELPHIA, 1892.** 25.4mm. Copper. Unc. Obv: Philadelphia arms. Rx: Buffalo to the left with commemorative legend re visit around. (C)

## SCHOOL MEDALS

1761 **SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver Proof. W&C Barber, Sc. Obv: Bust of Ketchum left, Buffalo Schools legend around. Rx: Youth kneeling in front of seated robed female figure. Numbered 1702. (C)

## AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1762 **ST. LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION BRONZE AWARD MEDAL, 1876.** AM-74. 69.5mm. Bronze. Signed "L" (probably George H. Lovett). XF, with a number of old digs in the obverse field and small edge nicks. Still attractive. Obv: Association name surrounds a robed standing female figure holding a cythe & cornucopia. Agricultural implements and products are in the background. Rx: INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. His beak holds a wreath and scroll inscribed: AWARDED TO. The interior space is engraved: J.L. ISAACS/BEST WOOD WAINSCOT/1876. (E)

## RELIGIOUS & FRATERNAL

1763 **PHILADELPHIA UNION LEAGUE.** RD-10. 33.3mm. White Metal. Bright AU. Holed for suspension. Obv: Philadelphia Union league arms. Rx: ORGANIZED DECEMBER 27, 1862 encircled by stars, all around a blank center. Unlisted by Julian in this metal. (D)

## UNCLASSIFIED MEDALS

- 1764 **SOCIETY ARMY OF THE TENNESSEE.** UN-3; Rulau DC-Wa-27C. 21mm. Silver. George H. Lovett, Sc. Uncirculated condition. Obverse: MCPHERSON above an equestrian figure of the general. 1864 in exergue. Rx: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON/CITY.

*According to a note in 11 AJN 96, 25 sets were struck in Silver, Copper and White Metal. McPherson was killed at Atlanta in 1864, while commanding Sherman's Army of the Tennessee. This piece was struck in commemoration of the erection of the McPherson statue in Washington, D.C. in 1876. (E)*

- 1765 **SAME as above**, but struck in White Metal. Proof, minor hairlines. (B-C)
- 1766 **SAME as above**, but struck in Brass. Proof. (B-C)

## A.N.A. CONVENTION BADGES

- 1767 **1919 PHILADELPHIA, PA.** Suspended from the bronze top bar is a blue/gold ribbon and a bronze medal in the shape of the Liberty Bell. Unc. About 100 struck. (E-F)
- 1768 **1920 CHICAGO, ILLINOIS.** A irregular shaped metal pin-back metal. No ribbon was included with this year's badge. AU. (E)
- 1769 **1921 BOSTON, MASSACHUSETTS.** This year's badge consisted only of a small, round, bronze pinback medal. Unc. (E)
- 1770 **1925 DETROIT, MI.** Bronze medal and hanger, with gold and blue ribbons. Choice unc. and rare thus. (E)
- 1771 **1926 WASHINGTON, D.C.** Bronze medal depicting the Capitol, with hanger and white ribbon. AU. Mintage 200. (E)
- 1772 **1927 HARTFORD, CT.** Bronze medal and hanger, with blue ribbon. Ribbon somewhat frayed but intact; medal Unc. (E)
- 1773 **1928 ROCHESTER, NY.** Bronze medal and top bar, with blue/white/gold ribbon. Medal is in imitation of the 1787 Clinton cent obv. Choice Unc. (E-F)
- 1774 **1929 CHICAGO, IL.** Silver finish medal and hanger, with blue ribbon. Virtually Unc. (E)
- 1775 **1930 BUFFALO, NY.** Bronze hanger and medal, attached by a blue/white/blue ribbon. Virtually Unc. (D)
- 1776 **1931 CINCINNATI, OH.** Bronze medal and hanger, connected by a blue ribbon. Unc. Mintage 250. (C)
- 1777 **1932 LOS ANGELES, CA.** A brass hanger and medal, joined by a red/gold/green ribbon. AU. (C)
- 1778 **1933 CHICAGO, IL.** A silver finish medal with the Chicago Century of Progress emblem, joined to a hanger by a blue ribbon. AU. (C)
- 1779 **1934 CLEVELAND, OH.** Bronze hanger and medal, joined by a blue ribbon. Unc. (C)
- 1780 **1935 PITTSBURGH, PA.** Bronze hanger and medal, joined by a black/gold ribbon. There is a  $\frac{1}{2}$ " tear in the ribbon; otherwise AU. (C)
- 1781 **1936 MINNEAPOLIS, MN.** A silver finish medal and hanger, joined by a blue ribbon. AU. Undoubtedly scarce, as only 92 members registered at the convention! (C)
- 1782 **1937 WASHINGTON, D.C.** Silver finish medal with bust of Washington; hanger and blue ribbon. AU. Mintage 200. (C)
- 1783 **1938 COLUMBUS, OH.** Bronze hanger and medal, joined by a red ribbon. A little dirt on ribbon; otherwise Unc. (C)
- 1784 **1939 NEW YORK, NY.** A bronze medal and hanger, with a blue/orange ribbon. Unc. (C)
- 1785 **1940 DETROIT, MI.** Bronze hanger and medal, joined by a purple/yellow ribbon. Virtually Unc. (B)
- 1786 **1941 PHILADELPHIA, PA.** The ANA's 50th

- anniversary medal. Gilt hanger and medal, joined by a grey/yellow ribbon. Bust of Franklin on medal. AU. (B)
- 1787 **1942 CINCINNATI, OH.** A blue ribbon connects the hanger and medal. Choice Unc. and still mounted on the Bastian Bros. Co. card, as issued. (B)
- 1788 **1943 CHICAGO, IL.** This year's badge consisted only of a blue ribbon with a top bar. Unc. (B)
- 1789 **1947 BUFFALO, NY.** A silver finish medal and hanger, joined by an orange ribbon; blue ribbon behind. Unc. (B)
- 1790 **1948 BOSTON, MA.** A large ornate bronze hanger joined to a bronze medal by a blue ribbon. AU. (B)
- 1791 **1949 SAN FRANCISCO, CA.** A oxidized bronze medal, hanging from a blue ribbon and pin-back name tag. AU. (B)
- 1792 **1950 MILWAUKEE, WI.** A silver finish medal and hanger, joined by a blue ribbon. AU-Unc. Mintage 550. (B)
- 1793 **1951 PHOENIX, AZ.** Bronze medal and hanger, joined by a blue ribbon. Unc. Mintage 450. (B)
- 1794 **1952 NEW YORK, NY.** An enameled brass shell medal hangs from a blue ribbon. A second blue ribbon is behind. Brass hanger. AU, but with a rough patch on the medal. (A-B)
- 1795 **1953 DALLAS, TX.** Brass medal and hanger, with a multi-colored ribbon depicting the Confederate half dollar. Unc. (B)
- 1796 **1954 CLEVELAND, OH.** Bronze medal and top bar, joined by a beige ribbon. Unc. (B)
- 1797 **SAME as above**, but silver plated brass. AU. (B)
- 1798 **1955 OMAHA, NE.** Silver finish medal and hanger, joined by a blue ribbon. XF-AU. (B)
- 1799 **1956 CHICAGO, IL.** A large enameled brass medal joined to a hanger by a blue ribbon. AU. (B)
- 1800 **1957 PHILADELPHIA, PA.** Bronze hanger and medal, joined by a blue/yellow ribbon. Virtually Unc. (B)
- 1801 **1958 LOS ANGELES, CA.** A brass hanger and bronze medal, joined by a green/white/red ribbon. AU. (B)
- 1802 **1959 PORTLAND, OR.** Gilt hanger and medal, joined by a blue ribbon. AU-Unc. (B)
- 1803 **1960 BOSTON, MA.** A bronze hanger and medal, joined by a red ribbon. Unc. (A-B)
- 1804 **1961 ATLANTA, GA.** Bronze hanger and medal, joined by a red/white/blue ribbon. Unc. (A-B)
- 1805 **1962 DETROIT, MI.** Bronze hanger and medal, joined by a red ribbon. Unc. in box. (A-B)
- 1806 **1963 DENVER, CO.** Bronze hanger and medal, joined by a blue ribbon. Unc. in box. (A-B)
- 1807 **1964 CLEVELAND, OH.** Bronze hanger and medal, joined by a blue ribbon. Unc. in box. (A-B)
- 1808 **1965 HOUSTON, TX.** Bronze hanger and medal, joined

by a aqua ribbon. There is also a white exhibitor's ribbon attached. Unc. (A-B)

- 1809 **1966 CHICAGO, IL.** Bronze hanger and medal, joined by a white/blue ribbon with red stars. The medal has a small imitation diamond imbedded. AU. (A-B)
- 1810 **1967 MIAMI BEACH, FL.** Bronze hanger and medal, joined by a three-colored striped ribbon. Unc. in box. (A-B)
- 1811 **1968 SAN DIEGO, CA.** Bronze hanger and medal, joined by a blue ribbon. Unc. in box. (A-B)
- 1812 **1969 PHILADELPHIA, PA.** Bronze hanger and medal, joined by a striped ribbon. Unc. in box. (A-B)
- 1813 **SAME as above**, but the small sized (19mm) medal, with a striped ribbon and pin. Unc. in box. (A-B)
- 1814 **1970 ST. LOUIS, MO.** Hanger with GEO. D. HATIE/GOVERNOR engraved; ribbon and bronze medal. Also the small size medal. Both Unc. in boxes. (B)
- 1815 **1971 WASHINGTON, D.C.** Large and small badges, both Unc. in boxes. (B)
- 1816 **1972 NEW ORLEANS, LA.** Large and small badges, both Unc., one in box. (B)
- 1817 **1973 BOSTON, MA.** Large and small badges, both Unc. in boxes. (B)
- 1818 **1974 BAL HARBOUR, FL.** Large and small badges, both Unc. in plastic snap-lock boxes. (B)
- 1819 **1975 LOS ANGELES, CA.** Large and small badges, both Unc. in boxes. (B)
- 1820 **1976 NEW YORK, NY.** Large and small badges, both Unc. in boxes. (B)
- 1821 **1976 NEW YORK, NY.** The large size badge. Uncirculated. (A)
- 1822 **1977 ATLANTA, GA.** Large and small badges, both Unc. (B)

- 1823 **1977 ATLANTA, GEORGIA.** The small (20mm) badge with peach ribbon, struck in 10K gold. Unc. (E)
- 1824 **1978 HOUSTON, TX.** Large and small badges, plus the Colorado Springs Mid-year Convention badge. Unc. (3 pieces) (B)
- 1825 **1979 ST. LOUIS, MO.** Small size badge. Unc. (A)
- 1826 **1980 ALBUQUERQUE, NM.** Large and small badges, plus the 1980 Midyear Convention badge, which is missing its hanger. Unc. (3 pieces) (B)
- 1827 **1981 NEW ORLEANS, LA.** Large and small badges, plus the Midyear Convention badge. Unc. in boxes. (3 pieces) (B)
- 1828 **1982 BOSTON, MA.** Large and small badges, both Unc. in boxes. (B)
- 1829 **1983 SAN DIEGO, CA.** Large badge, plus the Tucson, AZ Midyear Convention badge. Both Unc., in boxes. (B)
- 1830 **1984 DETROIT, MI.** Large badge, in box. Unc. (A)
- 1831 **1984 COLORADO SPRINGS, CO. MIDYEAR CONVENTION BADGES.** Two varieties; one has an incuse date 1984, as issued. Both Unc. in boxes. (B)
- 1832 **1985 BALTIMORE, MD.** Large badge, plus the San Antonio, TX Midyear badge. Both Unc. in boxes. (B)
- 1833 **1986 MILWAUKEE, WI.** Large badge, plus the Salt Lake City, UT Midyear badge. Both Unc. in boxes. (B)
- 1834 **1987 ATLANTA, GA.** Large badge, plus the Charlotte, NC Midyear badge. Both Unc. in boxes. (B)
- 1835 **1988 CINCINNATI, OH.** Large badge, plus the Little Rock, AR Midyear badge. Both Unc. in boxes. (B)
- 1836 **1989, 1990, AND 1991 BADGES,** for Pittsburgh, Seattle, and Chicago. All Unc., in boxes. (B)
- 1837 **1992, 1993, AND 1994 BADGES,** for Orlando, Baltimore, and Detroit. All Unc., in boxes. (B)

## MISCELLANEOUS MEDALS

- 1838 **BENJAMIN FRANKLIN "ERIPUIT COELO FULMEN", 1784.** Betts 618; Fuldr FR.M.NL.5; Greenslet GM35. 46.2mm. Bronze. Augustin Dupre, Sc. Paris Mint edgemark of pointing hand and CUIVRE indicating a striking in the 1845-60 period. XF/AU with many tiny edge nicks. Struck from rusted dies. Obv: BENJ. FRANKLIN NATUS BOSTON XVII JAN. MDCCVI around bust. Rx: ERIPUIT COELO FULMEN SCEPTRUMQUE TYRANNIS (He snatched the thunderbolt from heaven and the scepter from tyrants) around a winged genius, his right arm raised pointing to a circular temple on a hill to the left, protected by a rod from a flash of lightning which arcs from a cloud. His left hand points to a scepter and crown, both broken, on the ground before him. (C-D)

- 1839 **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuldr LA 1824.5. 46.5mm. Bronze. Caunois, Sc. Unc. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/FRENCH LIBERTY/ 1777-1824/BORN IN CHIVANIAC/1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (C)

- 1840 **DICKINSON COLLEGE SUNDAY SCHOOL CENTENARY OFFERING, 1866.** 41mm. WM. Choice Unc. Obv: SUNDAY SCHOOL CENTENARY

OFFERING 1866 around front view of Dickinson College building. Rx: MRS. SUSANNA WESLEY, TEACHING HER SON JOHN around view of young John at mother's knee. Below: FEED MY LAMBS. (B-C)

- 1841 **RANDOLPH MACON COLLEGE, 1867.** 51mm. WM. W.H. Key, Sc. XF/AU. Scattered reverse dark spots. Obv: High relief bust of Bishop Joshua Soule left within depressed center circle. On raised rim: "PUSH FORWARD THE GREAT WORK" above and Soule's name and vital dates below. Rx: SCIENCE AND RELIGION, THE TRUE MEASURE OF CIVILIZATION. MEMORIAL TO HER FRIENDS around view of main building, 2 men and telescope in foreground. (B)

- 1842 **WOMEN'S CHRISTIAN TEMPERANCE UNION GOLD AND SILVER ORATORICAL PRIZE BADGES, CA. 1880s.** (1). 2 piece hanging badge. 3.6 dwt. of 10k Gold. Ornate ribbon style top bar engraved W.C.T.U. suspends a 35.4 x 23.5mm. oblong irregularly shaped drop. At center is a raised globe showing the Americas with a ribbon running across and a bow tied at center. ORATORICAL above, PRIZE below. Very ornate side decorations. (2). 2 piece hanging badge. Silver. XF. Ornate ribbon style top bar engraved, W.C.T.U. suspends 28 x 28mm. irregularly shaped drop with decorative border engraved:

- 1843 ORATORICAL/PRIZE. (E)  
**CENTENNIAL OF THE CONSTITUTION,**  
**1887.** 50.9mm. Chocolate Bronze. (P.L. Krider). Unc. Obv: Centennial legend around a large scroll center inscribed with the beginning words of the Constitution superimposed over draped flags. Rx: 10 line listing of officers of the celebration committee in Philadelphia. Rare. (D)
- 1844 **PATENT OFFICE CENTENNIAL, 1891.** 47.5mm. Alum. Choice bright AU. Obv: PATENT OFFICE UNITED STATES OF AMERICA around eagle perched on shield. Rx: PATENT CENTENNIAL CELEBRATION around WASHINGTON/APRIL 10, 1891. (B)
- 1845 **CHRISTOPHER COLUMBUS ANS MEDAL,**  
**1893.** 76.9mm. Bronze. William Walker,Sc. (Tiffany). VF/XF, scattered field marks consistent with the grade. Obv: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY around capped bust to the left. Rx: AFTER/FOUR HUNDRED/YEARS OF PROGRESS/FREE AMERICA/HONORS ITS/DISCOVERER within a wreath. (E-F)
- 1846 **CHARLES WILLIAM ELIOT, PRESIDENT OF HARVARD, 1907.** Storer 1906. 81mm. Bronze. Leon Deschamps,Sc. Edge marked BRONZE and JD within a triangle. Uncirculated. Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around a well executed bust of Eliot to the left. Rx: View of Main Gate and buildings. At bottom, the seal of the University.  
*Housed in its original green box inscribed: MEDAL OF CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY. DESIGNED BY LEON DESCHAMPS. EXECUTED BY THE FRENCH MINT 1907. (Although the edge mark on this medal is not that of the Paris Mint). A picture of this medal serves as the frontispiece of Storer's (Numismatics of Massachusetts). (D)*
- 1847 **PEABODY EDUCATION FUND AWARD MEDAL, 1907.** 39mm. Silver. Unsigned. XF. Obv: Unnamed bust of George Peabody to the left. Legend around: EDUCATION, A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS. Rx: Wreath with star at top. PRESENTED TO/(engraved) ABBY ADELINE/BRIGGS/1907. Clamp suspension at top with ring.  
*Although the obverse portrait of Peabody does not carry his name, the "Education, a debt due..." legend appears on other medals bearing his named portrait. (C)*
- 1848 **TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN, 1909.** MH 696; Rulau F13. 50.7mm. Bronze. (W&H). Top loop removed. AU. Obv: 1609 1909 above front facing bust of Champlain. Rx: THE TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN above 3 French explorers in a canoe. Two shields of arms below. (B)
- 1849 **SONS OF THE AMERICAN REVOLUTION ESSAY AWARD MEDAL BY TIFFANY, CA. 1910.** 57.7mm. Bronze. (Tiffany & Co.). AU. Obv: THE NATIONAL SOCIETY OF THE SONS OF THE AMERICAN REVOLUTION around standing figure of a Minuteman holding a rifle and a plow. Liberty Bell at left. In exergue: OCTOBER 1875/APRIL 1889. Rx: Wreath around AWARDED TO/ (eng.) FRANCES LA LONE/FOR THE BEST ESSAY/ON THE PRINCIPLES OF THE/AMERICAN REVOLUTION/ (eng.) MCKINLEY SCHOOL. (C)
- 1850 **COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** Type of Baxter 245, but 38mm. Bronze. Daniel Chester French,Sc. (MACO). HK 667.
- 1851 Choice AU. Obv: Classical female head to the right. Rx: Standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half of the reverse is a five line inscription commemorating the completion of the aqueduct. (C)
- 1852 **RESTRIKE OF THE AMERICAN RED CROSS ANS MEDAL, 1919.** 76mm. Bronze. Daniel Chester French,Sc. (MACO-1988 edgemark). Unc. Thick 6.4mm. planchet. Unc. Bright golden bronze patina. This is a restrike from the original dies of French's famous medal portraying a doughboy on the obverse and a nurse attending a wounded soldier on the reverse. It was restruck in 1988 on order of the American Red Cross. (C)
- 1853 **W.C.T.U. CHICAGO TEMPLE CORNERSTONE LAYING, 1890.** 50.7mm. Alum. XF. A number of small rim nicks. Obv: Busts left of Frances E. Willard and Matilda B. Carse to left; legend with their names, titles and FOR GOD AND HOME AND EVERY LAND around. Rx: View of the NATIONAL BUILDING OF THE WOMAN'S CHRISTIAN TEMPERANCE UNION. Building date in exergue. (B-C)
- 1854 **FORD MOTOR COMPANY RELIC MEDAL, 1927.** 70mm. Bronze. AU. Tiny rim nick. Obv: 14TH NATIONAL FOREIGN TRADE CONVENTION DETROIT. MAY 25 26 27, 1927 around transport ship atop globe bearing map and inscription: THIS TOKEN WAS MOLDED/FROM SALVAGED SHIPS/OF THE U.S.A. EMERGENCY/FLEET AND PRESENTED BY/THE FORD MOTOR COMPANY. Ancient Norse ship on sea. Below: THE EXPLOITS OF/THE HARDY NORSEMEN/STILL INSPIRE THE MODERN/TRADER TO SEEK OUT/THE REMOTE CORNERS/OF THE WORLD. (E-F) PLATE
- 1855 **EDWARD EVERETT BARTLETT GRAPHIC ARTS MEDAL, 1926.** 44.5 x 75.8mm. Bronze. Rudolph Marschall,Sc. AU. Obv: Bust left of Bartlett. 8 line exergual inscription in small letters: IN RECOGNITION OF/ FIFTY YEARS OF DEVOTION BY/EDWARD EVERETT BARTLETT/TO THE/ADVANCEMENT OF THE GRAPHIC ARTS/THIS MEDAL IS ISSUED/BY HIS ASSOCIATES AND FRIENDS/SEPTEMBER FIRST MCMXXVI. Rx: Scene showing graphic artist at work. Bottom panel with central oval area inscribed: CHAN ANN/DHUINN PHEIN/AMHAIN.  
*We tried, but could come up with no information concerning Mr. Bartlett. Marschall, the eminent Austrian medalist, was well-known in the United States, and received a number of commissions here. (D)*
- 1856 **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Fuld FR.M.CU-2; Greenslet GM-140. 101mm. Bronze. Julio Kilenyi,Sc. (W&H). AU. Obv: Bust of Benjamin Franklin to the left. Rx: View of building. In exergue: COMMEMORATING THE/200TH ANNIVERSARY/THE SATURDAY/EVENING POST/1728 1928/FOUNDED BY/BENJAMIN FRANKLIN. (C-D)
- 1857 **THOMAS EDISON-LIGHTS GOLDEN JUBILEE, 1929.** 77x59mm. Bronze. John R. Sinnock,Sc. (MACO). Unc. Obv: Handsome bust of Edison to the right, EDISON at lower right. Rx: LIGHTS GOLDEN JUBILEE/1879-1929. At bottom in smaller letters: AN ART MEDAL/MADE BY/MEDALLIC ART COMPANY/NEW YORK. Two ball feet at top corners for use as a paperweight. (D-E)
- 1858 **BENJAMIN FRANKLIN-CURTIS PUBLISHING COMPANY MEDAL, CA. 1930.** FR.M.CU.1; GM 139A (Greenslet's Fuld reference is in error). 100.2mm. Bronze. Julio Kilenyi,Sc. (No edge mark). XF/AU.

	Obv: Bust of Franklin to the left. Rx: View of firm building. Ex: THE CURTIS PUBLISHING COMPANY/THE SATURDAY EVENING POST/LADIES' HOME JOURNAL/COUNTRY GENTLEMAN/JACK AND JILL HOLIDAY/CURTIS CIRCULATION COMPANY/INDEPENDENCE SQUARE/PHILADELPHIA, PA.	Thomas Watson. Rx: TO/ALL MEMBERS OF/THE IBM ORGANIZATION/IN APPRECIATION OF/THEIR/LOYALTY, COOPERATION AND EFFORT/IN BEHALF OF THE CORPORATION/AND IN COMMEMORATION OF ITS/THIRD OF A CENTURY OF PROGRESS/1914-1947/ (facsimile signature) THOMAS WATSON/PRESIDENT. At bottom: THINK. (C)
1858	<i>This differs from GM-139 by the addition of the names of the Jack and Jill and Holiday magazines on the reverse. It is this medal that is cataloged by Fuld as FR.M.CO.1, although Fuld states that it has a Whitehead &amp; Hoag edgemark. (C)</i> <b>WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.</b> Baxter 360; Baker 900(A). 75.5mm. Bronze. Laura Gardin Fraser,Sc. (U.S. Mint). XF/AU. Obv: Uniformed bust of GW left, WASHINGTON above; 1732 1932 below separated by his coat of arms. Rx: Standing figure of Liberty holding torch and sheathed sword. PROCLAIM-LIBERTY/THROUGHOUT-ALL THE LAND. (C)	<b>CIVIL WAR CENTENNIAL OFFICIAL MEDAL, 1961.</b> 63mm. Bronze. Ralph J. Menconi,Sc. (MACO). Unc. Obv: Legend around busts of Grant & Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield, eagle above. (A-B)
1859	<b>250TH ANNIVERSARY OF THE LANDING OF WILLIAM PENN IN AMERICA, 1932.</b> 76.3mm. Bronze. Julio Kilenyi,Sc. (W&H). Unc. Obv: 1632 ARRIVAL OF WILLIAM PENN IN AMERICA 1932 around a front facing portrait of a young Penn. Rx: View of Penn's Treaty with the Indians. <i>This medal was struck in reduced size and is listed as HK 461-2. (C)</i>	<b>SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.</b> 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. (Metal Arts Co.). Unc. Original box and pamphlet. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo award medal. Rx: View of Saint Gaudens home and overhead, the obverse of his \$20 Gold coin.(D-E) <b>SAME AS ABOVE,</b> but struck in Bronze. Unc. Original box and pamphlet. (B)
1860	<b>NORTHWESTERN NATIONAL LIFE INSURANCE COMPANY BOARD OF DIRECTORS MEDAL, 1937.</b> 75.5mm. Bronze. Warren T. Mosman,Sc. (MACO). XF. Obv: Company name around raised panel with small busts of officers and directors of the company. Rx: At top, semi-circular panel with Roman soldier, his shield inscribed NWNL protecting woman and child. Below: "THE MEN WHO DIRECT THE DESTINIES/OF AN INSTITUTION/ARE AS IMPORTANT AN INDICATION/OF/ ITS STRENGTH/AS ARE THE FIGURES OF ITS/ FINANCIAL STATEMENT." (B-C) <b>MELROSE ATHLETIC ASSOCIATION GOLD AWARD MEDAL, 1937.</b> 33.3mm. 14k Gold (10.7 dwt.). AU. Integral loop with additional loops suspending the medal from a tattered red ribbon. Obv: The head of a Greek athlete is surrounded by a wreath closed at the bottom with "AA" enameled in white on a pink background. At top, MELROSE A.A. The blank reverse is engraved 1 MILE WALK/'37 and is hallmarked, JOHN WANAMAKER/N.Y./14k. (F)	<b>VICTOR D. BRENNER COMMEMORATIVE MEDAL, 1961.</b> 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. Toivo Johnson,Des. (Metal Arts Co.). Unc., in original box with pamphlet. #1196. Obv: Brenner's figure of Mercury that appears as the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln & Lee to either side of Lincoln's cabin. (D-E) <b>CHARLES BARBER COMMEMORATIVE MEDAL, 1961.</b> 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. (Metal Arts Co.). #1196. Unc. Original box and pamphlet. Obv: Bust left of Theodore Roosevelt from Barber's U.S. Mint medal. Rx: Central star surrounded by copies of Barber's Liberty Head; Columbus Bust; Isabella bust; Eagle and Standing Liberty. (D-E)
1861	<b>300TH ANNIVERSARY OF THE FOUNDING OF "NEW SWEDEN", 1938.</b> Rulau Q4. 56mm. Bronze. Sv. Nilsson,Sc. (Sporrong & Co.). Unc. Obv: Ship <i>Kalmar Nyckel</i> in full sail to the left. Date 1638 flanked by 2 dolphins. Rx: Detailed circular map of New Sweden with Philadelphia at top. Swedish settlement identified. <i>Rulau comments that, "The map on this medal gives reality and detail to the history of the Swedes and Finns along the Delaware." (D)</i>	<b>EUAENETOS COMMEMORATIVE MEDAL, 1963.</b> 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. (Metal Arts Co.). Unc. #1196. Original box and pamphlet. Obv: Scene of Euaenetus' victorious chariot quadriga of four racing horses. Rx: View of temple dedicated to Euaenetus with head of a young woman below. (D-E) <b>CHRISTIAN GOBRECHT COMMEMORATIVE MEDAL, 1963.</b> 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. (Metal Arts Co.). Unc. #1196. Original box and pamphlet. Obv: Seated Liberty at center flanked by an eagle and stars. Rx: Depiction of Gobrecht's flying eagle. (D-E)
1862	<b>FRANKLIN INSTITUTE BAKELITE TRAVELCADE SOUVENIR, 1940.</b> FM.M.FR.1; GM-85. 86mm. White Bakelite. XF/AU. Obv: DEDICATION IN HONOR OF BENJAMIN FRANKLIN IN THE FRANKLIN INSTITUTE 1940 around bust of Franklin left. Rx: BAKELITE TRAVELCADE/SOUVENIR.... BY THE HYDRAULIC PRESS MFG.CO./MOUNT GILEAD, OHIO.(B) <b>IBM-THOMAS WATSON MEDAL, 1947.</b> 63.4mm. Bronze. Carl P. Jennewein,Sc. (MACO). AU. Obv: Front facing portrait of IBM founder and president,	<b>U.S. OLYMPIC COMMITTEE FUND RAISING MEDAL, 1963.</b> 50.5mm. Bronze. Unsigned, but ascribed to Joseph DiLorenzo,Sc. (MACO). Unc. Obv: View of large 3 story Olympic House superimposed over wreath. Rx: UNITED STATES OLYMPIC COMMITTEE around radiant shield containing Olympic rings at top. (C) <b>UNITED NATIONS 20TH ANNIVERSARY, 1965.</b> 44.5mm. .999 Silver. (MACO). Unc. Obv: UNITED NATIONS in various languages around edge. At center, TWENTIETH ANNIVERSARY 1956-1965 around UN symbol. Rx: INTERNATIONAL/1965/clasped hands/CO-OPERATION YEAR. (B)
1863	<b>CHURCHILL MEMORIAL MEDAL, 1965.</b> Engstrom #31. 70mm. Bronze. Ralph J. Menconi,Sc. (MACO). Unc. Obv: Facing bust of Churchill after the Karsh photograph of 1941, his name around. Rx: Seal of the Royal Arms of the UK and the seal of the U.S. behind the House of Parliament. (B)	
1864		

1875	<b>SCARCE APOLLO 11 MEDAL, 1969.</b> 76mm. Copper. Signed "JN". Uniface. Unc. Obv: Central depiction of the moon landing scene, the astronauts are enameled white and the flag, red, white and blue. APOLLO 11 in larger letters above. JULY 20, 1969 in smaller letters below. (B-C)	
1876	<b>APOLLO 11 MEDAL, 1969.</b> 63mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. Obv: Busts of astronauts Collins, Armstrong and Aldrin. Rx: Lunar landing scene. (B)	
1877	<b>APOLLO 11/JFK MEDAL, 1969.</b> 63.5mm. .999 Silver. Karen Worth,Sc. (MACO). Unc. Original box and pamphlet. Obv: MAN'S FIRST LUNAR LANDING 1969 around busts left of Collins, Aldrin and Armstrong. Lunar Lander vehicle on moon below. Rx: Bust of JFK lower right and 11 line inscription. (D)	
1878	<b>APOLLO 12 MEDAL, 1969.</b> 63.5mm. .999 Silver. Ralph Menconi,Sc. (MACO). Unc. Original box and pamphlet. Obv: Busts of Conrad, Gordon and Bean. Rx: Rocket, Lunar Lander, Men on the Moon. (D)	
1879	<b>APOLLO 13 MEDAL, 1970.</b> 63.5mm. .999 Silver. Ralph Menconi,Sc. (MACO). Unc. Original box and pamphlet. Obv: Busts of Swigert, Lovell & Haise. Rx: View of earth & moon. WHILE SCIENCE AND KNOWLEDGE EXPAND **** THE SUPREMACY OF MAN'S SPIRIT AND COURAGE PREVAILS. (D)	
1880	<b>APOLLO 14 MEDAL, 1969.</b> 63.5mm. .999 Silver. Ralph Menconi,Sc. (MACO). Unc. Original box and pamphlet. Obv: Busts of Shepherd, Roosa & Mitchell. Rx: View of mission control, moon, ship in orbit. (D)	
1881	<b>APOLLO 15 MEDAL, 1972.</b> 63.5mm. .999 Silver. Ralph Menconi,Sc. (MACO). Unc. Original box and pamphlet. Obv: Busts of Woorden, Scott & Irwin. Rx: View of lunar roving vehicle on moon's surface. (D)	
1882	<b>APOLLO 16 MEDAL, 1972.</b> 63.5mm. .999 Silver. Ralph Menconi,Sc. (MACO). Unc. Original box and pamphlet. Obv: Busts of Mattingly, Duke & Young. Rx: View of helicopter lifting astronauts out of the ocean. (D)	
1883	<b>APOLLO 17 MEDAL, 1972.</b> 63.5mm. .999 Silver. Ralph Menconi,Sc. (MACO). Unc. Original box and pamphlet. Obv: Busts of Cernan, Evans & Schmitt; various space vehicles. Rx: THE EARTH IS THE CRADLE OF HUMANITY BUT MANKIND CANNOT LIVE IN HIS CRADLE FOREVER. Large almost naked figure standing at center holding Earth in his left hand. Two male figures kneeling to either side. (D)	
1884	<b>U.S.S. ENTERPRISE MEDAL, 1969.</b> 63mm. Bronze. Ralph J. Menconi,Sc. (MACO). Unc. Obv: Obverse view of the nuclear powered aircraft carrier, <i>ENTERPRISE</i> , the WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. (A-B)	
1885	<b>SAME as above</b> , but struck in Silver. Edge numbered 1712. Choice Unc. Original box. (C)	
1886	<b>UNITED NATIONS 25TH ANNIVERSARY MEDAL, 1970.</b> UNI-1b/C64/PL. 64mm. .999 Silver. (5.05 oz.). Barry Stanton & Philip Nathan,Sc. (FM). Obv: View of a man beating a sword into a plowshare. PEACE JUSTICE PROGRESS in various languages around. Rx: TWENTY FIFTH ANNIVERSARY 1945-1970 around UN symbol. (C)	
1887	<b>THE TREE OF TIME SILVER CALENDAR MEDAL, 1973.</b> 74.7mm. Sterling Silver. (9.4 oz.). Clayton Blaker,Sc. (FM). Unc. Obv: An abstract tree with the branches on the left in bloom with leaves and those on the right bare. A radiant sun at bottom left and a snowflake at bottom right. Rx: 1973 Calendar. Original box & pamphlet.	
		(D)
1888		<b>25TH ANNIVERSARY OF THE BOEHM CHINA COMPANY, 1975.</b> 69.7mm. Bronze. Eleanor Platt,Sc. (MACO). AU. Obv: Jugate busts left of HELEN & EDWARD BOEHM. Rx: EDWARD MARSHALL BOEHM INC. 25TH ANNIVERSARY MEDAL around horse's head right above shield inscribed BOEHM on ribbon. 1950 1975.
		<i>The Boehm company is known world-wide for its porcelain birds. Their exquisite sculptures were favorite heads-of-state gifts for both President Nixon and Reagan. (C)</i>
1889		<b>1976 OLYMPIC GAMES USA CONTRIBUTOR'S MEDAL.</b> 61.3mm. Silver plated Bronze. Unc. Mounted on a square silver colored base with a pin so that the medal swivels. Obv: Running nude male figure carrying torch, flames fill five circles above. USA shield to the right. Legend: 1976 OLYMPIC GAMES CONTRIBUTOR CITIUS ALTIUS FORTIUS. Reverse is divided in 3 sections. Left half shows torch and inscription: 1976 OLYMPICS. Right top quarter shield with Olympic rings. Bottom right quarter-INNSBRUCK/AND/MONTREAL. (C)
1890		<b>CENTENNIAL OF THE TELEPHONE, 1976.</b> 63.5mm. Bronze. Carl P. Jennewein,Sc. (MACO). Unc. Obv: Portrait of Bell speaking into the speaker of his first phone. "Mr. Watson, Come here..." quotation. Bell system logo at upper right. Rx: THE TELEPHONE ONE HUNDRED YEARS OF SERVICE around 1876 1976 dates. (C)
1891		<b>PHILADELPHIA'S BICENTENNIAL MEDAL, 1976.</b> GM-258. 63.3mm. .999 Silver. Frank Gasparro,Sc. (MACO). Choice Unc. Obv: Bust left of Benjamin Franklin. Small Liberty Bell to left. Below: JULY 4/1776/PHILADELPHIA. Rx: Large eagle with olive branch in beak superimposed over Independence Hall. BICENTENNIAL 1976 above. In exergue: FREEDOM. (D)
1892		<b>ARCO JESSE OWENS GAMES MEDAL, 1978.</b> 62mm. Gilded base metal. AU. Loop at top for bale and accompanying neck ribbon. Obv: Legend: XI OLYMPICS BERLIN 1936 CITIUS ALTIUS FORTIUS. At center, Olympic rings/JESSE OWENS U.S.A./EXCELS, WINNING 4 GOLD MEDALS, 100 METER DASH/200 METER DASH, 400 METER RELAY/AND BROAD JUMP COMPETITION/ Figure running to right superimposed over partial head of Owens to the right. Rx: Circle of stars with date 1978 at bottom around, ARCO/JESSE/OWENS/GAMES & geometric design to left. (B)
1893		<b>AMERICAN BANKERS ASSOCIATION AWARD MEDAL, CA. 1980s.</b> 58.5 x 100mm., in an unusual wing shape. Silver plated. Frank Eliscu,Sc. (MACO - but unmarked). AU. Pin mounted on a 54mm high black painted wooden base with an uninscribed silver plated plaque. Obv: Profile of an eagle to right with upraised wings. Within the eagle's wing is a scene of a family standing together. Below, a city view. Inscription at bottom: AMERICAN BANKERS/ASSOCIATION. Rx: A view of the eagle from the right side, its wings bearing the inscription: THE HIGHEST OF/DISTINCTIONS/IS SERVICE/TO OTHERS.
		<i>A dynamic piece. Eliscu is known for his fine portrayal of eagles. This is one of his better creations. (C-D)</i>
1894		<b>EPCOT CENTER SPECIAL EDITION COMMEMORATIVE MEDALLIC TICKET, 1982.</b> 49x147mm. Bronze. Uniface. Unc. This paperweight style commemorative is in the form of a ticket to Walt Disney's Epcot Center "opening October 1, 1982". The main ticket portion depicts the monorail and large sphere while the "stub" on the left details the conditions and entitlements of the ticket. The stub states, "Limited Edition 5000" and is stamped with the serial number 010182 (Obviously the Bronze tickets did not start

	with the number 1!). Housed in its original leatherette presentation box. (C)	
1895	<b>SARAJEVO TO LOS ANGELES OLYMPIC GAMES FRIENDSHIP MEDAL, 1984.</b> 64mm. Bronze. Unsigned. Unc. Obv: Dove with peace branch in beak flying over Olympic torch & rings. Below: SARAJEVO-LOS ANGELES. Rx: Oval central panel contains star-in-motion; 5 ring olympic logo and Sarajevo games symbol. Legend around in English and Slavic, re winter and summer games. (C)	
1896	<b>SOCIETY OF PETROLEUM ENGINEERS DEGOLYER SPECIMEN MEDAL, 1984.</b> 65mm. Bronze. Unsigned. (MACO-1984 edgemark). Choice Unc. EVERETTE LEE DEGOLYER MEDAL around front facing bust. 1886/1956 to left. SOPE emblem to right. Rx: FOR DISTINGUISHED AND OUTSTANDING SERVICE around. AWARDED TO/space for name/. Axe, oil well and open book below. (D)	
1897	<b>NATIONAL HEART ASSOCIATION DISTINGUISHED SERVICE AWARD, CA. 1984.</b> 73mm. Gold plated Bronze. Joseph E. Renier, Sc. (MACO 1984 edgemark). Choice Unc. Obv: FOR DISTINGUISHED SERVICE above scene of scientist and businessman clasping hands; scientific instruments and buildings in the background. AMERICAN HEART ASSOCIATION below. Rx: IN/APRECIATION/OF DISTINGUISHED SERVICE/AND LEADERSHIP IN ADVANCING/THE HEART PROGRAM. Large blank space below for inscription. Wreath at bottom. (C-D)	
1898	<b>GEORGE WESTINGHOUSE MEDAL FOR DISTINGUISHED SERVICE IN THE POWER FIELD OF MECHANICAL ENGINEERING, CA. 1985.</b> 69.7mm. Gold plated Bronze. Unsigned. (MACO-1985 edgemark). Choice Unc. Obv: GEORGE	
		<b>WESTINGHOUSE MEDAL</b> above view of Westinghouse leaning over a desk, writing. Rx: Title of medal around depictions of turbine engine, steam locomotive, ships, etc. Wreath around central inscription: COMMEMORATING/THE LIFE AND WORK OF/GEORGE WESTINGHOUSE WHO KNEW THE SCIENTIFIC/USE OF IMAGINATION. (D)
1899		<b>"THE BROKER" RESTAURANT MEDALLIC \$50 BILL, 1985.</b> 51.2 X 113.7mm. Bronze. (MACO). Uniface. Unc. Designed like a piece of currency with the restaurant logo of a bull and a bear above a shield inscribed with a "B" for a seal. THE BROKER/RESTAURANTS/BRONZE CURRENCY ENTITLES BEARER/TO DINING IN THE AMOUNT OF/FIFTY DOLLARS/AT ANY BROKER RESTAURANT. Signed by the President and Secretary of the firm. Space for serial number. Most unusual. (B-C)
1900		<b>BENDIX TRANSCONTINENTAL SPEED RACES COMMEMORATIVE, 1985.</b> 76.1mm. Bronze. Unsigned. (MACO - but unmarked). Unc. Pin mounted on a 45mm. high wooden base bearing bronze plaque inscribed: COMMEMORATIVE/NATIONAL AIR AND SPACE MUSEUM/WASHINGTON, D.C. OCTOBER 30, 1985. Obv: BENDIX CONTINENTAL SPEED RACES 1931-1962 around a view of the famous Bendix trophy. Rx: 11 line listing of all the aviators to whom the trophy has been awarded through the years. (C)
1901		<b>INSTITUTE OF ELECTRICAL &amp; ELECTRONIC ENGINEERS RICHARD M. EMBERSON AWARD SPECIMEN MEDAL, 1987.</b> 63.5mm. Bronze. Unsigned. (MACO-1987 edgemark). Nice Unc. Obv: IEEE RICHARD M. EMBERSON AWARD around front facing bust of Emberson wearing a bow tie. Rx: Institute name around border. FOR DISTINGUISHED/SERVICE TO THE TECHNICAL/ OBJECTIVES OF IEEE. Uninscribed. (D)

## **FOREIGN TOKENS and MEDALS**

1902	<b>ARGENTINA. INTERNATIONAL CONFERENCE ON UNIFORM LAWS, 1916.</b> 62.5 x 112.3mm. Silver plated Bronze. (Horta). XF. Obv: In a depressed circle at the top is a 52.3mm. rendition of the female personification of REPUBLICA ARGENTINA. Within an ornate plaque at the bottom is an 11 line inscription recording the opening session of the conference and the Argentine dignitaries present. The reverse contains a 55 line inscription naming the various countries of the Americas present at the conference and the names of the people in their delegations. The U.S. delegation was headed by Secretary of the Treasury William G. McAdoo. (C)	reverse spots. Obv: Half length bust of Maria Theresa to the right in gown, her name and title above. Rx: View of Maria Theresa statue dedicated May 13, 1888. (D)
1903	<b>AUSTRIA. COMPLETION OF THE ARLSBERG RAILROAD TUNNEL, 1883.</b> 70.3mm. Bronze. Josef Tautenhayn, Sc. AU. Obv: Seated figures of Tyrol and Vorarlberg holding their respective armorial shields, clasped hands above a view of the railroad tunnel which connects the two areas. Rx: Legend, DIE K.K. DIRECTION FÜR STAATS-EISENBAHNBAUTEN surrounds wreath enclosing inscription: DEN/ERBAUERN/DES/ARLBERG-TUNNELS/ZUR/ERINNERUNG. (D)	<b>AUSTRIA. END OF 25 YEARS OF IMPRISONMENT OF POLITICAL PRISONERS, 1938.</b> 32 x 34mm. Aluminum. Unc. Obv: Two hands reaching upward grasping prison bars. In exergue: 25 OSTERR. GEFFANGENENHILFE 25/1938/EIN ENDE HAT/TYRANNENMACH. Rx: 3 line incused inscription: LETZTE/ILLEGALE/PLAKETTE. (C)
1904	<b>AUSTRIA. INAUGURATION OF THE MARIA THERESA MONUMENT, 1888.</b> Forrer 5:366. 64.2mm. Bronze. Anton Scharff, Sc. XF. A number of tiny	<b>CANADA. HABITAT TOKEN.</b> Br. 521. XF. (B) <b>CANADA. HALIFAX FERRY TOKEN.</b> BR. 900. R&B Unc. (B) <b>CANADA. S.S. BEAVER RELIC TOKEN, 1892.</b> MH 648. 21.7mm. Copper. Unc. Obv: View of the wrecked steamer. WRECK OF H.B. COS S.S. BEAVER VANCOUVER B.C. 1892. In exergue: BUILT 1835/HF/COPYRIGHTED. Rx: THIS COPPER/WAS TAKEN FROM THE/WRECK OF H.B./COS/S.S. BEAVER/THE FIRST STEAMER/ON THE PACIFIC/ALSO/CROSSED THE/ATLANTIC IN 1835. (H.B. Co. stands for Hudson Bay Company). The edge of this token is numbered "5979". (C) <b>FRANCE. NAPOLEON'S ENTRY INTO MOSCOW, 1812.</b> 40.8mm. Bronzed. B. Andriue, Sc.

	Plain edge original. XF/AU. Obv: NAPOLEON EMP. ET ROI. around laureate bust right. Rx: ENTREE A MOSCOU above city scene of walls & buildings. Ex: XIV SEPTEMBRE/ MDCCXII. (C)		GLOUCESTERSHIRE
1910	<b>FRANCE. TENNIS PLAQUETTE, (1914).</b> 69 x 58.7mm. Bronze. Rene Baudichon, Sc. (Paris Mint). AU. Obv: Scene of a game of mixed doubles with a woman serving in the right foreground. Tennis club in the background. Rx: Montage of tennis accoutrements frame an empty cartouche. (D)	1919	<b>GLOCESTER</b> 5. Prooflike Unc. St. Michael's Church. (D)
1911	<b>GERMANY. FIFTH GERMAN FEDERAL RIFLE MEETING, 1875.</b> Forrer 5:437. 41.4mm. Silver. Karl Schwenzer, Sc. Unc., with attractive rainbow toning. Obv: A standing robed female figure has her right arm extending holding a laurel wreath while her left rests on a shield emblazoned with the German eagle. Rx: Rifle meeting legend around Stuttgart city arms. (D)		<b>HAMPSHIRE</b>
1912	<b>GERMANY. UHLHORN PORTRAIT MEDAL, 1876.</b> Forrer 6:521. 41.4mm. Silver. AU but with several small obverse edge dents and a medium size edge dent on the reverse. Obv: Conjoined busts left of Diedrich Uhlhorn and his son Heinrich, their vital dates around. Rx: Commemorative inscription re the completion of the 200th coining press manufactured by the Uhlhorn firm.	1920	<b>PETERSFIELD</b> 48. Man on horseback/Stork. (C)
	<i>Diedrich Uhlhorn invented an improved coining press which was adopted at the Berlin Mint in 1820, the Royal Mint in 1828 and at the Paris Mint in 1834. He died in 1837 and was succeeded by his son Heinrich. This medal is illustrated in Forrer. (C)</i>	1921	<b>PORTSEA</b> 79. AU. St. George and the Dragon. (B)
1913	<b>GERMANY. FRANKFURT AUTOMOBILE CLUB 30TH ANNIVERSARY, 1920.</b> 62 x 90mm. Modified keystone shape. Bronze. Uniface. AU. View of motorcycle and old roadster traveling along country road. Above: FRANKFURTER/AUTOMOBILE CLUB/A.v.D. Below: 30 JAHR JUBILAUM/1890 1920/BALLONVER/ FOLGUNG. (C-D)	1922	<b>HERFORDSHIRE</b>
1914	<b>GERMANY. PORCELAIN STUDENTEN- THALER, 1922.</b> 50mm. Brown Unc. Obv: 30 mark value. Legend: WIRTSCHAFTSCHILFE DER DEUTSCHEN STUDENTENSCHAFT. Rx: Prometheus bound. LABOR * LIBERTAS. (B)	1923	<b>HEREFORD</b> 5. AU. Success to the Cider Trade. (C)
	<b>GREAT BRITAIN</b>	1924	<b>KENT</b>
	<i>The following is a small collection of so-called "Condor" tokens - provincial tokens of the 18th Century. They are catalogued by Dalton &amp; Hamer numbers.</i>	1925	<b>HYTHE</b> 31. Choice AU. CINQUE PORT HALF PENNY. (B-C)
1915	<b>DEVONSHIRE</b>	1926	<b>LAMBERHURST</b> 35a. VF/XF. "FOR CHANGE NOT FRAUD". Gibbs edge. (B)
	<b>EXETER</b> 2. Choice Red and Brown AU. Bishop Blaise. Samuel Kingdom edge. (C)	1927	<b>LANCASHIRE</b>
1916	<b>DURHAM</b>	1928	<b>LIVERPOOL</b> 66. AU. Liverpool Half Penny. (C)
	<b>SOUTH SHIELDS</b> 4. R&B AU. Satin surfaces. Success to the coal trade. (D)	1929	<b>MANCHESTER</b> 135. Brown Unc., traces of red. Minor spots. Manchester Halfpenny. (C)
1917	<b>ESSEX</b>	1930	<b>LINCOLNSHIRE</b>
1918	<b>CHELMSFORD</b> 5b. Brown AU. Shire Hall. (B-C)	1931	<b>WAINFLEET</b> 8. R&B AU. View of WAINFLEET Abby. (C)
	<b>COLCHESTER</b> 9. XF. Colchester Castle. (C)	1932	<b>MIDDLESEX</b>
		1933	<b>65. KEMPSON'S SERIES: ROYAL EXCHANGE.</b> Red Unc. (D)
		1934	<b>275. CARTERS.</b> R&B Unc. (C)
		1935	<b>286. CORRESPONDING SOCIETY.</b> R&B Unc. (B)
		1936	<b>308C. GUESTS.</b> Choice AU. (C)
		1937	<b>317. HALL'S.</b> XF/AU. (C)
		1938	<b>352. LACKINGTON'S.</b> Brown Unc., traces of red. (B)
		1939	<b>353. LACKINGTON'S.</b> Red AU. (C)
		1940	<b>363. MAIL COACH.</b> Brown AU. (B)
		1941	<b>370b. MASONIC TOKEN.</b> VF/XF. (B)
		1942	<b>390. NEETON'S.</b> R&B Unc. Minor spots. (C)
		1943	<b>396b. NEWGATE PRISON.</b> XF. (B)
		1944	<b>458. PIDDOCK'S EXHIBITION.</b> XF/AU. (C)
		1945	<b>468. RICHARDSON'S.</b> R&B Unc. (B-C)
		1946	<b>473. SALTER'S.</b> Brown AU. (C)
		1947	<b>477. SHAKELTON'S.</b> XF. (C)
		1948	<b>522a. SKIDMORE'S SERIES: ST. PAUL'S.</b> Brown Unc., traces of red. (C)
			<b>903. SPITTLE'S.</b> XF. (B)
			<b>985. DUKE OF YORK HALFPENNY.</b> R&B AU. (B)
			<b>1016d. A MAP OF FRANCE.</b> Mostly red Unc. A bit weakly struck. (C)
			<b>1018a. GENERAL CONVENIENCE.</b> XF/AU. (B)
			<b>1053. DENTON'S.</b> Farthing size. R&B Unc. "WE THREE BLOCKHEADS BE". (C)

## NORFOLK

- 1949 NORWICH 14. Brown AU. (B)  
 1950 NORWICH 24. XF. (B)

## NOTTINGHAMSHIRE

- 1951 NOTTINGHAM 7. XF. (B)

## SHROPSHIRE

- 1952 COAKBROOK DALE 14. XF. (B)

## SOMERSETSHIRE

- 1953 BATH 8. XF. India House. (B-C)  
 1954 DUNKIRK 109. Dunkirk factory. AU. (B-C)  
 1955 BATH 111. M. Lambe & Son. Farthing. AU. (B)

## STAFFORDSHIRE

- 1956 LEEK 17. XF. (B)

## SUFFOLK

- 1957 HOXNE 33d. XF. (C)  
 1958 IPSWICH 35. XF. Ipswich Cross. (B-C)

## SUSSEX

- 1959 CHICHESTER 15. XF. Queen Elizabeth. (B)

## WARWICKSHIRE

- 1960 86. BIRMINGHAM MINING & COPPER CO.  
 XF/AU. (B)  
 1961 BIRMINGHAM 165. KEMPSON'S NEW  
 MEETING. Unc. (B)

## YORKSHIRE

- 1962 HULL 23. XF/AU. (B-C)  
 1963 SHEFFIELD 56b. XF. Yorkshire Halfpenny. (C)

## ANGLESEY

- 1964 42. XF/AU. (C)  
 NORTH WALES

- 1965 4a. XF. Druid. (B)

## CARMARTHENSHIRE

- 1966 CARMARTHEN 7. XF. Iron Works. (D)

## SCOTLAND-LANARKSHIRE

- 1967 GLASGOW 3a. Red Unc. (C)

## IRELAND-WICKLOW

- 1968 CRONEBANE 51b. XF/AU. Cronebane Halfpenny. (B)

*End of listing of "Condor" tokens*

- 1969 GREAT BRITAIN. WOOSTER CITY &  
 COUNTY TOKEN, 1811. Worcestershire 7. AU. (B)  
 1970 GREAT BRITAIN. BRITISH COPPER CO.  
 PENNY, 1812. Bell Essex 2. AU. (C)  
 1971 GREAT BRITAIN. THOMAS GIBSON,  
 BIRMINGHAM PENNY, 1812. Bell Warwickshire 4;  
 David 46. XF. (B)  
 1972 GREAT BRITAIN. BIRMINGHAM & SOUTH  
 WALES COPPER TOKEN, 1812. Warwickshire A7;  
 Davis 88. AU. (B)  
 1973 GREAT BRITAIN. J. HUMBLE,  
 MANCHESTER. Unc. Farthing. Lancashire 7. (B)  
 1974 GREAT BRITAIN. VULCANITE JUBILEE  
 MEDAL, 1887. BHM 3273. 38mm. Red Vulcanite.  
 Holed Unc. Obv: VICTORIA REGINA DEI GRATIA above  
 crowned bust right. Ex: IN COMMEMORATION OF THE/  
 JUBILEE. Rx: Britannia seated upon a globe amid a scene  
 depicting the industry of Britain. Ex: 1887.

*Made for the India Rubber and Telegraph Works Co.  
 It comes in 4 colors; red, green, brown and black. (B-C)*

- 1975 GREAT BRITAIN. ROYAL AGRICULTURE  
 SOCIETY OF ENGLAND AWARD MEDAL,  
 1910. 54.8mm. Silver. J.R. Pinches, Sc. (Pinches). XF/AU.  
 Several tiny rim nicks. Obv: Profile to the left: HIS MAJESTY  
 KING GEORGE V PATRON. Rx: Standing figure of Ceres in  
 front of a plough, corn field and rising sun. Beside her, a  
 cornucopia. Legend: AGRICULTURAL SOCIETY OF  
 ENGLAND. In exergue: INCORPO 26 MARCH 1840/  
 "PRACTICE WITH SCIENCE". Edge engraved: D.  
 MEADOWS, THORNVILLE, BALLYCOYLOY, CO.  
 WEXFORD, FOR PROFICIENCY IN CATTLE PATHOLOGY,  
 1910. Particularly well-executed on the reverse. (E)  
 1976 GREAT BRITAIN. CROYDEN CAMERA  
 CLUB SILVER AWARD MEDAL, 1931. 39.1mm.  
 Silver. Unc. (Vaughton). Original leather presentation case.  
 Obv: CROYDEN CAMERA CLUB EXHIBITION MEDAL  
 around arms center. Rx: Open wreath surrounding engraved  
 inscription: S.E. WHITAKER/LANTERN/SLIDES/  
 COMPETITION/APRIL 1931. (D)

- 1977 GREAT BRITAIN. PISTRUCCI WATERLOO  
 MEDAL, 1972. 63.5mm. Sterling Silver. (4 oz.). (John  
 Pinches). Unc. Case of issue. This is a copy of Benedetto  
 Pistrucci's famous Waterloo Medal commemorating the Allied  
 victory over Napoleon in 1815. #4865 of a limited edition of  
 5,000. (D)

- 1978 ITALY. MUSSOLINI METAL PINBACK.  
 37.4mm. Silver plated Bronze. (Lorioli & Castell, Milan). XF.  
 Obverse portrait of Mussolini to right. Legend: III CAM  
 PEGGIO DVX ROMA OPERA BALILLA. (B-C)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

**END OF PART TWO - MAIL BID SALE**

**Remember - Bids on this Mail Bid Section must be received  
 by November 26, 1994**





H. Joseph Levine  
703 354-5454

6550-I Little River Turnpike  
Alexandria, Virginia 22312

THE GANTER COLLECTIONS PART II  
PRICES REALIZED

1. 110	46. 110	91. 60	136. 135	181. 475	226. 175
2. 120	47. 135	92. 60	137. 220	182. 375	227. 220
3. 75	48. 280	93. 80	138. 215	183. 370	228. 135
4. 120	49. 150	94. 310	139. 160	184. 120	229. 400
5. 250	50. 130	95. 590	140. 375	185. 303	230. 90
6. 95	51. 85	96. 160	141. 135	186. 110	231. 90
7. 135	52. 145	97. 1850	142. 190	187. 50	232. 90
8. 175	53. 220	98. 80	143. 95	188. 325	233. 90
9. 158	54. 400	99. 60	144. 330	189. 135	234. 135
10. 300	55. 94	100. 50	145. 255	190. 165	235. 90
11. 125	56. 380	101. 120	146. 475	191. 400	236. 450
12. 120	57. 160	102. 95	147. 625	192. 220	237. 380
13. 110	58. 200	103. 70	148. 110	193. 300	238. 455
14. 84	59. 135	104. 90	149. 610	194. 250	239. 340
15. 330	60. 180	105. 60	150. 70	195. 650	240. 425
16. 55	61. 280	106. 190	151. 190	196. 330	241. 220
17. 105	62. 140	107. 60	152. 125	197. 360	242. 365
18. 105	63. 175	108. 50	153. 650	198. 500	243. 100
19. 215	64. 240	109. 85	154. 275	199. 560	244. 260
20. 80	65. 550	110. 245	155. 325	200. 330	245. 160
21. 130	66. 85	111. 100	156. 500	201. 70	246. 1800
22. 85	67. 118	112. 250	157. 600	202. 275	247. 115
23. 115	68. 85	113. 250	158. 90	203. 105	248. 200
24. 120	69. -	114. 135	159. 80	204. 120	249. 170
25. 110	70. 150	115. 800	160. 450	205. 140	250. 170
26. 70	71. 165	116. 150	161. 130	206. 500	251. 180
27. 110*	72. 365	117. 150	162. 137	207. 175	252. 260
28. 205	73. 270	118. 156	163. 480	208. 240	253. 190
29. 225	74. 320	119. 60	164. 335	209. 85	254. 2100
30. 75	75. 120	120. 250	165. 425	210. 75	255. 500
31. 70	76. 140	121. 95	166. 180	211. 85	256. 70
32. 125	77. 105	122. 230	167. 110	212. 90	257. 90
33. 85	78. 135	123. 130	168. 375	213. 350	258. 80
34. 78	79. 52	124. 405	169. 150	214. 130	259. 290
35. 50	80. 88	125. 575	170. 110	215. 190	260. 190
36. 120	81. 80	126. 310	171. 100	216. 500	261. 425
37. 95	82. 240	127. 350	172. 100	217. 375	262. 110
38. 180	83. 650	128. 350	173. 80	218. 220	263. 140
39. 425	84. 160	129. 375	174. 130	219. 305	264. 125
40. 105	85. 88	130. 360	175. 480	220. 250	265. 45
41. 125	86. 325	131. 370	176. 530	221. 2750	266. 180
42. 125	87. 65	132. 455	177. 2850	222. 675	267. 160
43. 80	88. 175	133. 440	178. 410	223. 105	268. 30
44. 25	89. 65	134. 226	179. 320	224. 650	269. 70
45. 125	90. 65	135. 135	180. 325	225. 350	270. 280

271. 110	361. 185	451. 240	616. 40	707. 6	797. 4	887. 18
272. 85	362. 125	452. 185	617. 23	708. NB	798. NB	888. 24
273. 100	363. 125	354. 320	618. 40	709. 8	799. 7.50	889. 12
274. 175	364. 185	454. 160	619. 46	710. 8	800. 35	890. 25
275. 120	365. 80	455. 150	620. 17.50	711. 8	801. 7.0	891. 45
276. 850	366. 120	456. 61	621. 92	712. 8	802. 13	892. 17
277. 215	367. 80	457. 200	622. 35	713. 8	803. 76	893. 17
278. 550	368. 40	458. 80	623. 18	714. 8	804. 55	894. 17
279. 170	369. 40	459. 195	624. 7	715. NB	805. 27	895. 15
280. 220	370. 475	460. 100	625. 38	716. 40	806./18	896. 3
281. 260	371. 85	461. 212	626. 52	717. 40	807. 30	897. 20
282. 118	372. 275	462. 105	627. 33	718. 51	808. 4	898. 20
283. 3400	373. 200	463. 125	628. 30	719. 36	809. 10	899. 15
284. 270	374. 110	464. 800	629. 8.50	720. 33	810. 10	900. 40
285. 75	375. 110	465. 280	630. 20	721. 60	811. 30	901. 17.50
286. 925	376. 210	466. 425	631. 5	722. 44	812. 20	902. 28
287. 210	377. 110	467. 150	632. 5	723. 44	813. NB	903. 8
288. 80	378. 450	468. 165	633. 12	724. 19	814. NB	904. 10
289. 80	379. 325	469. 165	634. 75	725. 15	815. 14.75	905. 10
290. 235	380. 1225	470. 90	635. 44	726. 8	816. 16	906. 27
291. 260	381. 450	471. 150	646. 29	727. 8	817. 16	907. 12
292. 400	382. 105	472. 250	637. 28	728. 23	818. 20	908. 20
293. 100	383. 110	473. 170	637A NB	729. 8	819. 20	909. 12
294. 270	384. 325	474. 200	638. 12	730. 8	820. 14	910. 24
295. 1200	385. 325	475. 350	639. 23.50	731. NB	821. 15.50	911. 20
296. 75	386. 190	476. 425	640. 11	732. 10	822. 80	912. 22
297. 1100	387. 150	477. 303	641. 8	733. 10	823. 27	913. 1
298. 495	388. 275	478. 135	642. 8.25	734. 26	824. 7	914. 10
299. 1100	389. 205	479. 120	643. 51	735. 33	825. 12	915. 16
300. 350	390. 160	480. 165	644. 10	736. 7	826. 11	916. 14
301. 120	391. 290	481. 195	645. 6	737. 14	827. 16	917. NB
302. 130	392. 350	482. 330	646. 12	738. NB	828. 17	918. 10*
303. 145	393. 110	483. 270	647. 8	739. NB	829. 11	919. 13
304. 70	394. 110	484. 50	648. 55	740. NB	830. 18	920. 19
305. 140	395. 175	485. 202	649. 40	741. 8*	831. 12	921. 10
306. 50	396. 110	486. 500	650. 4	742. 8*	832. 10	922. 13
307. 80	397. 110	487. 125	651. 56	743. 8	833. 20	923. 13
308. 175	398. 50	488. 60	652. 18.95	744. NB	834. 11	924. 18
309. 175	399. 225	489. 100	653. 37	745. NB	835. 12	925. 17
310. 110	400. 105	490. 100	654. 73	746. 7	836. 12.50	926. 17
311. 150	401. 75	491. 60	655. 18	747. 13	837. 25	927. 11
312. 70	402. 320	492. 60	656. 25	748. 8*	838. 89	928. 45
313. 380	403. 900	493. 140	657. 29	749. 8	839. 90	929. 15
314. 105	404. 450	494. 120	658. NB	850. 8	840. 12.25	930. 25
315. 110	405. 325	495. 140	659. NB	751. 8	841. 1	931. 15
316. 700	406. 78	496. 155	660. 40	752. 13	842. 11	932. 16
317. 200	407. 60	497. 145	661. 9	753. 14	843. 11	933. 11
318. 200	408. 170	498. 280	662. 5	754. 7	844. 27	934. 18.50
319. 125	409. 275	499. 175	663. 28	755. 7	845. 18.75	935. 23
320. 80	410. 475	500. 100	664. 9	786. NB	846. 11	936. 125
321. 725	411. 80	501. 135	665. 44	757. 7	847. 15	937. 25
322. 350	412. 80	502. 375	666. 37	758. 14	848. 10	938. 23
323. 350	413. 850	503. 225	667. 30	759. 7	849. 15	939. 52
324. 70	414. 120	504. 30	668. 30	760. 13	850. 27	940. 37
325. 100	415. 55	505. 110	669. 6	761. 6	851. NB	941. 16
326. 110	416. 170	506. 170	670. 24	762. 5	852. 27	942. 10
327. 110	417. 200	507. 100	671. 36	763. 7	853. 24*	943. 13
328. 100	418. 110	508. 60	672. 30	764. 13	854. 30	944. NB
329. 150	419. 120	509. 160	673. 9	765. 6	855. 26	945. 13
330. 290	420. 120	510. 45	674. NB	766. 8	856. 19	946. 27
331. 80	421. 110	511. 80	675. 10	767. 8	857. 29	947. 22
332. 70	422. 110	512. 3300	676. 3	768. 22	858. 24	948. 20
333. 145	423. 120	513. 115	677. NB	769. 7	859. 29	949. 15
334. 40	424. 140	514. 325	678. 15	770. 8	860. 21	950. 9*
335. 327	425. 110	515. 95	679. 6	771. 13	861. 11	951. 39
336. 100	426. 110	516. 125	680. 18	772. 8	862. 30	952. 24
337. 250	427. 110	517. 175	681. 20	773. 8	863. NB	953. 8
338. 90	428. 140	518. 105	682. NB	774. NB	864. 10	954. NB
339. 105	429. 115	519. 75	683. 70	775. 7	865. 12	955. 22
340. 180	430. 200	520. 120	684. NB	776. 6	866. 11	956. 22
341. 325	431. 140	END OF	685. 10	777. 78	867. 10	957. 11
342. 65	432. 300	FLOOR	686. 5	778. 60	868. 12	958. 8
343. 1325	433. 550	SALE	687. 6	779. 7	869. 11	959. 7*
344. 390	434. 135		688. 24	780. NB	870. 14	960. 15
345. 135	435. 112		689. 15	781. 16	871. 12	961. 15
346. 50	436. 75		690. 25	782. 13	872. 40	962. 30
347. 70	437. 70		691. 66	783. 11	873. 30	963. 14.75
348. 275	438. 70		692. 20	784. 13	874. 11	964. NB
349. 150	439. 70		693. 6	785. 35	875. 16	965. 12
350. 125	440. 60		694. 12	786. 35	876. 10	966. 12
351. 875	441. 110		695. 10.50	787. 8	877. 33	967. 10
352. 450	442. 210.		696. 8	788. 5	878. 6	968. 26
353. 55	443. 125		699. 5	789. 5	879. 40	969. 10
354. 165	444. 165		700. NB	790. 20	880. 20	970. 13
355. 190	445. 40		701. NB	791. 5	881. 33	971. 15.70
356. 250	446. 1375		702. NB	792. 5	882. NB	972. 18
357. 157	447. 240		703. 7	793. 7.50	883. 9	973. 33
358. 60	448. 240		704. 13	794. NB	884. 20	974. 11
359. 55	449. 250		705. 8	795. NB	885. 18	975. 10
360. 55	450. 360		706. NB	796. 18	886. 18.25	976. 11
			615. 45			

977. NB	1067. 32	1157. NB	1248. 9	1342. 60	1436. 40	1526. 17
978. NB	1068. NB	1158. NB	1249. 14	1343. 60	1437. 35	1527. 29
979. ±5	1069. 20	1159. 25	1250. 93	1344. 57	1438. 40	1528. 28
980. NB	1070. 12	1160. 14.75	1251. 55	1345. 105	1439. 20	1529. 8
981. 12	1071. 15	1161. 20	1252. 22	1346. 44	1440. 20	1530. 20
982. 15	1072. 13	1162. 44	1253. 40	1347. 43	1441. 29	1531. 18
983. 30	1073. 30	1163. 8	1254. 20	1348. 33	1442. 26	1532. 23
984. 10	1074. NB	1164. 8	1255. 17	1349. 33	1443. 14	1533. 25
985. 9	1075. 46	1165. 24	1256. 35	1350. 49	1444. 10	1534. 99
986. 16	1076. 36	1166. 3	1251A. 32	1351. 17	1445. 24	1535. 16.50
987. 75	1077. NB	1167. 28	1257. 49	1352. 35	1446. 18	1536. 16.50
988. 18	1078. 26	1168. 30	1258. 23	1353. 21	1447. 18	1537. 16
989. 6	1079. NB	1169. 180*	1259. 43	1354. 66	1448. 17	1538. 8
990. 14	1080. 30	1170. 69	1260. 14	1355. 66	1449. 17	1539. 14
991. 55	1081. 33	1171. 18	1261. 20	1356. 35	1450. 15	1540. 14
992. 26	1082. 40	1172. 6	1262. 12	1357. 35	1451. 17.50	1541. 45
993. 18	1083. 38	1173. 5	1263. 8	1358. 66	1452. 35	1542. 20
994. 20	1084. 38	1174. 22	1264. 28	1359. 66	1453. 33	1543. 23
995. 11	1085. 13	1175. 23	1265. 86	1360. 24	1454. 30	1544. 16
996. 11	1086. NB	1176. 21	1266. 7	1361. 28	1455. 30	1545. 33
997. 20	1087. NB	1177. 22	1267. 10	1363. 28	1456. 25	1546. 26
998. 32	1088. 37	1179. 22	1268. 12	1364. 60	1457. 25	1547. 55
999. 18	1089. 60	1180. 8.10	1269. 63	1365. 78	1458. 30	1548. NB
1000. 38	1090. 13	1181. 22	1270. 48	1366. 33	1459. 37	1549. BV
1001. 13	1091. 13	1182. 30	1271. 25	1367. 36.10	1460. 30	1550. 16
1002. 9	1092. 25	1183. 20	1272. NB	1368. 22	1461. 35	1551. 16
1003. 21*	1093. 27	1184. 22.50	1273. 25	1369. 10	1462. 35	1552. 65
1004. 74	1094. NB	1185. 7	1274. 15	1370. 20	1463. 35	1553. 25
1005. 19	1095. 11	1187. 20	1275. 27	1371. 20	1464. 27	1554. 46
1006. 16	1096. 16	1188. 15	1276. 38	1372. 20	1465. 30	1555. 10
1007. 18	1097. 27	1189. NB	1277. 20	1373. 60	1466. 35	1556. 17
1008. 9	1098. 20	1190. 32	1278. 20	1374. 10	1467. 42	1557. 15
1009. 9	1099. NB	1191. 7	1279. 8*	1375. 40	1468. 23	1558. 45
1010. 24	1100. 30	1192. 18	1280. 33	1376. 66	1469. 30	1559. 23
1011. NB	1101. 40	1193. 35	1281. 30*	1377. 57	1470. 37	1560. 21
1012. NB	1102. 56	1194. 40	1282. 30	1378. 64	1471. 50	1561. 20
1013. NB	1103. 65	1195. 23	1283. 1	1379. 48	1472. 25	1562. 10
1014. 26	1014. 8	1196. 31	1284. 22	1380. 20	1473. 7.50	1563. 20
1015. 14	1015. 9	1197. 31	1285. 20	1381. 25	1474. 65	1564. NB
1016. 12	1016. NB	1198. 18	1286. 33	1382. 115	1475. 25	1565. 22
1017. NB	1017. 22	1199. 17	1287. 30	1383. 25	1476. 30	1566. NB
1018. 21*	1018. 34	1200. 25	1288. 61.	1384. 30	1477. 30	1567. 18
1019. 16	1019. 53	1201. 31	1289. 24	1385. 77	1478. 20	1568. 18
1020. 14	1110. 31	1202. 10	1290. 25	1386. 13	1479. 20	1569. 22
1021. 8	1111. 18	1203. 20	1291. 28	1387. 25	1480. 20	1570. 55
1022. 14	1112. 90	1204. 28	1292. 28	1388. 30	1481. 25	1571. 35
1023. 12	1113. 25	1205. 33	1293. 28	1389. NB	1482. 30	1572. 30
1024. 28	1114. 18	1206. 50	1294. NB	1390. 44	1483. 30	1573. 15
1025. 50	1115. NB	1207. 170	1295. 18	1391. 18	1484. NB	1574. 13
1026. 12	1116. 40	1208. 44	1296. NB	1392. 25	1485. 33	1575. 15
1027. 14	1117. 22	1209. 75	1297. 50	1393. 40	1486. 82.50	1576. 9
1028. 20	1118. 22	1210. 66	1298. 30	1394. 23	1487. 30	1577. 15
1029. 8	1119. 22	1211. 60	1299. 35	1395. 93	1488. 20-	1578. 4
1030. 13	1120. 12	1212. 39	1300. NB	1396. 28	1489. 15	1579. 20
1031. 9	1121. 20	1213. 70	1301. 60	1397. 10	1490. 25	1580. 20
1032. 12	1122. 24	1214. 70	1302. 20	1398. 3	1491. 23	1581. 20
1033. 4	1123. NB	1215. 46	1303. 30	1399. 7	1492. 49	1581. NB
1034. 20	1124. 9	1216. 26	1304. 20*	1400. 10	1493. 44	1582. NB
1035. 33	1125. 27	1217. 48	1305. NB	1401. 6	1494. 77	1583. 7
1036. 20	1126. NB	1218. 23	1306. 46	1402. 5	1495. 30	1584. 12
1037. 90	1127. NB	1219. 77	1307. 7	1403. 30	1496. 29	1585. 23
1038. 18	1128. 85	1220. 57	1308. 5	1404. 30	1497. 24	1586. 11
1039. NB	1129. 20	1221. 53	1309. 43	1405. 35	1498. 70	1587. 4
1040. 23	1130. 18	1222. 39	1310. NB	1406. 23	1499. 77	1588. 14
1041. 9	1131. 18	1223. 28	1311. NB	1407. 30	1500. NB	1589. 25
1042. 26	1132. 19	1224. 30	1312. 32	1408. 23	1501. 60	1590. 37
1043. 12	1133. NB	1225. 27	1313. 55	1409. 30	1502. NB	1591. 7
1044. 40	1134. 20	1226. 15	1314. 33	1410. 45	1503. 41	1592. 16
1045. 34	1135. 14	1227. 23	1315. 55	1411. 40	1504. 41	1593. NB
1046. 20	1136. 12	1228. 40	1316. 18	1412. 140	1505. 95	1594. 16
1047. 18	1137. 8	1229. 36*	1317. 5	1413. 18	1506. 25	1595. 15
1048. 10	1138. 16	1230. 50	1318. 22	1414. 10	1507. 75	1596. 12
1049. 30	1139. 16	1231. 8	1319. 27	1415. 22	1508. 20	1597. 27
1050. 66	1140. 25	1231. 71	1320. NB	1416. 30	1509. 12	1598. 14
1051. 19	1141. NB	1232. 71	1321. 42	1417. 22	1510. 5	1599. 30
1052. 16*	1142. NB	1233. 28	1322. 12	1418. 36	1511. 5	1600. 12
1053. 20	1143. NB	1234. 30	1323. 27	1419. 36	1512. 20	1601. 15
1054. NB	1144. 20	1235. 40	1324. 34	1420. 46	1513. 16	1602. 6
1055. 12	1145. 20	1236. 9	1325-30. NB	1321. 30	1514. 76	1603. 7
1056. 40	1146. 13	1237. 120	1331. 10	1422. NB	1515. 27	1604. W
1057. 18	1147. 36*	1238. 40	1332. 130	1423. 20	1516. 8	1605. 6
1058. 20	1148. 28	1239. 90	1333. 44	1424. 18	1517. 6	1606. 6
1059. 36	1149. 28	1240. 34	1334. 35	1425. 26	1518. 20	1607. 5
1060. 8	1150. 28	1241. 60	1335. 22	1426. 23	1519. 12	1608. 20
1061. 22	1151. 18	1242. 65	1336. 40	1430. 24	1520. 6	1609. 36
1062. 48	1152. 23	1243. 28	1337. 13	1431. 20	1521. 20	1610. 36
1063. 25	1153. 16	1244. 13	1338. 10	1432. 17	1522. 7	1611. NB
1064. 28	1154. 23	1245. 15	1339. 66	1433. 40	1523. 72	1612. 20
1065. 24	1155. 28	1246. 27	1340. 75	1434. 40	1524. 5	1613. 20
1066. NB	1156. 13	1247. 10	1341. 38	1435. 35	1525. 12	1614. NB

1615. 5	1706. 48	1795. 20	1884. NB	1873. 6
1616. 5	1707. 30	1796. 15	1885. 26	1874. 23
1617. 6	1708. 13	1797. 7.50	1886. 23	1875. 87
1618. 6	1709. 40	1798. 7.50	1887. 83	1876. 50
1619. 42	1710. 74	1799. 7.50	1888. 25	1877. 55
1620. 30	1711. 13	1800. 7.50	1889. 14	1878. 30
1621. 36	1712. 12	1801. 18.50	1890. 11	END OF SALE
1622. 25	1713. 33	1802. 6	1891. 40	
1623. 9	1714. 11	1803. 5	1892. 25	
1624. 9	1715. 33	1804. 20	1893. 60	
1625. 70	1716. 20	1805. 20	1894. 16.75	
1626. 30	1717. 11	1806. 5	1895. NB	
1627. 18	1718. 25	1807. 5	1896. 13	
1628. 11	1719. 110	1808. 5	1897. 14	
1631. NB	1720. 20	1809. 10	1898. 50	
1632. 9	1721. 70	1810. 5	1899. 22	
1633. 9	1722. 77	1811. 20	1900. 44	
1634. 9	1723. 67	1812. 20	1901. 16	
1635. 10	1724. NB	1813. 9	1902. 125	
1636. 8	1725. 80	1814. 33	1903. 40	
1637. 8*	1726. 89	1815. 4	1904. 17	
1638. 10*	1727. 69	1816. 10	1905. 13	
1639. 10	J728. 71	1817. 7	1906. 10	
1640. 10*	1729. 33	1818. 7	1907. 7	
1641. 10	1730. 94	1819. 15	1908. 20	
1642. 10	1731. 56	1820. 7	1909. 45	
1643. 8	1732. 50	1821. 5	1910. 40*	
1644. 72	1733. 80	1822. 20	1911. 55	
1645. 12.25	1734. 73	1823. 250	1912. 48	
1646. 235	1735. 100	1824. 30	1913. 77	
1647. NB	1736. NB	1825. 5	1914. 8	
1648. 18*	1737. 73	1826. 25	1915. 13	
1649. 57	1738. 75	1827. 7	1916. 21	
1650. 53	1739. 30	1828. 7	1917. 15	
1651. 10	1740. 9*	1829. 7	1918. 20	
1652. 19	1741. 30	1830. 4	1919. 38	
1653. 14	1742. 30	1831. 7	1920. 13	
1654. 15	1743. 9	1832. 11	1921. 25	
1655. 14	1744. 20	1833. 7	1922. 13	
1656. 38	1745. 20	1834. 13	1923. 18	
1657. 15	1746. 91	1835. 15	1924. 10	
1658. 20	1747. 56	1836. 20	1925. 13	
1659. 13	1748. 61	1837. 18	1926. 13	
1660. 13	1749. 50	1838. 31	1927. 17	
1661. 33	1750. 40	1839. 25	1928. 63	
1662. 22	1751. 40	1840. 7	1929. 12	
1663. 44	1752. 44	1841. 27	1930. 13	
1664. 10	1753. 23	1842. 60	1931. 20	
1665. 14	1754. 44	1843. 21	1932. 10	
1666. 10	1755. 35	1844. 13.50	1933. 13	
1667. 44	1756. 28	1845. 75	1934. 11	
1668. 25	1757. 9	1846. 40	1935. 13	
1669. 50	1758. 70	1847. 18.75	1936. 4	
1670. 12	1759. 39	1848. 28	1937. 21	
1671. 12	1760. 30	1849. 23	1938. 10	
1672. 12	1761. 20	1850. 36	1939. 28	
1673. 12	1762. 80	1851. 26	1940. 14	
1674. 12	1763. 60	1852. 10	1941. 9	
1675. 12	1764. 135	1853. 90	1942. 5	
1676. 20	1765. 21	1954. 33	1943. 26	
1677. 12	1766. 21	1955. 33	1944. 13	
1678. 12	1777. 235	1956. 60	1945. 8	
1679. 12	1768. 55	1857. 22	1946. 11	
1680. 24	1769. 75	1858. 25	1947. 11	
1681. 12	1770. 61	1859. 17	1948. 26*	
1682. 12	1771. 88	1860. 8	1949. 7	
1683. 12	1772. 75	1861. 110	1950. 12	
1684. 20	1773. 37	1862. 60	1951. 12	
1685. 47	1774. 88	1863. 33	1952. 13	
1686. NB	1775. 58	1864. 26	1953. 17	
1687. 33	1776. 44	1865. 20	1954. 9	
1688. 9	1777. 55	1866. 65	1955. 20	
1689. 4	1778. 40	1867. 12	1956. 20	
1690. 33	1779. 15	1868. 65	1957. 23	
1691. 33	1780. 20*	1869. 65	1958. 14	
1692. 44	1781. 55	1870. 99	1959. 5	
1693. 30	1782. 15	1871. 66	1960. 10	
1694. 27	1783. 11	1872. 14	1961. 12*	
1695. 33	1784. 15	1873. 9	1962. 7	
1696. 25	1785. 10	1874. 25	1963. 28	
1697. 23	1786. 23	1875. 16	1964. 11	
1698. 6	1787. 10	1876. 11	1065. NB	
1699. NB	1788. 38	1877. 55	1966. 11	
1700. 40	1789. 21	1878. 36	1967. 14	
1701. 25	1790. 10	1879. 36	1968. 4	
1702. 25	1791. 25	1880. 36	1969. 10	
1703. 38	1792. 7	1881. 36	1870. 11	
1704. 6	1793. 7.50	1882. 36	1871. 10	
1705. 25	1794. 20	1883. 45	1872. 12	

Please note that we have reluctantly increased our subscription fee for three auctions to \$10.00. With the new postal rate increase, we will still probably not cover the mailing costs of our sales, let alone the other expenses associated with the catalogue.

Our next sale is scheduled for the end of July at the New Jersey Token and Medal Show at the Atlantic Rarities Expo in Baltimore.

We already have a considerable amount of material consigned for this sale. At this point we are primarily interested in receiving quality items that can be included in the floor portion of this sale. Material for inclusion in the July sale must be received by us by April 30.



